



Daniella Levine-Cava, Mayor

**Cultural Affairs**  
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**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Tuesday, October 23, 2024**  
9:00 AM – 3:15 PM

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Leslie Goldberg, Associate, Perrez & Perez Architects  
Melissa Hunter Davis, Editor, Sugarcane Magazine  
Jennifer Inacio, Associate Curator, Perez Art Museum Miami  
Jason Tapia, Founder and Principal, Building Center No. 3

**PROJECT SITES, AUTHORITY, PHASE**

- RONALD MCDONALD HOUSE CHARITIES SOUTH FLORIDA (RMHCSF) AT JACKSON MEMORIAL HOSPITAL, JACKSON HEALTH SYSTEMS, **[ARTIST QUALIFICATIONS]**
- CIVIL AND PROBATE COURTHOUSE, HOMAGE TO CIELITO LINDO, MIAMI-DADE INTERNAL SERVICES DEPARTMENT, **[ARTIST RECOMMENDATION]**
- MIAMI-DADE PUBLIC LIBRARY SYSTEMS, PABLO CANO, **[DONATION]**
- DEPARTMENT OF CULTURAL AFFAIRS, CHRISTO AND JEANNE-CLAUDE FOUNDATION, **[DONATION]**

**LOCATION**

Zoom Online Meeting:  
111 NW 1<sup>st</sup> Street, Miami FL 33128, 6<sup>th</sup> Floor, Front Conference Room  
And Zoom Online Meeting

**ATTENDEES**

Ana Meza	APP
Cody Miller	Paragon Development LLC
Leslie Pantin	RMHCSF
Patricia Romeu	APP
Soraya Rivera-Moya	RMHCSF
Amanda Sanfilippo Long	APP



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Patricia Romeu, APP Program Chief, called the meeting to order at 9:00 AM on Wednesday, October 23, 2024.

### **RONALD MCDONALD HOUSE SOUTH FLORIDA AT JACKSON MEMORIAL HOSPITAL**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members, and colleagues. Soraya Rivera-Moya, Executive Director, Ronald McDonald House South Florida (RMHCSF), Cody Miller of Paragon Development LLC, and Leslie Pantin, Board Member of RMHCSF provided a project overview. Since 1992, RMHCSF has provided a home-away-from-home for critically ill or injured children and their families, while the children receive specialty care at area pediatric hospitals including Jackson's Holtz Children's Hospital and Nicklaus Children's Hospital. These families come from throughout Florida, other states, and worldwide, and stay for several weeks, months, or even years in the case of transplants. In late 2021, RMHCSF began the phase of "Hope has a New Home", a capital campaign for construction of a modern seven-story facility with 63,000 square feet, located just steps from Holtz Children's Hospital. The new facility will provide 54 private rooms, nearly doubling the number of families served by this non-profit. The goal is to have a more accessible facility with state-of-the-art amenities and much more room, while keeping the heart and soul of the Ronald McDonald House mission front and center.

Opportunities for public art include window glass applications for guest rooms, such as applied film or laminate, acrylic, etched Plexiglas, or attached glass elements. It is envisioned that artworks will enhance the experience of the guest rooms by adding color and interest to the glass walls which have limited views to adjacent buildings. Additionally, two-dimensional artworks such as a limited-edition prints, artist-designed original wallpaper, and / or wayfinding solutions are envisioned to create a cohesive visual experience within the guest rooms to compliment the glass-based applications. The scope of artwork is intended to activate floor-to-ceiling windows within 54 guest rooms, on 7 floors.

Subsequently, APP Curator and Artist Manager, Amanda Sanfilippo Long presented the sixty-three (63) artists who submitted qualifications from a regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists and one (1) alternate to create full proposals:

1. Phil Lique
2. Gabriella Noelle
3. Karen Rifas
4. Hermes Berrio



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5. Jillian Mayer
6. Michelle Weinberg
7. Beatriz Chachamovitz
8. Carolina Sardi

Alternate:

1. Marie Penfen

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

#### **DONATION CHRISTO AND JEANNE-CLAUDE FOUNDATION**

As presented by Amanda Sanfilippo Long, APP Curator, APP was approached to receive a donation from the Foundation of Christo and Jeanne-Claude regarding material from the artist collaborative's iconic 1980-83 artwork *Surrounded Islands*, in which eleven of the islands situated in Biscayne Bay, in Miami-Dade County, were surrounded with 6.5 million square feet of floating pink woven polypropylene fabric covering the surface of the water and extending out from each island into the bay.

Christo Vladimirov Javacheff (1935–2020) and Jeanne-Claude Denat de Guillebon (1935–2009), known as Christo and Jeanne-Claude, were internationally renowned artists noted for their large-scale, site-specific environmental installations, often large landmarks and landscape elements wrapped in fabric, including the *Wrapped Reichstag*, *The Pont Neuf Wrapped*, *Running Fence in California*, and *The Gates* in New York City's Central Park.

Ms. Sanfilippo Long noted that Kate Fleming, a board member of the Christo and Jeanne-Claude Foundation, newly established in 2023 with the mission to preserve and perpetuate the artistic legacy of Christo and Jeanne-Claude, contacted APP to inquire about potential locations under the purview of Art in Public Places which could become a permanent exhibition site for images and artworks related to *Surrounded Islands*. After a series of discussions, the foundation offered to donate two signed and framed photographs documenting *Surrounded Islands*:

C-print  
26 1/2 x 39 1/2 x 1 1/4"  
signed by Christo and Jeanne-Claude in the lower left  
Circa 1983



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C-print  
41 3/4 x 28 1/4 x 1 1/4"  
signed by Christo and Jeanne-Claude in the upper right  
Circa 1983

In addition, the foundation offered to donate image licenses of high-quality print files at no cost, allowing APP to receive official licensed image files of *Surrounded Islands* from the foundation, to print and display (at the cost to APP per the specifications of the foundation), accompanied by texts and captions provided by the foundation. The final images and quantity of licenses will be determined in further discussion between APP and the foundation.

It is envisioned that a large-scale installation within the new Civil and Probate courthouse could accommodate the exhibition of images in a typical waiting room wall, as well as the signed, framed photographs, accompanied by didactic texts and archival materials from the foundation. Legal deliberations and negotiations to achieve approval for execution of their monumental project ideas became a historically key aspect of the work of Christo and Jeanne-Claude and it is often referred to as part of their practice, making the courthouse a fitting site for the works.

After careful deliberations and input from APP staff, the PAC unanimously recommended that APP accept the donation of two signed photographs and image licenses from the Foundation of Christo and Jeanne-Claude for the purpose of accessioning them into the APP collection and long-term exhibition at the new Civil and Probate Courthouse.

#### **DONATION MIAMI-DADE PUBLIC LIBRARY SYSTEM (MDPLS): PABLO CANO**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members, and colleagues. Ms. Sanfilippo Long on behalf of Ms. Lydia Lopez and Mr. Oscar Fuentes with the Miami-Dade Public Library System (MDPLS) provided background, noting that the library system retains its own collection of artworks separately from Art in Public Places, and that to accession artworks into the collection, Miami-Dade County Administrative Order 1-3 requires the works to be reviewed by the APP Trust prior to its recommendation for the Mayor's approval. Ms. Sanfilippo Long provided an overview including images, artist credentials, and Art in Public Places Donation Questionnaire for the artworks that MDPLS would like to accession via donation.

Subsequently a biography and images of work, an original paper ink and pencil drawing. It depicts a portrait of Margherita Blanc created by Pablo Cano in 1983 in Paris, France. Born in Havana, Cuba in 1961, Pablo Cano was in one of the last flights out of the country before the Cuban Missile Crisis of 1962. He has since been a resident of Miami's Little Havana



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neighborhood and is regarded as one of Florida's premier contemporary fine artists. The artwork is detailed below:

Pablo Cano  
*THE ANNUNCIATION*, 1983  
7 x 7 feet  
Ink and pencil on paper

After careful discussion, the PAC recommended that MDPLS move ahead with the accession of the artwork by Pablo Cano into the MDPLS public art collection.

### **HOMAGE TO CIELITO LINDO, CIVIL AND PROBATE COURTHOUSE**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members, and colleagues. Mrs. Lourdes Gonzalez representing the Civil and Probate Courthouse and APP Curator and Artist Manager, Amanda Sanfilippo Long presented the project, noting that artists were selected from an Open Call to engage in an informational and interview process for the commissioning of a special project at the new Civil and Probate Courthouse. The new commissions would entail an homage to the former Miami-Dade County Courthouse, also known as "Cielito Lindo", or "beautiful sky." This historic courthouse, located at 73 West Flagler Street in Miami, Florida, was constructed over four years (1925–28) and was added to the U.S. National Register of Historic Places in 1989. The facility will be functionally replaced by the new state-of-the art Civil and Probate Courthouse, located adjacent to the historic courthouse.

For the project *Homage to Cielito Lindo*, it is envisioned that an artist will create an original work of art that commemorates and responds to the design features, architecture, history, aesthetics, community associations and historical narratives of the Miami-Dade County Courthouse, also known as "Cielito Lindo."

The artwork will be located at the waiting lobby of the Ceremonial Courtroom on the 13<sup>th</sup> floor and will be installed on a wall with dimensions of approximately 30 feet in width by 10 feet in height. The original work of art is envisioned as a site-specific installation and / or mixed-media collage that draws inspiration from the historical context, community narratives and key events that transpired in and around the historic facility since the 1920's, incorporating elements including but not limited to historic and contemporary photographs, archival materials and depictions of Cielito Lindo and its interiors and context, references to design features and architectural elements from the historic building, and references to related events and historical narratives. The selected artist will engage with a historian, maintain a high level of flexibility in the final design, content, and material execution of the artwork in response to multiple rounds



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of detailed feedback from the client team, and execute the project by the date specified in late Winter - early Spring of 2025.

Subsequently, six (6) artists shortlisted at a September 5, 2024 PAC Meeting from a regional Open Call to Artists participated in the interview process and shared their vision for the project:

1. Roscoe Thicke III
2. Anastasia Samoylova
3. Amalia Caputo
4. Diana Larrea
5. Jessica Gispert
6. Laura Graham Tanner

After careful deliberations and input from the client teams, including Chief Judge Nushin Sayfie and Judge Bertila Soto, the PAC unanimously recommended that Laura Tanner Graham pursue the commission to further develop her concept:

Ms. Tanner Graham's approach would include a "collage – like" methodology to create a series of drawings based on photographs that combine the imagery discovered within the archives. Imagery inspired by oral histories will be drawn upon to create complex surfaces that layer disparate visual references on translucent materials, allowing for the presentation of multiple narratives on a single surface. Creating an installation, all imagery and patterns will be hand-drawn, painted, and cut using a single surface – 0.005" double frosted mylar film. Mylar Film is a specialized material widely used in the field of technical drafting and design that is made from durable polyester film. Although the overall aesthetic will appear delicate due to the translucent quality of the material, drafting the image across three large sheets of mylar ensures that the integrity of the substrate is not compromised with added weight from additional materials. Furthermore, its archival quality ensures longevity and resistance to deterioration over time. The drawing itself will be completed using archival-quality, waterproof ink and gouache.

The PAC also recommended that Diana Larrea should pursue the commission as an alternate, should Ms. Tanner Graham not be able to participate:

As an artist engaged with archives, photography, video, and embroidery, Diana Larrea proposed a site-specific collage incorporating photographs, blueprints, and historical documents. These materials will be presented using varied techniques to engage viewers with the building's history. For instance, blueprints will be transformed into cyanotype photographs, their blue hues celebrating Miami's sky. Photographs will be embroidered with



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text or significant details, symbolically stitching together the threads of time and memory. If archival video is available, a moving visual piece of the construction process could be a powerful addition to the timeline and relevance to preservation.

With no further business to discuss, the meeting was adjourned at 3:15 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager