Memorandum MIAMI-DADE COUNTY D

Date: May 14, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-27 / Doner Studio, LLC – Sargassum / Restoration
Contract

Trust Resolution No. APPT 24-27

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH DONER STUDIO, LLC (LEAD ARTIST MICHELLE OKA DONER) IN THE AMOUNT OF $25,000.00 FOR THE RESTORATION OF THE ART IN PUBLIC PLACES COLLECTION ARTWORK *SARGASSUM* AT THE CONNECTING VESTIBULE OF THE MIC METRORAIL STATION AT THE MIAMI INTERMODAL CENTER (FROM ART IN PUBLIC PLACES REPAIR AND RESTORATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Doner Studio, LLC (lead artist Michelle Oka Doner) in the amount of $25,000.00 for the restoration of the Art in Public Places Collection artwork *Sargassum* at the connecting vestibule of the MIC Metrorail Station at the Miami Intermodal Center.

Background

In 2012, artist Michelle Oka Doner completed **Sargassum***,* a monumental hand-drawing executed by the artist in ½" etched glass and integrated in the building's ceiling architecture of the connecting vestibule between the MIC Metrorail Station, the FDOT Tri-Rail Station, and the Rental Car Center at the Miami Intermodal Center. The artwork covers an area of approximately 2,000 square feet and is comprised of 92 individual units of triple laminated impact glass secured with a point-support spider system to create the illusion of an underwater environment.

As a critical component of the vestibule building envelope, the artist implemented the artwork in close collaboration with the project architect and the glazing contractor to ensure the long-term quality and durability of the work. Since its completion, the artwork has been cleaned as part of the regular maintenance performed by a cleaning vendor in contract with the Miami-Dade Department of Transportation and Public Works (DTPW), the operator of this FDOT-owned facility. Earlier this year, DTPW informed APP that one of the artwork glass units was found shattered creating life-safety concerns. APP staff conducted a site visit and confirmed the damaged condition of the single glass unit and identified the appropriate shop drawing for its replacement.

Given the complexity of this glazing system and the uniqueness of each glass piece, APP recommends engaging with the artist's studio to oversee the glass replacement in collaboration with a qualified local glazing company. Considering the multiple parties with which the artist will need to coordinate services and materials, APP staff estimates an initial budget allocation of $25,000.00, an amount commensurate with repairs performed in the past 3 years on other glass-based artworks. To perform this work, the artist will need to hire a glazing contractor to field verify the glass section in need of replacement, order

the structural exterior glass and the ½" interior glass on which the artist will reproduce the etched portion, ship the interior art glass unit to and from the artist's studio, complete the lamination of the 2 pieces per the original construction plans, transport the finished unit to the site, develop an installation plan based on DTPW's operational schedule and approved maintenance of traffic (MOT) plan, and secure all equipment and labor to complete the glass replacement in a swift and safe manner. APP staff will assist the artist in identifying and securing a qualified vendor, reviewing proposal for project scope, and coordinating with DTPW for access to the jobsite.

APP staff recommends the approval of Trust Resolution No. APPT 24-27 authorizing a Professional Artist Services agreement with Doner Studio, LLC (lead artist Michelle Oka Doner) in the amount of $25,000.00 for restoration of the APP Collection artwork *Sargassum* at the connecting vestibule of the MIC Metrorail Station at the Miami Intermodal Center.