

Date:	May 14, 2024
То:	Chair and Members Art in Public Places Trust
From:	Marialaura Leslie, Director Department of Cultural Affairs
Subject:	Trust Resolution No. APPT 24-24 / Philip Smith – Civil and Probate Courthouse / Addendum I

Trust Resolution No. APPT 24-24

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH PHILIP SMITH IN THE NOT-TO-EXCEED AMOUNT OF \$126,000.00 FOR PHASE II – FABRICATION AND INSTALLATION OF THE ARTWORK FOR THE CIVIL AND PROBATE COURTHOUSE PROJECT (FROM MIAMI-DADE INTERNAL SERVICES DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Philip Smith in the not-to-exceed amount of \$126,000.00 for Phase II – Fabrication and Installation for the Civil and Probate Courthouse artwork project.

Background

On April 11, 2023, through approval of Trust Resolution No. APPT 23-22, the Trust authorized a Professional Artist Services Agreement with Philip Smith in the initial amount of \$54,000.00 for design development of a large-scale original archival oil pastel painting on cotton canvas panels. The artwork would be prominently featured in a typical large-scale wall at a designated courtroom waiting room area of the new courthouse. The work is envisioned to feature the artist's signature imagery of a unique pictographic language developed over decades. The palette of blue and white will suggest a sense of inspiration and wonder, creating a "universe" of imagery with myriad connection points that will create individualized meaning for viewers.

APP staff recommends the approval of Trust Resolution No. APPT 24-24 authorizing Addendum I to the Professional Artist Services Agreement with Philip Smith in the not-to-exceed amount of \$126,000.00 for fabrication and installation of the approved artist's design for the Civil and Probate Courthouse project. Execution of this addendum is contingent on the artist's successful completion and submittal of all deliverables required under the Phase I - Design scope of work.