

Date: March 19, 2024
To: Chair and Members
 Art in Public Places Trust
From: Marialaura Leslie, Director
 Department of Cultural Affairs
Subject: Trust Resolution No. APPT 24-10 / British Airways Lounge at MIA / Artist Proposal Contracts

Trust Resolution No. APPT 24-10

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING EIGHT (8) ARTISTS AND (2) ALTERNATES IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

Local-based Shortlist

	Recommended Artists	Proposal Fee
1	Autumn Casey	\$750.00
2	Rafael Domenech	\$750.00
3	Gonzalo Fuenmayor	\$750.00
4	Mark Handforth	\$750.00
5	Charles Humes	\$750.00
6	Jared McGriff	\$750.00
7	Jessy Nite	\$750.00
8	Tom Virgin	\$750.00
Alternates in Order of Priority		
1	Juan Pablo Garza	
2	Frances Trombly	
Total Combined Expenditure		\$6,000.00

FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$6,000.00 FOR THE NEW BRITISH AIRWAYS LOUNGE PROJECT AT MIAMI INTERNATIONAL AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT – BRITISH AIRWAYS PUBLIC ART FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following eight (8) artists and two (2) alternates in the not-to-exceed fee amounts as described below for each artist:

Local-based Shortlist

	Recommended Artists	Proposal Fee
1	Autumn Casey	\$750.00
2	Rafael Domenech	\$750.00
3	Gonzalo Fuenmayor	\$750.00
4	Mark Handforth	\$750.00
5	Charles Humes	\$750.00
6	Jared McGriff	\$750.00
7	Jessy Nite	\$750.00
8	Tom Virgin	\$750.00
Alternates in Order of Priority		
1	Juan Pablo Garza	
2	Frances Trombly	
Total Combined Expenditure		\$6,000.00

For a combined total expenditure amount not-to-exceed \$6,000.00 for the new British Airways Lounge at Miami International Airport.

Background

A meeting of the Professional Advisory Committee (PAC) convened on February 22, 2024, with the purpose of creating an invitational shortlist of Miami-based artists for public art opportunities at the new British Airways Lounge at the Miami International Airport. This new project will transform the 4th floor of the E-Satellite Terminal at Miami International Airport into a luxurious premium customer lounge with amenities including a la carte dining options, a signature bar, and relaxation spa-like areas. As with some other global locations, British Airways would like to include work by local artists or artists with strong ties to Miami to further enhance the customer experience. Opportunities for public art include installation or wall-based works for the main reception desk area, stand-alone sculpture or suspended artworks intended to be placed at a focal point in front of a large window overlooking the runway, text-based artwork(s) to activate “Look up” moments of hidden text embedded in specific areas, such as those integrated into flooring, furniture elements, or railings. In support of the international client’s request to work with Miami-based artists in expediting the public art process for the opening of the new space in the Summer of 2025, the PAC unanimously recommended the invitation of the following eight (8) artists and two (2) alternates to develop proposals:

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|----------------------|------------------|---------------------|
| 1. Autumn Casey | 5. Charles Humes | |
| 2. Rafael Domenech | 6. Jared McGriff | <i>Alternates</i> |
| 3. Gonzalo Fuenmayor | 7. Jessy Nite | 1. Juan Pablo Garza |
| 4. Mark Handforth | 8. Tom Virgin | 2. Frances Trombly |

APP staff recommends the approval of Trust Resolution APPT No. 24-10 authorizing Proposal Contracts in substantially the form attached with the above eight (8) artists and two (2) alternates in the fixed fee amount of \$750.00 each for proposal development services for the new British Airways Lounge at Miami International Airport.