

Memorandum



Date: May 14, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-20 / Cornelius Tulloch – Culmer Headstart Community Center / Professional Artist Services Agreement

Trust Resolution No. APPT 24-20

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CORNELIUS TULLOCH IN THE FIXED FEE AMOUNT OF \$50,000.00 FOR PHASE I DESIGN SERVICES AND PHASE II- FABRICATION AND INSTALLATION OF THE ARTWORK PROJECT FOR THE CULMER HEADSTART COMMUNITY CENTER (FROM MIAMI-DADE COMMUNITY ACTION AND HUMAN SERVICES DEPARTMENT-PLATFORM 3750 PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Cornelius Tulloch in the fixed fee amount of \$50,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Culmer Headstart Community Center.

Background

A meeting of the Professional Advisory Committee (PAC) was held on April 25, 2024 to review design concepts from a group of six (6) artists invited to propose for the recently renovated Culmer Headstart Community Center, a Miami-Dade Community Action and Human Services Department (CAHSD) facility located at 1600 NW 3rd Avenue, Miami FL 33136 in the Overtown neighborhood. Opportunities for public art included, but were not limited to, two dimensional applications to walls in the theatre, lobby and corridors, large-scale site specific installations in lobby and / or suspended work, light-based and or installation artworks for the vestibule. Presenting artists were asked to develop design proposals within a total budget of \$110,000.00.

After careful deliberation and feedback from the client team, the PAC recommended Miami-based artist Cornelius Tulloch to further develop his proposal titled "*Bougainvillea: An Exploration of Adornment*". Tulloch's proposal entailed expanding this body of work to effect areas of the Culmer Community Center with site specific-installations of photographs exploring Caribbean cultural aesthetics, combined with highlighting the architecture of the center with pockets of color to create an immersive and vibrant environment. Creating opportunities to examine performance and identity for visitors and employees, this series examines the interplay between Dancehall, Junkanoo, fashion, and body adornment, celebrating the ways Black and Caribbean cultures express themselves through music, dance, and attire. The work will be a tribute to the vibrant legacy of Black and Caribbean communities in Historic Overtown, with the intent of fostering cultural pride and inspiring future generations.

The PAC further recommended that APP work together with the artist and the team at CAHSD to identify the final locations and allow flexibility in the final design and conceptual approach of artworks at the center.

APP staff recommends the approval of Trust Resolution No. APPT 24-20 authorizing a Professional Artist Services Agreement in substantially the form attached with Cornelius Tulloch in the fixed fee amount of \$50,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Culmer Headstart Community Center.