

Memorandum



Date: May 14, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-19 / Chris Friday – Culmer Headstart Community Center / Professional Artist Services Agreement

Trust Resolution No. APPT 24-19

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CHRIS FRIDAY IN THE FIXED FEE AMOUNT OF \$60,000.00 FOR PHASE I DESIGN SERVICES AND PHASE II- FABRICATION AND INSTALLATION OF THE ARTWORK PROJECT FOR THE CULMER HEADSTART COMMUNITY CENTER (FROM MIAMI-DADE COMMUNITY ACTION AND HUMAN SERVICES DEPARTMENT-PLATFORM 3750 PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Chris Friday in the fixed fee amount of \$60,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Culmer Headstart Community Center.

Background

A meeting of the Professional Advisory Committee (PAC) was held on April 25, 2024 to review design concepts from a group of six (6) artists invited to propose for the recently renovated Culmer Headstart Community Center, a Miami-Dade Community Action and Human Services Department (CAHSD) facility located at 1600 NW 3rd Avenue, Miami FL 33136 in the Overtown neighborhood. Opportunities for public art included, but were not limited to, two dimensional applications to walls in the theatre, lobby and corridors, large-scale site specific installations in lobby and / or suspended work, light-based and or installation artworks for the vestibule. Presenting artists were asked to develop design proposals within a total budget of \$110,000.00.

After careful deliberation and feedback from the client team, the PAC recommended Miami-based artist Chris Friday to pursue a site-specific commission within the main lobby and potentially extend to the center's entrance vestibule, expanding on her body of work comprised of chalk drawings on black archival paper from the series "Rest as Reparations." The hyper-realistic portrayal, primarily rendered in black and white but also incorporating limited color palettes, are often accompanied by gestural graphic marks that creates a sense of childlike-play and pop sensibility. Contingent on available funding, the PAC also recommended the artist pursuing her proposal "Supplement Archive: Home Sweet Home" which incorporates nostalgic foods from her childhood such as quarter juice and candy to create a colorful suspended chandelier. The work would be accompanied by a series of framed original drawings which offer a key to the foods referenced and their cultural significance in communities of color.

The PAC further recommended that APP work together with the artist and the team at CAHSD to identify the final locations and allow flexibility in the final design and conceptual approach of artworks at the center.

APP staff recommends the approval of Trust Resolution No. APPT 24-19 authorizing a Professional Artist Services Agreement in substantially the form attached with Chris Friday in the fixed fee amount of \$60,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Culmer Headstart Community Center.