

Memorandum



Date: March 19, 2024
To: Chair and Members
Art in Public Places Trust
From: Marialaura Leslie, Director
Department of Cultural Affairs
Subject: Trust Resolution No. APPT 24-14 / Felecia Chizuko Carlisle Artwork
Accessions

Trust Resolution No. APPT 24-14

RESOLUTION APPROVING ACCESSION TO THE MIAMI-DADE ART IN PUBLIC PLACES COLLECTION OF ARTWORKS “CORONA FOLDS” AND “POST-HORIZON SONG” FROM ARTIST FELECIA CHIZUKO CARLISLE IN CONNECTION WITH THE COMPLETED ARTWORK COMMISSION AT THE AVENTURA WEST BRIGHTLINE STATION - PHASE I PROJECT.

Recommendation

It is recommended that the Art in Public Places Trust approve the accession to the Miami-Dade Art in Public Places Collection of two (2) artworks by Felecia Chizuko Carlisle “Corona Folds,” and “Post-Horizon Song” pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.

Background

At a meeting of the Professional Advisory Committee (PAC) on February 15, 2024, it was noted that artist Felecia Chizuko Carlisle had successfully completed an APP commission for the first phase of the new Aventura West – Brightline Station. The resulting artwork is a large-scale glass mosaic mural titled *Troubling Water / 99HZ*.

Due to careful budgeting of the artist’s project, a modest contingency remained which allowed APP to acquire existing artworks from the artist’s inventory for the APP collection and inclusion in the *Adopt an Artwork* program, providing for artwork installations at various county facilities. The artist was invited to share a checklist of available works that suited the available budget.

Ms. Sanfilippo Long presented the following artworks to the PAC for consideration:



Corona Folds, 2020
Kodak Silver Halide Prints (series of 4)
57 x 28 ½ inches overall installation
Each Edition of 3 + 1 AP
Framed



Post-Horizon Song, Op.1, 2020
2 Channel Video, synced video players, 2 Monitors, Original Soundtrack
Edition 1 of 5 + 1 AP
(Acquisition consists of video files only)

Both artworks are part of a related body of work to Carlisle's *Troubling Water / 99HZ* commission, highlighting the spectacle of material shifts and distortion caused by vibrations of sound that can be perceived as occurring on a micro or macro scale - such as geological phenomena. The work

is influenced by Dr. Hans Jenny, a Swiss physicist who created hundreds of filmed recordings that demonstrates how sound animates matter and organizes it into patterned structures.

After careful deliberation and feedback from the client team, the PAC unanimously recommended accessioning the artworks into the APP collection.

APP staff recommends approval of Trust Resolution No. APPT 24-14 for accession of these two (2) artworks into the Miami-Dade Art in Public Places Collection pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.