



Daniella Levine Cava, Mayor

**Cultural Affairs**  
111 NW 1st Street • Suite 625  
Miami, FL 33128-1994  
T 305-375-4634 F 305-375-3068  
miamidadearts.org

miamidade.gov

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, September 10, 2024  
12:30 PM – 2:00 PM

**Location**

Art in Public Places Offices, 111 NW 1<sup>st</sup> Street, Miami 33128  
Zoom online meeting: <https://miamidade.zoom.us/j/88208870926>

**MEMBERS PRESENT**

Carol Damian, Chairperson  
David Fernandez  
Maggie Hernandez  
Julio Grabiell  
Zammy Migdal  
Kathryn Mikesell

**MEMBERS NOT PRESENT**

Sandy Dorsainvil  
Asael “Ace” Marrero  
Mercedes Lopez Cisneros  
Bernadette Pierre

**STAFF**

Marialaura Leslie, Director, Miami-Dade  
County Department of Cultural Affairs  
Ashlee K. Thomas, Deputy Director,  
Miami-Dade County Department of  
Cultural Affairs  
Patricia Romeu, APP Chief  
Eduardo Calero  
Bianca Gonzalez LoCicero  
Yusimy Lara  
Ana Meza (online)  
Alex Peraza  
Pablo Rincon  
Amanda Sanfilippo Long  
Graham Winick

Chairperson Carol Damian called the meeting to order at 12:30 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for August 13, 2024, Trust Meeting**

Requests for excused absences were submitted by Sandy Dorsainvil, Asael “Ace” Marrero, Mercedes Lopez Cisneros, and Bernadette Piere (Motion by Maggie Hernandez, seconded by Julio Grabiell).

**Approval of August 22, 2024 Professional Advisory Committee (PAC) Meeting Minutes (Wellspring Apartments Artist Shortlist, Miami-Dade Public Library System Donation)** The PAC minutes of August 22, 2024, meeting were approved unanimously (Motion by Kathryn Mikesell, seconded by David Fernandez).

**Approval of September 5, 2024 Professional Advisory Committee (PAC) Meeting Minutes (Homage to Cielito Lindo at Civil and Probate Courthouse, Artist Shortlist)** The PAC minutes of the September 5, 2024, meeting were approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez)

**Trust Resolution No. APPT 24-50** Wellsprings Apartments / Artist Proposal Contracts

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) convened on August 22, 2024, to review the credentials of 75 applicants responding to a Regional Call to Artists for the new Wellsprings Apartments project. The public art opportunity at this facility includes artist-designed tile or durable stencil applications for focal areas of the facility's exterior including a decorative stucco band along the façade, two large walls flanking the main entrance, the patio area and/or the underside of the covered concrete slab terrace. Interior opportunities include a large-scale installation or two-dimensional artwork for the ground floor lobby.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following seven (7) artists and two (2) alternates in order of preference:

1. Marcus Blake
  2. Regina Jestrow
  3. Aramis O'Reilly
  4. Gustavo Oviedo
  5. Enma Saiz
  6. Carolina Sardi
  7. Carrington Ware
- Alternates in order of priority:*
1. Jel Martinez
  2. Ana Maria Nava

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-46 authorizes Proposal Contracts in substantially the form attached with the above seven (7) artists and two (2) alternates in the fixed fee amount of \$750.00 each for proposal development services for the new Wellsprings Apartment project.

During the discussion on this item, Trust Member, Zammy Migdal recommended that the Trust consider increasing the minimum proposal honorarium to \$1,000. In response to this request, APP staff is to reevaluate the current guidelines for establishing proposal fee allocations for each project and bring the item for further review and discussion at the next Trust meeting.

The motion to adopt Trust Resolution No. APPT 24-50 was approved unanimously (Motion by Maggie Hernandez, seconded by Kathryn Mikesell).

**Trust Resolution No. APPT 24-51**, Homage to Cielito Lindo / Artist Proposal Contracts

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) convened on September 5, 2024, to review the credentials of 49 applicants responding to a Local Call to Artists for a special project known as “Homage to Cielito Lindo,” a collaboration of APP with the Office of the Administrative Judges of the Miami-Dade County Civil and Probate Courthouse. The call envisions commissioning an artist or artists team with an established fine arts photography practice to create an original work of art that commemorates and responds to the design features, architecture, aesthetics, community associations, and historical narratives of the historic Miami-Dade County Courthouse, also known as Cielito Lindo. The artwork will be installed on the lobby wall, with approximate dimensions of 30 feet wide by 10 feet high, in the 13th-floor Ceremonial Courtroom of the new Civil and Probate Courthouse. The total commission budget for the project is \$30,000.00.

After careful deliberation and a spirited discussion among PAC members, the PAC unanimously recommended the following artists to participate in a project orientation meeting and an in-person interview to discuss their creative process and approach to implementing this commission:

1. Amalia Caputo
2. Diana Larrea
3. Anastasia Samoylova
4. Barron Sherer
5. Laura Tanner
6. Roscoe Thicke III

*Alternates in Order of Priority*

1. Jessica Gispert
2. Adler Guerrier
3. Artists Team of Christina Pettersson and Pedro Wazzan
- 4.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-51 authorizes Proposal Contracts in substantially the form attached with the above six (6) artists and (3) alternates in the fixed fee amount of \$250.00 each for proposal services for the “*Homage to Cielito Lindo*” project at the new Civil and Probate Courthouse.

The motion to adopt Trust Resolution No. APPT 24-51 was approved unanimously (Motion by Kathryn Mikesell, seconded by Maggie Hernandez).

**Trust Resolution No. APPT 24-52** Kenneth Snelson (Artist designee Philip Stewart), *Double City Boots*, Restoration PASA

As presented by APP Chief, Patricia Romeu, since of the summer of 2023, APP staff has been working with the staff at Miami-Dade College to coordinate the repair, restoration, and the potential relocation of the work, *Double City Boots*, by American contemporary sculptor Kenneth Snelson. The sculpture, currently sited in a covered breezeway in Building 2 of the Miami-Dade College Wolfson Campus, has sustained visible corrosion damage that compromises its structural integrity and poses a safety concern to the public traversing through this busy area in the building. On November 14, 2023, through approval of Trust Resolution No. 23-73, the Trust authorized a proposal contract in the amount of \$3,500.00 to Future Sculpture, LLC (lead artist consultant Philip Stewart) to perform a thorough assessment of the work and produce a condition report including a comprehensive repair plan for the findings.

In February 2024, the consultant, along with the APP and college staff, met on-site to conduct a thorough inspection of the sculpture and to explore alternative outdoor locations within the campus that are suitable for relocating the artwork. The proposal for repairing and restoring the artwork includes installing new components to anchor the work to the ground, 47 new cable assemblies, thorough cleaning of the hubs and cable threads, replacement of up to three hubs, reassembly of the network, polishing the stainless-steel tubes, installation of the sculpture in its final location, and covers all travel and transportation related costs. In addition to the conservation proposal, Mr. Stewart was asked to hire an independent local fine art appraiser, to determine the fair market value of the work. The appraisal performed by Ms. Chris Ingalls (Accredited Appraiser) using the comparable sales approach, confirms the artwork's significant market value of \$200,000.00 based on the sale of two artworks similar in scale and complexity.

As presented by the Chairperson, Carol Damian, Trust Resolution No. APPT 24-52 authorizes a Professional Artist Services Agreement in substantially the form attached with Future Sculpture, LLC (lead consultant Philip Stewart, Kenneth Snelson's Estate Designee) in the amount of \$54,000.00 for repair and restoration services of the Art in Public Places Collection Artwork *Double City Boots* by Kenneth Snelson located at the Miami-Dade College Wolfson Campus in Downtown Miami.

The motion to adopt Trust Resolution No. APPT 24-52 was approved unanimously (Motion by Kathryn Mikesell, seconded by Maggie Hernandez).

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

#### **Emergency Operations Center (Lightspeed)**

APP Chief Patricia Romeu shared that a new state-of-the-art Emergency Operations Center is being built in the current location of the Internal Services Department (ISD) facility known as Lightspeed located in the western most boundary of City of Doral with the Florida Turnpike. The project will include the construction of a brand-new multi-story building and garage, generating over \$1 million for public art commissions. Artists opportunities will include the garage screening system, the main cafeteria and other public-facing areas such as the main entrance to the building and the press conference room. The call for artists is set to be released next month.

### **Royal Caribbean HQ Building**

Ms. Romeu noted that APP staff and the new Royal Caribbean Group (RCG) are in the process of renegotiating the public art opportunities at the new RCG World Headquarters building in PortMiami. APP is contacting the recommended artists to coordinate a new phase of proposal development addressing the updated opportunities identified collaboratively between the new RCG project team and APP staff. Commissioning process should be reactivated by the end of this year.

### **Artist Workshops**

APP Curator and Artist Manager Amanda Sanfilippo Long shared dates for the new Public Art Workshop to be held on October 18<sup>th</sup> at the Father Gerard Gean-Juste Community Center at Oak Grove Park in North Miami. Additionally, there are plans for a workshop at the Carrie Meek International Business Park at the Miami - Opa Locka Executive Airport later in the year.

### **Public Art Tours**

Ms. Sanfilippo Long shared news of an upcoming public art tour to visit recently completed public art commissions along the Miami River. The tour will be scheduled for either this Winter or early Spring 2025.

### **50<sup>th</sup> Anniversary / Artist Panel Discussion**

Ms. Sanfilippo Long announced that an artist panel discussion is scheduled to take place at the Perez Art Museum Miami (PAMM) on the evening of November 6<sup>th</sup>. This event coincides with the program's 50<sup>th</sup>-anniversary celebrations.

### **Public Art Exhibition at Miami International Airport**

Art in Public Places artworks will be exhibited at the Fine Art Galleries in Miami International Airport. The artworks have been printed on aluminum in high-resolution format. The exhibition will open to the public on October 10, 2024.

### **New Calls to Artists**

Ms. Sanfilippo Long announced (3) new Open Calls to Artists one for Courtside Apartments II and Rainbow Village I in Overtown, the Ronald McDonald House at Jackson Memorial Hospital, and the PS Miami, the restoration of the PanAm Terminal private lounge at Miami International Airport (MIA).

### **Collaboration: Miami-Dade Public Library System Digital Collections and Miami-Dade County Department of Cultural Affairs Art in Public Places**

Ms. Sanfilippo Long highlighted a significant collaboration between Digital Collections and Art in Public Places. APP staff members Bianca Gonzalez LoCicero and Yusimy Lara began working with the team earlier this year after discovering the division's resources, such as digital photography and 3-D scanning services. Together, they've digitized over 70 works from the public art collection and archives, including proposal materials, maquettes, ephemera, brochures, postcards, Kodachrome slides, and VHS tapes.

### **Professional Advisory Committee (PAC) Meetings**

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared dates for the upcoming PAC meeting on October 1<sup>st</sup> to review artist qualifications for new projects: the Private Suite at Miami International Airport (PS MIA) and Perrine Village II with Miami-Dade County Department of Public Housing and Community Development.

### **Project Updates**

#### **Edouard Duval Carrie for the Civil and Probate Courthouse**

APP Project Managers Stefania Barigelli and Alex Peraza shared the final design mock-up for Miami-based artist Edouard Duval Carrie's monumental public art commission for the lobby of the new Civil and Probate Courthouse. The team presented a visual sketch of the artwork and the approved mock-up on aluminum-painted metal sheets. In addition, the artist created original drawings for this project to be accessioned into the public art collection.

#### **Jennifer Basile for the Civil and Probate Courthouse**

Mrs. Barigelli and Mr. Peraza presented the final approved design for Miami-based artist Jennifer Basile's artwork for the 13th-floor ceremonial courtroom. The artwork will be created using glass mosaic, featuring the Florida Seal emblem at the center.

#### **Karen Rifas for the Civil and Probate Courthouse**

Mrs. Barigelli and Mr. Peraza presented the final approved design for Miami-based artist Karen Rifas' artwork for a typical waiting room at the Courthouse. The artwork comprises 64 unique Gessoboard panels, each forming a unique geometric pattern.

#### **Tonya Vegas for Zelda Glazer Soundscape Park**

Mrs. Barigelli and Mr. Peraza presented the final approved design for Miami-based artist Tonya Vegas. The artwork will be produced using glass mosaic tiles and installed on the facade of a pavilion soundstage.

#### **Felice Grodin for Link at Douglas**

APP Project Manager Ana Meza shared a presentation of the completed integrated artwork at the Douglas Road Metrorail Station by Miami-based artist Felice Grodin.

### **Director's Report**

Ms. Ashlee Thomas, Deputy Director of the Miami-Dade Department of Cultural Affairs, shared an update on the Budget for the department. The first budget hearing held on September 5<sup>th</sup>, was attended by 25 artist organizations which came out to speak on behalf of the arts. The second budget hearing is scheduled for September 19<sup>th</sup>. The Miami-Dade Arts Action Alliance has been involved with the cultural community regarding the budget gap.

Ms. Thomas also shared an update on the Coconut Grove Playground noting that the Third District Board of Appeals dismissed the City of Miami's appeal on August 29th. The County is currently in litigation with the City of Miami.

**Trust Member's Report**

Trust member Kathryn Mikesell shared information about an upcoming Open House at the Fountainhead Studios on September 26th.

Trust member Maggie Hernandez mentioned that a sculpture by Miami-based artist Jose Bedia, which was previously on loan at the Bass, is now being considered for donation. The sculpture is owned by the artist, and there are discussions about the possibility of the work being donated to the Underline.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,  
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places  
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places  
Miami-Dade County Department of Cultural Affairs