

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, February 22, 2024
10:00 AM – 5:00PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Gean Moreno, ICA Miami, NAME Publications
Jason Tapia, Building Center No. 3
Marie Vickles, Pérez Art Museum Miami, Little Haiti Cultural Arts Center

PROJECT SITES, AUTHORITY, PHASE

- BRITISH AIRWAYS LOUNGE, MIAMI INTERNATIONAL AIRPORT (MIA), MIAMI-DADE AVIATION DEPARTMENT, ARTIST QUALIFICATIONS
- QUAIL ROOST TRANSIT VILLAGE, PHASE II, MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW) ARTIST RECOMMENDATION

LOCATION

Zoom Online Meeting

ATTENDEES

Emily Alfonso	TGA Consulting
Carolina de la Horra	TGA Consulting
Pedro de la Horra	TGA Consulting
Michelle Feigenbaum	Atlantic Pacific Communities
Bianca Gonzalez LoCicero	APP
Sean Grimes	British Airways
Tom Newman-Young	Bermello Ajamil & Partners Architects
Pablo Rincon	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Gendry Sherer	Miami-Dade Aviation Department (MDAD)
Ashlee K. Tomas	Department of Cultural Affairs
Fiona White	British Airways
Roxana Zamora	Corwil Architects

Patricia Romeu, Chief, Art in Public Places, called the meeting to order at 10:00 AM on Thursday, February 22, 2024.

BRITISH AIRWAYS LOUNGE AT MIAMI INTERNATIONAL AIRPORT (MIA), MIAMI-DADE AVIATION DEPARTMENT

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members and representatives of the client team including Gendry Sherer, Miami-Dade Aviation Department, Emily Alfonso, TGA Consulting, Carolina de la Horra, TGA Consulting, Fiona White and Sean Grimes, British Airways. Subsequently Mr. Grimes shared a visual overview of the upcoming British Airways Lounge, noting that British Airways will transform the 4th Floor of the E-Satellite Terminal at Miami International Airport, into a luxurious premium customer lounge with amenities including a la carte dining options, a signature bar, and relaxation areas. As with some other global locations, British Airways would like to include work by local artists or artists with strong ties to Miami to further enhance the customer experience. This Miami lounge will be a first for British Airways, showcasing its brand new lounge design concept which merges signature British design, craftsmanship and heritage with local Miami flair.

Opportunities for public art include installation or wall-based works applied to the area across from the main reception desk, stand-alone sculpture or suspended artworks intended to be placed at a focal area in front of a large window, text based artwork(s) to activate “Look up” moments of hidden text embedded in specific areas, such as those integrated into flooring, furniture elements, or railings.

Based on the request of this international client and the permit expediency on the project, which expects completion of construction by Summer of 2025, APP offered the option to pursue an Invitational Artists Selection Process of Miami-based artists.

After careful deliberation and input from the client team and APP staff, the PAC unanimously recommended the following eight (8) artists and two (2) alternates in order, should shortlisted artists choose not to accept the invitation, to create proposals:

1. Gonzalo Fuenmayor
2. Autumn Casey
3. Jared McGriff
4. Rafael Domenech
5. Mark Handforth
6. Jessy Nite
7. Charles Humes
8. Tom Virgin

Alternates in order of preference:

1. Juan Pablo Garza

2. Frances Trombly

As represented in the Proposal Invitation, artists will be paid a stipend to assist them in the creation and presentation of their proposals and will receive support from APP staff and client teams during the proposal development period.

QUAIL ROOST II, DTPW, ARTIST QUALIFICATIONS

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members and representatives of the client team. Michelle Feigenbaum, representing Atlantic Pacific Communities, shared information regarding the Quail Roost Transit Village II, a DTPW and PHCD facility. This is the second phase of the Quail Roost Transit Village master plan development. This phase will include 124 elderly affordable housing units in one, 10-story building, with common area amenity space and commercial space on the ground floor.

With an artist commissioning budget of \$245,000, opportunities for public art include but are not limited to enhancements to an exterior colonnade and applied artworks for shared interior areas such as lobbies and multipurpose rooms.

Subsequently, the following six (6) artist were shortlisted from a regional Call to Artists at a September 21, 2023 PAC to develop proposals:

1. Beatriz Chachamovitz
2. Ernesto Kunde
3. Soraya Abu Nabaa
4. Carolina Cueva
5. Luke Jenkins
6. Friday (Christina Friday)

After careful discussion and input from the client teams, the PAC unanimously recommended pursuing commissions from the following (2) artists:

Ernesto Kunde

Miami-based artist Ernesto Kunde was recommended to pursue his proposal *Tropical Parametric*, an architecturally integrated entrance feature that would be attached to the underside of the canopy. The work will feature Kunde's signature patterns of palm leaves installed as a cross section of hundreds of individually cut acrylic panels, allowing a three-dimensional variegated wave-like surface. Mounted on an aluminum frame, a bracket system allows each piece of the work to span a 30 foot length creating a grand and striking feature.

Carolina Cueva

Miami-based artist Carolina Cueva was recommended to develop her proposal *Translucent Echoes*, a large-scale installation located within an interior space, such as the lobby or community room. The work seeks to pay homage to the collective experiences of the elder community that will be living at the facility, emphasizing the profound value of their narratives. The installation will be composed of glass tiles featuring visual representations of the memories and stories gathered from our esteemed elders. The creation process involves gathering the rich stories and insights from the elder community and translating them into images and symbols. These visual elements designed by the artist will be crafted into glass tiles using a combination of low relief and high relief techniques, employing the artistry of glass kiln casting and sand casting. Each glass tile will possess a mirrored back, enhancing the interplay of light and space within the interior, thus infusing the space with a vibrant and playful atmosphere.

As recommended by the PAC, the selection is intended to allow for flexibility in its final form, scope and placement of artworks. APP will work with the artists and client teams to evolve the concepts and refine the designs within budget and schedule.

With no further business to discuss, the meeting was adjourned at 5:00PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager