

# Memorandum



**Date:** March 19, 2024

**To:** Chair and Members  
Art in Public Places Trust

**From:** Marialaura Leslie, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 24-12/ Carolina Cueva – Quail Roost Transit Village II / Professional Artist Services Agreement

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## **Trust Resolution No. APPT 24-12**

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CAROLINA CUEVA IN THE FIXED FEE AMOUNT OF \$95,000.00 FOR PHASE I – DESIGN AND PHASE II - FABRICATION AND INSTALLATION SERVICES FOR THE QUAIL ROOST TRANSIT VILLAGE II ARTWORK PROJECT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS – ATLANTIC PACIFIC COMMUNITIES PUBLIC ART FUNDS)

### **Recommendation**

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Carolina Cueva in the fixed fee amount of \$95,000.00 for Phase I – Design and Phase II – Fabrication and Installation Services for the Quail Roost Transit Village II artwork project.

### **Background**

A meeting of the Professional Advisory Committee (PAC) was held on February 22, 2024 to review design concepts from a regional shortlist of six (6) artists invited to propose for the second phase of the Quail Roost Transit Village development. This new phase of work includes the construction of 124 elderly affordable housing units in one, 10-story building, with common areas including both amenity and commercial leased spaces on the ground floor. The opportunities for public art included enhancements to the new building's exterior colonnade and applied artworks for shared interior areas such as lobbies and multipurpose rooms.

After careful discussion and input from the client teams, the PAC unanimously recommended commissioning Miami-based artist Carolina Cueva to develop her proposal *Translucent Echoes*, a large-scale wall installation that seeks to pay homage to the collective experiences of the elder community living at the facility, emphasizing the profound value of their narratives. The installation will be composed of glass tiles featuring visual representations of the memories and stories gathered from a select group of elders. These elements will be crafted into glass tiles using a combination of low and high relief techniques, employing the artistry of glass kiln casting and sand casting. Each glass tile will possess a mirrored back, enhancing the interplay of light and space within the interior, thus infusing the space with a vibrant and playful atmosphere.

Of the total \$245,000.00 artwork allocation for this Phase II development, APP staff recommends dedicating \$95,000.00 to this commission and approval of Trust Resolution No. APPT 24-12 authorizing a Professional Artist Services Agreement in substantially the form attached with Carolina Cueva for Phase I – Design and Phase II – Fabrication and Installation Services in the fixed fee amount of \$95,000.00 for the Quail Roost Transit Village II artwork project.