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**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, October 15, 2024
12:00 PM – 1:30 PM

Location

Art in Public Places Offices, 111 NW 1st Street, Miami 33128
Zoom online meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Sandy Dorsainvil
David Fernandez
Julio Grabiell
Zammy Migdal
Mercedes Lopez Cisneros

MEMBERS NOT PRESENT

Maggie Hernandez
Asael “Ace” Marrero
Kathryn Mikesell
Bernadette Pierre

STAFF

Ashlee K. Thomas, Deputy Director,
Department of Cultural Affairs (CUA)
Stefania Barigelli (online)
Eduardo Calero
Bianca Gonzalez LoCicero (online)
Yusimy Lara (online)
Ana Meza
Alex Peraza (online)
Pablo Rincon
Amanda Sanfilippo Long
Graham Winick

MEMBERS PRESENT

Gendry Sherer

Chairperson Carol Damian called the meeting to order at 12:00 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for October 15, 2024, Trust Meeting

Requests for excused absences were submitted by Maggie Hernandez, Asael “Ace” Marrero, Kathryn Mikesell, and Bernadette Piere (Motion by Julio Grabiell, seconded by David Fernandez).

Approval of September 10, 2024 APP Trust Meeting Minutes

The minutes of the September 10, 2024, APP Trust meeting were approved unanimously (Motion by Julio Grabiell, seconded by David Fernandez).

Approval of October 1, 2024 Professional Advisory Committee (PAC) Meeting Minutes (PS MIAMI, Perrine Village II Shortlist Proposal Contract)

The minutes of the October 1, 2024 PAC meeting were approved unanimously (Motion by Mercedes Lopez Cisneros, seconded by David Fernandez)

Trust Resolution No. APPT 24-53, PS MIA, Proposal Contracts

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC convened on October 1, 2024, to review the credentials of 147 applicants responding to a Regional Call to Artists for the new PS Miami project at the grounds of the Miami International Airport. Developer Private Suite plans to renovate and restore the historic Pan American Airways Regional Headquarters, located on the airport's North boundary along the NW 36th Street corridor, as a remote VIP operation for commercial airline flights.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following seven (7) artists to create full proposals:

1. Harume Abe
2. Beatriz Chachamovitz
3. Yanira Collado
4. Jillian Mayer
5. Gustavo Oviedo
6. Nina Surel
7. Michelle Weinberg

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-53 authorizes Proposal Contracts in substantially the form attached with the above seven (7) artists in the fixed fee amount of \$1,000.00 each for proposal development services for a combined total expenditure not to exceed \$7,000 for the for the new PS Miami project at Miami International Airport.

The motion to adopt Trust Resolution No. APPT 24-53 was approved unanimously (Motion by Mercedes Lopez Cisneros, seconded by David Fernandez).

Trust Resolution No. APPT 24-54, Perrine Village II, Proposal Contracts

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, A meeting of the PAC convened on October 1, 2024, to review the credentials of 147 applicants responding to a Regional Call to Artists for an airport-related project. This pool of diverse and local applicants was used as the basis for an invitational Artist Selection Process for the Perrine Village II project, a public-private housing development between Atlantic Pacific Communities and the Miami-Dade Department of Public Housing and Community Development (PHCD). At the kickoff meeting for this fast-tracked project, the private developer and PHCD respectfully requested to APP that the Artist Selection Process be expedited to accommodate the commissioning of an integrated work in tandem with the hardscape and landscape areas connecting the buildings to the adjacent surface parking lot.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists to create full proposals:

1. Liene Bosque
2. Beatriz Chachamovitz
3. Yanira Collado
4. William Cordova
5. Regina Jestrow
6. Amanda Linares
7. Nick Mahshie
8. Chire Regans

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-54 authorizes Proposal Contracts in substantially the form attached with the above eight (8) artists in the fixed fee amount of \$1,500.00 for a combined total expenditure amount not-to-exceed \$12,000.00 for the new Perrine Village II development at the Perrine Gardens Housing Community.

The motion to adopt Trust Resolution No. APPT 24-54 was approved unanimously (Motion by Julio Grabiell, seconded by David Fernandez)

Trust Resolution No. APPT 24-55, Beverly Acha (Civil Courthouse) Addendum I

As presented by APP Project Manager Eduardo Calero, a meeting of the PAC was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Ave between Flagler St and NW 1st Street. After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-born, New York-based artist, Beverly Acha, to develop one of two design concepts presented for installation at a designated waiting room.

On April 11, 2023, through approval of Trust Resolution No. APPT 23-21, the Trust authorized a total budget of \$180,000.00 for Beverly Acha's recommended artwork commission and the approval of an initial \$54,000.00 contract to facilitate the artist's design development services. Through this process, the artist decided to create a large-scale original painting comprised of (4) different sections on canvas. This approach offers the artist the most flexibility to complete the work on time for the opening of the new courthouse. The artist has completed (3) different color scheme variations for the composition of the proposed work and has secured the client's approval and selection for the final design option. Given the substantial completion of the artwork's design development, APP staff recommends the approval of Trust Resolution No. APPT 24-55 authorizing Addendum I to the Professional Artist Services Agreement with Beverly Acha in the fixed fee amount of \$126,000.00 for Phase II - Fabrication and Installation of the artwork for the Civil and Probate Courthouse project.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-55 approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Beverly Acha in the fixed fee amount of \$126,000.00 for Phase II – Fabrication and Installation of the artwork for the Civil and Probate Courthouse project.

The motion to adopt Trust Resolution No. APPT 24-55 was approved unanimously (Motion by David Fernandez, seconded by Sandy Dorsainvil)

Trust Resolution No. APPT 24-56, Monica Lopez De Victoria, South Dade Corridor, Addendum II

As presented by APP Project Manager Ana Meza, on May 10, 2022 through approval of Trust Resolution No. APPT 22-21, the Trust authorized a Professional Artist Services Agreement with Lopez de Victoria Studio, LLC (lead artist Monica Lopez De Victoria) in the initial amount of \$22,500.00 for design development of a technology-based artwork proposal featuring a series of LED screen panel cabinets attached to an exterior wall section of the BRT Station in the new park-and-ride garage along the 20-mile South Dade Transitway Corridor project. Subsequently, on June 13, 2023, due to the project's accelerated construction schedule and the successful completion and acceptance of the artist's infrastructure development by APP staff and the client's executive team, the Trust approved Resolution No. APPT 23-40 authorizing Addendum I to the Professional Artist Services Agreement with Lopez de

Victoria Studio, LLC in the not-to-exceed amount of \$127,500.00 for fabrication and installation of the approved and final artist’s design.

However, lengthy negotiations and discussions between APP and DTPW with the design-build firm and its subcontractors, failed to result in reasonable and cost-effective options for the artist to integrate the artwork needs into the garage’s existing permit plans and construction. To ensure the completion of the artwork as committed to DTPW, the artist will now work independently with her own team of electrical engineers and subcontractors under a separate permit. This approach will allow the artist to complete the fabrication and installation of the artwork infrastructure within a maximum guaranteed cost and the project’s completion timeline. At the request of APP staff, the artist secured multiple estimates for material procurement, engineering, and construction services, of which the lowest qualified bid came in at \$95,000.00. Given the artwork’s advanced level of completion, APP has evaluated available funding options and recommends the allocation of unencumbered internal program contingency to cover this additional unforeseen expense.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-56 approves Addendum II to the Professional Artist Services Agreement in substantially the form attached with Lopez de Victoria Studio, LLC (lead artist Monica Lopez de Victoria) in the not-to-exceed amount of \$95,000.00 for additional fabrication and installation services of the artwork for the South Dade Transitway Corridor Garage project.

The motion to adopt Trust Resolution No. APPT 24-56 was approved unanimously (Motion by Julio Gabriel, seconded by Mercedes Lopez Cisneros)

Trust Resolution No. APPT 24-57, 50 Year Panel Discussion Honorariums

As presented by APP Curator and Artist Manger, in celebration of the Miami-Dade Art in Public Places Program 50-Year Anniversary, APP staff is organizing a free public event with reception at the Perez Art Museum Miami on Wednesday, November 6, 2024 at 6:00 PM. The event includes a panel discussion with six (6) artists who have contributed significant work for the program. The public is invited to learn about the commissioning process and the history behind some of Miami-Dade County’s most iconic public art.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-57 authorizes contracts in substantially the form attached with the following six (6) artists in the not-to-exceed amounts shown for each artist to cover presentation materials and travel costs, where applicable, associated with their panel participation:

	Recommended Artist	Artist’s Fee	Residence	Requires Travel
1	Michele Oka Doner	\$ 1,500.00	New York	Yes
2	Edouard Duval-Carrié	\$ 350.00	Miami	No
3	Rosario Marquart and Roberto Behar (R & R Studios)	\$ 350.00	Miami	No
4	Cristina Lei Rodriguez	\$ 350.00	Miami	No
5	Magnus Sodamin	\$ 350.00	Miami	No

6	GeoVanna Gonzalez	\$ 350.00	Miami	No
Combined Total Expenditure:		\$ 3,250.00		

The motion to adopt Trust Resolution No. APPT 24-57 was approved unanimously (Motion by David Fernandez, seconded by Sandy Dorsainvil)

Trust Resolution No. APPT 24-58, *Danielle Roney, MSC Terminal AA/AAAA, Addendum IV*

As presented by APP Project Manager Pablo Rincon, On August 9, 2022, the Trust through approval of Resolution No. APPT 22-35 authorized a professional artist services agreement for a total commission value of \$1 million with Danielle Roney Studio, LLC (lead Artist Danielle Roney) and the release of an initial amount of \$200,000.00 for design development of her proposal concept *The Eddies*, a large-scale light-based installation visible in the evenings from the exterior of the terminal and across the I-395 causeway.

In close collaboration with APP staff and the client’s executive team, the artist developed the design to combine a series of elaborate light-based projections reminiscent of the dynamic currents of the Caribbean basin with original video imagery that will morph into recognizable shapes and forms of marine sea life. The artwork will be an ever-changing light spectacle that responds to dynamic data collected from marine institutions located across MSC’s ports of call in the Caribbean Sea.

With the completion of the design-related scope of work comprising of a detailed plan for hardware, software, and content needs of the artwork, the Trust on March 2023 approved Addendum I in the amount of \$800,000.00 for fabrication and installation of the artist-designed large-scale light-based installation. MSC, aware of the artist’s eminent intent to develop the video content, made the request for APP to pause this work as MSC was seriously considering a significant increase in the project’s funding commitment that would provide the artwork a much more impactful surface to project on.

After a successful test, the approved new media approach, and the authorized Trust Resolution No. APPT-24-05 Addendum II, in which \$1,101,436.00 were added to the Artist’s contract to cover additional expenses related to software, design and equipment, with monies coming directly from MSC, the client proposed to fund an additional \$450,000.00 for the Artist to cover the Electrical Scope of Work required to achieve the ultimate grandiose artistic vision intended for the 11,000 sq. feet Terminal’s façade. MSC has initiated the process to issue a direct lump sum payment to APP to make the monies available to the commission artist as soon as possible. In addition to these \$450,000.00 funds added to the artist’s contract through Trust approval of Resolution APPT 24-39, MSC has also committed to cover costs associated with the purchase and installation of a cooling rack system, a component critical to the safe and long-term operation of the (18) state-of-the art projectors.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-58 approves Addendum IV to the Professional Artist Services Agreement in substantially the form attached with Danielle Roney Studio, LLC (lead Artist Danielle Roney) in the not-to-exceed amount of \$50,000.00 for additional Phase II – Fabrication and Installation Services for the MSC Cruise Terminal artwork project at PortMiami. Execution of this Addendum IV is contingent on APP staff receiving written confirmation of funding commitment from MSC’s leadership team for this specific and expanded scope of work.

The motion to adopt Trust Resolution No. APPT 24-58 was approved unanimously (Motion by David Fernandez, seconded by Julio Grabiell)

REPORTS AND DISCUSSION ITEMS

Program Updates

Calls to Artists

APP Curator and Artist Manager Amanda Sanfilippo Long noted that two Calls to Artists are currently out for regional artists to submit credentials for the Courtside Apartments and Rainbow village, two Public Housing and Community Development Projects.

APP 50th Year Anniversary Programming

APP Curator and Artist Manager Amanda Sanfilippo Long noted that the next artist workshop will take place in January of 2025 at the Father Gerard Jean-Juste Community Center at Oak Grove Park.

Ms. Sanfilippo Long encouraged Trust Members to RSVP for the November 6, 2024 artist panel discussion and reception to celebrate APP's 50th Year anniversary at Perez Art Museum Miami (PAMM). The panel will feature artists Michele Oka Doner, Edouard Duval-Carrié, Rosario Marquart and Roberto Behar (R & R Studios), Cristina Lei Rodriguez, Magnus Sodamin, and GeoVanna Gonzalez, and will be moderated by Jennifer Inacio, Associate Curator, and Marie Vickles, Senior Director of Education at Pérez Art Museum Miami and both current member of the Art in Public Places Professional Advisory Committee.

Ms. Sanfilippo Long shared images of the exhibition currently on view at Miami International Airport of highlights of the APP collection and acknowledged Gendry Sherer for her work as Director of MIA Arts Division in hosting the exhibition.

Ms. Sanfilippo Long noted that a tour presented as part of the official event program of Art Basel Miami Beach will take place on December 6 at the River Parc campus of Miami-Dade County Public Housing and Community Development. The Tour will feature new commissions by artists Mark Handforth, Agustina Woodgate, Sandra Ramos, and others.

Project Updates

South Dade Corridor, Bus Rapid Transit Stations

APP Project Manager Ana Meza shared a presentation of the completed integrated artworks at various Bus Rapid Transit stations by artists Erwin Redl, Juana Valdes, Sergio Vega, Emmett Moore, and asser st. val. All of the projects were completed prior to the opening of the stations. The successful completion of these projects represents close collaboration between APP and the Miami-Dade County Department of Transportation and Public Works.

Quail Roost Transit Village

APP Project Manager Ana Meza presented a completed large-scale work by artist Mark Fleuridor as a large multi-part work on the façades of a parking garage at the Quail Roost Transit Village. It was noted that the artist's original mixed-media artwork that was translated to the mesh façade will be retained as well for the APP Collection.

Douglas Road Metrorail Station

APP Project Manager Ana Meza presented the completion of an integrated artwork by Felice Grodin, at the Douglas Road Metrorail Station, intersecting with The Underline. The work comprised of an artist-designed fence with articulated metal relief, creating a camouflage pattern spanning of over 200 linear

feet, as well as large-scale and painted murals. Prior APP Project Manager David Martinez Delgado was acknowledged for his work on this project in its inception and early phases.

Garage K, PortMiami

APP Project Manager Ana Meza presented the completion of a monumental metal artwork by Los Angeles-based artist Shiquie Smith on the façade of the Garage K at PortMiami, the main garage for Royal Caribbean employees and other port visitors. The artwork creates a landmark identity for vehicles entering the Port.

Block 45 / Atlantic Station

APP Project Manager Eduardo Calero provided an update regarding the monumental waterjet cut metal façade resembling lace by artist Marielle Plaisir on the Block 45 / Atlantic Station parking garage located in downtown Miami. Mr. Calero shared images of the mock-up and the artist on site featuring a brilliant blue hue.

Collection Updates

APP Program Coordinator Bianca Gonzalez LoCicero provided a report of recent conservation and cleaning of seminal APP artwork by Edwar Ruscha at the Main Library atrium *Words Without Thoughts Never to Heave Go* in the front rotunda of the facility. Ms. Gonzalez LoCicero provided in-depth information regarding the process of restoration and cleaning by the conservator team, and ongoing maintenance methodologies. It was noted by APP Curator and Artist Manager Amanda Sanfilippo Long that the work has also been re-photographed by the team at Miami-Dade County Public Library Systems as part of the ongoing collaboration with APP, and that new high-quality images have been secured for this work as well as for the “Lunettes”, 56-part site-specific installation of paintings by Ruscha throughout the library. It was noted that the new APP database allows for detailed information regarding the cleaning and maintenance of works, and that the APP collection team including Yusimy Lara has been making major strides in the restoration, preservation and documentation of works in the APP collection.

Trust Member’s Report

Trust member Zammy Migdal shared that his work will be featured in Art Miami.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs