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MIAMI-DADE ART IN PUBLIC PLACES (APP)
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING AGENDA

Tuesday, October 1, 2024
1:00PM – 4:00 PM (EST)

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-founder, Commissioner
Gean Moreno, Director, Art & Research Center, ICA Miami
Marie Vickles, Director of Education, PAMM, Resident Curator, Little Haiti Art & Culture Center

PROJECT SITES, AUTHORITY, PHASE

- PRIVATE SUITE MIAMI (PS MIA), MIAMI-DADE AVIATION DEPARTMENT, [ARTIST QUALIFICATIONS]
PERRINE VILLAGE II, MIAMI-DADE COUNTY DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT (PHCD), [ARTIST QUALIFICATIONS]

LOCATION

Zoom Online Meeting:
111 NW 1st Street, Miami FL 33128, 6th Floor, Front Conference Room
And Zoom Online Meeting:

ATTENDEES

Stefania Barigelli APP
Roxana Bayarre Project Manager, Miami-Dade Department of Public Housing and Community Development
Eduardo Calero APP
Andrea Casalboni PS Miami
Steven Gargaro Executive Director of Operations, PS Miami
Bianca Gonzalez LoCicero APP
Daniela Guevara Project Manager, Miami-Dade Aviation Department
Callie McKay PS Miami
Ana Meza APP
Patricia Romeu APP Chief
Amanda Sanfilippo Long APP
Gendry Sherer MDAD Fine Arts & Cultural Affairs Division Director

Patricia Romeu, APP Program Chief, called the meeting to order at 1:00 PM on Tuesday October 1, 2024.

Private Suite at Miami International Airport (PS MIA)

Following a welcome and introductions of client team members, APP staff and the PAC; Steven Gargaro of The Private Suite MIA, LLC provided a project overview. The team plans to renovate and restore the historic Pan American Airways Regional Headquarters at Miami International Airport as a remote VIP operation for commercial airline flights. The facility will be available to individuals traveling on commercial aircraft seeking private accommodation including suites, private kitchen, executive chefs, and access to amenities such as spa, salon, and gym, and a shared salon / bar. Guests will be offered shared transport to the aircraft, baggage check-in system, private TSA, and transportation across the airfield and into aircraft.

The site, located at the historic Pan American Airways Regional Headquarters, expresses architecture of distinction from the period of construction. The re-purposed space will retain and highlight original design features such as bas-relief walls and create a dialogue with the refreshed interior design and commissioned artworks. Opportunities for public art include, but are not limited to, integrated design within reflecting pools at entrance, and / or smaller interior courtyard pool, entrance feature which may include a suspended artwork, and a privacy screen at valet area / vehicle exit, integrated divider screens between suites on the 2nd floor that are visible from interior open-air courtyard, and two- and three-dimensional artworks, including fiber-based wall coverings for lounge and suite interiors to reflect the unique and elevated design approach.

Subsequently APP Curator and Artist Manager, Amanda Sanfilippo Long presented the (114) artists who submitted qualifications from a regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following seven (7) artists to engage to create full proposals.

1. Harume Abe
2. Beatriz Chachamovitz
3. Yanira Collado
4. Jillian Mayer
5. Gustavo Oviedo
6. Nina Surel
7. Michelle Weinberg

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of their concept and presentation materials. The PAC unanimously recommended inviting the above shortlist for proposal development services.

Perrine Village II, PHCD

Following a welcome and introductions of client team members, APP staff and the PAC, Roxana Bayarre representing PHCD provided an overview of the project, which is being developed by Atlantic Pacific Communities (APC) and designed by Corwil Architects. It was noted that this is the first of a multi-phase housing development project located in the unincorporated neighborhood of Perrine in the southern part of Miami-Dade County.

Perrine Village II is the first phase of the Perrine Gardens and Perrine Villas RAD conversion in partnership with Miami-Dade County Department of Public Housing and Community Development (PHCD). This development will be comprised of 150 units of 100 % affordable housing for elderly residents in two connected buildings. The new 6-story buildings will be built on the South East portion of the existing Perrine Gardens site on Evergreen Street.

Opportunities for public art include, but are not limited to, artist interventions within a green space between parking lot and building, with opportunities for artist designed garden, free standing sculpture, and land-art. Considering a series of concrete pathways and hardscape, it is envisioned that artists may be able to integrate original designs and patterns in these hardscape surfaces and potentially add artist-designed seating and shading elements connected to these areas.

Due to the fast-paced construction and desire for an integrated work of art, APP staff in consultation with the client team determined that the project would benefit from an Artists Selection Process that would draw an Invitational shortlist from the competitive pool of 147 regional artists responding to the PS Miami Open Call.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists to engage to create full proposals:

1. Liene Bosque
2. Beatriz Chachamovitz
3. Yanira Collado
4. William Cordova
5. Regina Jestrow
6. Amanda Linares
7. Nick Mahshie
8. Chire Regans

Each artist will be paid a stipend to assist in the development of materials to prepare for an interview and presentation. The PAC unanimously recommended inviting the above shortlist for proposal development services.

With no further business to discuss, the meeting was adjourned at 4:10PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager, Miami-Dade County Department of Cultural Affairs