

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, April 9, 2024

12:30 PM – 2:00 PM

**Location**

Vizcaya Village Historic Garage, 3250 S Miami Ave, Miami, FL 33129 & Zoom online meeting

**MEMBERS PRESENT**

Carol Damian, Chairperson  
David Fernandez  
Julio Grabiell  
Maggie Hernandez  
Mercedes Lopez Cisneros  
Zammy Migdal  
Kathryn Mikesell

**MEMBERS NOT PRESENT**

Bibi Baloyra  
Sandy Dorsainvil  
Bernadette Pierre  
Asael “Ace” Marrero

**STAFF**

Ashlee K. Thomas, CUA Deputy Director  
Patricia Romeu, APP Chief  
Stefania Barigelli  
Eduardo Calero  
Bianca Gonzalez LoCicero  
Yusimy Lara  
Ana Meza  
Alex Peraza (Online)  
Pablo Rincon  
Amanda Sanfilippo Long

Chairperson Carol Damian called the meeting to order at 12:55 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for April 9, 2024, Trust Meeting**

Requests for excused absences were submitted by Bibi Baloyra, Sandy Dorsainvil, Asael “Ace” Marrero, Bernadette Pierre (Motion by Kathryn Mikesell, seconded by Mercedes Lopez Cisneros). APP staff reaffirmed that during the March 2024 meeting, Trust members approved a motion to temporarily vacate the positions of Trust members Susan Ackley and Cheryl Jacobs for the next six months for a leave of absence due to health conditions. As such, their absence will not affect Trust quorum.

**Approval of March 19, 2024, Trust Meeting Minutes**

The Trust minutes of the March 19, 2024, meeting was approved unanimously (Motion by Kathryn Mikesell, seconded by David Fernandez)

**Approval of March 21, 2024 Professional Advisory Committee (PAC) Meeting Minutes, Gallery at West Brickell, Tower Shortlist**

The PAC minutes of the March 21, 2024, meeting was approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez)

**Trust Resolution No. APPT 24-15 Gallery at West Brickell Tower – Proposal Contracts**

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on March 21, 2024 to review the credentials of over 200 applicants responding to a National Call to Artists for the Gallery at West Brickell, a market-rate residential housing project being developed in partnership between the Miami-Dade Department of Public Housing and Community Development (PHCD) and local developer Related Urban. Located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130, the new facility includes a 29 stories apartment building with 465 units and a stand-alone parking garage.

With a total budget of \$846,000.00, the project offers multiple public art opportunities that include, but are not limited to, light-based artworks, suspended artworks, screening systems, and applications of two- and three-dimensional artworks or installations in interior spaces, as well as applications of free-standing artworks for the roof-top pool deck.

After careful review, deliberation, and input from the client team, the PAC unanimously recommended the following eight (8) artists and three (3) alternates in order of preference to create full proposals:

1. Sadie Barnette, Oakland, CA
2. Richard Gareth, Lauderdale-by-the-Sea, FL
3. Jose Alvarez, Palm Beach, FL
4. April Bey, Glendale, CA
5. Andrea Bowers, San Francisco, CA
6. James Benjamin Franklin, New York, NY
7. Germane Barnes, Miami, FL
8. Francesca DiMattio, Hudson, NY

*Alternates in order of priority:*

1. Gaetano Pesce, New York, NY
2. Elizabeth Condon, New York, NY
3. Gonzalo Fuenmayor, Miami Shores, FL

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-15 authorizes Proposal Contracts in substantially the form attached with the above eight (8) artists and three (3) alternates in the fixed fee amount of \$1,000.00 each for proposal development services for the new Gallery at West Brickell housing development project.

The motion to adopt Trust Resolution No. APPT 24-15 was approved unanimously (Motion by Kathryn Mikesell, seconded by Mercedes Lopez Cisneros)

**Trust Resolution No. APPT 24-16, Paramedia, LLC - South Dade Transitway Corridor / Addendum IV**

As presented by APP Chief, Patricia Romeu, Artist Erwin Redl has successfully installed his light-based artwork at three (3) Bus Rapid Transit (BRT) stations along the South Dade Corridor. APP staff noted that the areas where the BRT stations are located have been subject to vandalism, and could benefit from the addition of a layer of protection to deter potential damage during off hours. In response to APP's concern, the artist has designed a custom clear shield that can be easily installed and replaced, if needed, to prevent any potential damage to the LED modules, ensuring the longevity and quality of the completed artistic installation. The protective panel is a heavy gauge acrylic panel that is translucent and installed in the interior of the artwork, preventing the public from touching the panels. The artwork will not be compromised by the addition of the acrylic panel. APP staff notes this is a low-cost, simple and effective solution to prevent any vandalism to the artwork panel itself. APP staff recommends that the direct cost of this protective solution estimated in the amount of \$13,000.00 be funded with unencumbered South Dade Corridor Conservation pool of funds.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-16 authorizes Addendum IV to the Professional Artist Services Agreement with Paramedia, LLC (lead artist Erwin Redl) in the not-to-exceed amount of \$13,000.00 for additional fabrication and installation services required in the conservation of the light-based artwork at three (3) BRT stations along the South Dade Transitway Corridor.

The motion to adopt Trust Resolution No. APPT 24-16 was approved unanimously (Motion by Kathryn Mikesell, seconded by Julio Gabriel).

**Trust Resolution No. APPT 24-17**, *Carlos Prado, Professional Artist Services Agreement, Civil & Probate Courthouse APP Support Services*

As presented by APP Chief, Patricia Romeu, the fourteen (14) commissioned artists creating artwork for the new Civil and Probate Courthouse will require additional support services to prepare the walls to receive their artworks at their designated locations in the new building. APP and Miami-Dade Internal Services Department (ISD) teams have encountered significant pushback from the design-build firm to coordinate the prepping and potential modification of spaces to accommodate the public art components. With the support of the county's project team, APP staff requested service proposals from several local general contractors to provide the necessary building modifications and prepare all designated spaces to receive each of the commissioned works. This process has resulted in artist Carlos Prado, commissioned for the restoration and reconfiguration of the Charley Harper panels, accepting the challenge to collaborate closely with APP staff, the other artists, and the selected local contractor to perform all necessary support services to complete the public art program on time for the opening of the new courthouse in early 2025.

APP staff is recommending a total allocation of \$234,000.00 to this effort which includes \$118,000.00 for the general contractor services, \$60,000.00 for the custom finish millwork needed to frame (12) typical artwork walls, \$36,000.00 for the artist's direct services, and a

\$20,000.00 contingency allowance set aside for unforeseen needs. This program expense will be funded as follows: Each commissioned artist will make a partial contribution towards the cost of services required for their work (approximately \$90,000.00 in total), APP will apply a portion of an additional cash contribution from ISD resulting from construction credits in the value of \$75,000.00, APP will cover the remaining \$69,000.00 from the overall Civil & Probate Courthouse Public Art Program's Internal Contingency fund.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-17 authorizes a Professional Artist Services Agreement in substantially the form attached with Carlos Prado Art, LLC (lead artist Carlos E. Prado) in the not-to-exceed amount of \$234,000.00 for general design, fabrication, and installation services for the public art program at the new Civil and Probate Courthouse.

The motion to adopt Trust Resolution No. APPT 24-17 was approved unanimously (Motion by Kathryn Mikesell, seconded by Maggie. Hernandez).

**Trust Resolution No. APPT 24-18, Nicole Salcedo – Palm Breeze and Seagrape Welcome / Conservation and Repair Services Agreement**

As presented by APP Chief, Patricia Romeu, Miami-based artist Nicole Salcedo completed her artwork commission *Palm Breeze and Seagrape Welcome* in 2021 for the Father Marquess Barry Apartments, a housing facility owned by Miami-Dade Department of Public Housing and Community Development (PHCD) and operated by housing developer HTG. The artwork design included cementitious grey terrazzo inserts depicting renditions of native plants of South Florida at the entrance of the building and in the breezeway. In the Fall of 2023, APP staff was informed by the facilities management team of several cracks that had appeared in the terrazzo floor. Beneath the terrazzo lays a concrete floor that was not part of the scope of work of the artist. The developer provided the concrete substrate while the APP commission covered the cost of installing a terrazzo artwork floor. The damaged floor has become a tripping hazard and APP staff recommends engaging with the artist and fabricator to investigate and confirm the cause of the cracks in the floor.

The most comprehensive estimate in the amount of \$5,500.00 includes an exploratory phase to confirm the root problem, repair all terrazzo surface cracks with compatible materials, and the repolishing, cleaning, and resealing of the entire terrazzo artwork. Depending on the outcome of the exploratory phase, the Father Marquess Barry management team has agreed to cover the additional expense associated with the repair of the defective concrete substrate and to provide, at no charge to APP, support services needed to perform the artist's contractor services. The artist's proposed budget of \$7,000.00 covers the costs of the terrazzo repairs and the artist's oversight of the work in close collaboration with APP staff and the building management team.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-18 authorizes a Professional Artist Services Agreement in substantially the form attached with Nicole Salcedo in the not-to-exceed amount of \$7,000.00 for conservation and repair services of collection artwork *Palm Breeze and Seagrape Welcome* at the Father Marquess Barry apartments building.

The motion to adopt Trust Resolution No. APPT 24-18 was approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez).

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

#### **50th Anniversary**

APP Chief, Patricia Romeu, announced that the celebrations for the 50-year anniversary have begun. There have been requests from the Mayor's office on how APP can expand to all areas within Miami-Dade County. In response, APP has initiated a series of workshops beginning this month across the county addressing all districts. The first workshop is scheduled to take place at the Westchester Cultural Arts Center on April 17t. APP has invited the local artists' community to join for an informative and instructional workshop on how to apply and work in public art. The workshops are meant to give artists and overview of what it takes to prepare and work in the field of public art. A press release will be issued by the Mayor's office announcing the workshops. Trust members have requested to also have a live/virtual version of the informational workshop session available.

APP Curator and Artist Manager, Amanda Sanfilippo Long, noted that in addition to the artist workshops, tours of key public artworks organized by theme are being presented in conjunction with the program's 50-year anniversary, and directed the Trust to the APP website where they can find the list of upcoming monthly workshops and tours. The program offers artists resources and strives to connect with an ever-growing pool of artists and interested citizens.

#### **Professional Advisory Committee (PAC) Meetings**

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared dates for upcoming PAC meetings planned on April 25<sup>th</sup> to review artist presentations for the Culmer Community Center and May 23<sup>rd</sup> to review artist qualifications for Key Biscayne Branch Library and the artist presentations for the British Airways Lounge.

#### **Nam June Paik Update**

APP Curator and Artist Manager, Amanda Sanfilippo Long provided an update on conversations between APP and the Bass Museum of Art (The Bass) teams regarding the artwork "TV Miami" originally commissioned in 1990 by the Art in Public Places Trust, and deaccessioned in 2012. With the support of the Director of the Department of Cultural Affairs, Marialaura Leslie, the APP Trust, and the Bass Museum, APP and the Bass created a letter of inquiry to the Paik estate regarding the creation of a new iteration of "TV Miami". Ms. Sanfilippo shared that a positive and encouraging response to this inquiry has been received from the

executor of the estate, Ken Hakuda. With this support, APP and The Bass will take next steps to request a formal proposal from a consultant identified by the Paik estate for the Trust's review.

### **Art in Public Places Tour**

APP Curator and Artist Manager, Amanda Sanfilippo Long shared the first tour for the 50th anniversary, "Art & Healing" at the Jackson Memorial Hospital, Rehabilitation Center, and West Campus on May 17<sup>th</sup> and encouraged Trust members to RSVP.

### **Project Updates**

#### **MSC Terminal**

APP Chief, Patricia Romeu, shared that the Chairman of the board for MSC will be in Miami this week to view the artist mockups and samples for forthcoming commissions by artists Juana Valdes, Lauren Shapiro, Hugh Hayden, Mark Fleuridor, and Danielle Roney.

### **Collection Updates**

#### **Elyn Zimmerman, *Keystone Island***

APP Coordinator, Bianca Gonzalez LoCicero, shared a major maintenance effort of APP Collection artwork, *Keystone Island*, 1989, by Elyn Zimmerman. This artwork is the first earthwork commissioned by APP in conjunction with the Arquitectonica-designed North Dade Justice Center. The limestone structure was completely overgrown with invasive species such as Brazilian pepper trees and Australian pines, among others. APP worked with a specialty vendor and horticultural expert Sunkeeper Environmental Solutions on the initial cleaning of the site which included removing all invasive plants and cleaning the debris. The vendor has prepared a maintenance plan for future care of the work to be handled by the facility and ISD building managers. A new collection sign is under production and slated for near future installation.

#### **Ivan Depena, *Arc***

Trust members inquired on the status of the restoration project for *Arc* by Ivan Depena at Aventura Regional Library. The library department has not been able to yet secure a vendor to perform maintenance on the overgrown landscape and pond clean-up surrounding the artwork and site. APP is unable to move forward with the artists' restoration scope until this major clean-up is complete. The artist has been contacted and is enthusiastic to find solutions for the restoration and possible relocation of the artwork.

#### **Carlos Cruz-Diez, *Chromatic Induction in a Double Frequency***

APP Chief, Patricia Romeu, shared that recently our chairperson Dr. Carol Damian was contacted directly by Logistics Fine Arts, the Cruz-Diez designee for the artwork *Chromatic Induction in a Double Frequency* at the Marlins Ballpark. Earlier in 2024, the Trust authorized an agreement for the clean-up and restoration of the tilework and pathways.

The original scope of work assigned to the designated conservation entity was to repair all the damaged areas along the pathway. However, Logistics Fine Arts denies this and questions the

methodology of their performance of past repairs. In this case, The APP team has observed that the tile repairs performed on the site were poorly executed. APP staff is working to resolve the issue. At the current rate, the cost was approximately \$450.00 per square foot of replacement tiles.

APP staff communicated with the company to limit their involvement in the restoration of the work to just performing a quality control check. APP staff brings this to the attention of the Trust to support staff efforts to contact the Carlos Cruz-Diez estate to inform them of the findings and find a reasonable alternative to the long-term care of this important artwork.

The Trust requests the County attorney's office review the letter to the estate before sending it.

**Director's Report**

Ms. Ashlee Thomas, Deputy Director of the Department of Cultural Affairs, congratulated Art in Public Places Trust on winning the Public Art award at this year's Serving the Arts Awards hosted by the Arts and Business Council at the Miami-Dade County Auditorium. This award was supported by the Board of County Commissioners and the Mayor.

Trust members inquired about updates on returning to the Government Center for our monthly Trust meetings. Ms. Thomas shared that the technology in our 6th-floor offices may be completed in June of this year.

Ms. Thomas shared an update on the Coconut Grove Playhouse. Though the county won the case to proceed with the project as planned, the City of Miami has once again appealed, therefore the project remains on hold.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,  
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places  
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places  
Miami-Dade County Department of Cultural Affairs