

Memorandum



Date: March 19, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-11/ Ernesto Kunde– Quail Roost Transit Village II / Professional Artist Services Agreement

Trust Resolution No. APPT 24-11

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH KUNDEART LLC (LEAD ARTIST ERNESTO KUNDE) IN THE FIXED FEE AMOUNT OF \$38,750.00 FOR PHASE I - DESIGN SERVICES FOR THE QUAIL ROOST TRANSIT VILLAGE II ARTWORK PROJECT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS – ATLANTIC PACIFIC COMMUNITIES PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with KundeArt LLC (lead artist Ernesto Kunde) in the fixed fee amount of \$38,750.00 for Phase I – Design Services for the Quail Roost Transit Village II artwork project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on February 22, 2024 to review design concepts from a regional shortlist of six (6) artists invited to propose for the second phase of the Quail Roost Transit Village development. This new phase of work includes the construction of 124 elderly affordable housing units in one, 10-story building, with common areas including both amenity and commercial leased spaces on the ground floor. The opportunities for public art included enhancements to the new building's exterior colonnade and applied artworks for shared interior areas such as lobbies and multipurpose rooms.

After careful discussion and input from the client teams, the PAC unanimously recommended commissioning Miami-based artist Ernesto Kunde to pursue his proposal *Tropical Parametric*, an architecturally integrated feature that would be attached to the underside of the building's entrance canopy. The work will feature Kunde's signature patterns of palm leaves installed as a cross section of hundreds of individually cut acrylic panels, allowing a three-dimensional variegated wave-like surface. Mounted on an aluminum frame, a bracket system allows each piece of the sculptural work to span a 30 foot length creating a grand and striking feature.

Of the total \$245,000.00 artwork allocation for this Phase II development, APP staff recommends dedicating \$150,000.00 to this commission and approval of Trust Resolution No. APPT 24-11 authorizing a Professional Artist Services Agreement in substantially the form attached with KundeArt LLC (lead artist Ernesto Kunde) for Phase I – Design Development Services in the initial fixed fee amount of \$38,750.00 for the Quail Roost Transit Village II artwork project.