

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Thursday, February 15, 2024**  
**10:00 AM – 5:00PM EST**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Leslie Goldberg, Perez & Perez Architects  
Omar López-Chahoud, Artistic Director and Curator of UNTITLED, Director, YES  
Contemporary  
Wanda Texon, New World School of the Arts, Independent Curator

**PROJECT SITES, AUTHORITY, PHASE**

- THE VILLAGE OF CASA FAMILIA, COMMUNITY ACTION AND HUMAN SERVICES, ARTIST RECOMMENDATION (CAHSD)
- AVENTURA WEST, FELECIA CHIZUKO CARLISLE, ACQUISITON, DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW)

**LOCATION**

Zoom Online Meeting

**ATTENDEES**

Anay Abraham	Casa Familia, Inc.
Stefania Barigelli	APP
Eduardo Calero	APP
Bianca Gonzalez LoCicero	APP
Brian Jaffe	Atlantic Pacific Communities
Karin Jawitz	Co-Founder, Casa Familia Inc.
Deborah Lawrence	Casa Familia, Inc.
Carlos Manrique	Corwil Architects
Ana Meza	APP
Jose Montoya	CAHSD
Alex Peraza	APP
Mark Ploshkierm	Casa Familia Inc.
Pablo Rincon	APP
Patricia Romeu	APP Chief
Areej Saleh	Artist + Member of the Public
Amanda Sanfilippo Long	APP
Marie-Ilene Whitehurst	Co-Founder, Casa Familia Inc.

Patricia Romeu, Chief, Art in Public Places, called the meeting to order at 10:00 AM on Thursday, February 15, 2024.

**VILLAGE OF CASA FAMILIA, CAHSD**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team

members and representatives of the client and design teams. Mark Ploshkiern representing Gate House Group and Casa Familia, Inc. provided an overview.

The Village of Casa Familia is the first phase of a multiphase development planned by Casa Familia, Inc. (CFI) on the county-owned site. This phase is comprised of 50 units in two 3-story buildings and an 11,000 square foot community center. Amenities will include a basketball court, pool, and community rooms, as well as outdoor recreation areas. The development will serve individuals who qualify for the voluntary services offered, including those individuals with intellectual and developmental disabilities that affect social and cognitive abilities such as language, communication, learning, self-care, mobility, interpretation of social cues, and independent living, autism, and down syndrome. Casa Familia, Inc. is a not-for-profit 501(c)(3) corporation formed in 2015 to address a need for a systematic change in supportive housing options for adults with intellectual and developmental disabilities (IDD), including autism, down syndrome, traumatic brain injury, and other related disabilities, in South Florida and beyond.

It was noted that opportunities for public art are focused on an exterior garden of the facility, which may include an artist-designed sensory garden, kinetic sculpture, participatory installation, water feature, seating elements and landscape-based artworks. The overall APP project budget is \$195,000.

Subsequently, the following eight (8) artists, shortlisted from a regional Open Call at a July 20, 2023, meeting of the PAC presented their proposals:

1. Maria Theresa Barbist
2. Joyce Billet
3. Felecia Carlisle
4. Jim Drain
5. Jillian Mayer
6. Randi Renate
7. Nina Surel
8. Addison Wolff

After careful deliberation and feedback from the client team, the PAC unanimously recommended commissioning Miami-based artist Joyce Billet for her proposal *Forces of Nature*, which incorporated various approaches to activate the sensory garden including shade structures, stand-alone sculptures, seating elements, and a water feature, all derived from her ongoing body of work engaging forms found in nature.

Composed of painted laser-cut metal (foundation) and reflective acrylic/or fiberglass (fragments), this installation of sculptures invites viewers to think about how we interact with one another, our environments, and ourselves. The canopy serves as a meeting point for members of the community to socialize, rest, and enjoy the sights and sounds of the garden around them. Providing a shady retreat, the canopy (made of fiberglass) takes the form of the cutouts in nature that can be seen across the artist's work (inspired by the motion of water, patterns of leaves, etc.). The canopies are envisioned to be integrated with benches, also made from fiberglass, cast from wood with textured surfaces that provide a tactile experience when utilizing the seating area. The legs of the benches will either be 3D printed PLA or cement, taking shape in the form of a

trunk. With a multifunctional design approach, the legs of the benches will not only provide support for those relaxing on the structure but will also house living plants (inviting green elements, symbolic of restfulness). The shallow water element takes form in a similar shape of the canopy and the fragments – once again reminiscent of the forms present in nature. The artist proposed a shallow water feature with a depth of two inches or less with a concrete finish, providing a uniform look so that the reflections below are not compromised by additional elements like rocks or grass. The intention of this area is to provide a place of escapism through relaxing water stimulation via touch and sounds.

As an alternate, the PAC recommended engaging Jillian Mayer for her concept of a sculpture garden comprised of interactive musical instruments, seating and shading elements and hardscape based on her body of work entitled “slumpies”. It was noted that the client team and APP would engage the artist in design development to ensure the color palette and treatment of forms was in alignment with the vision for the center’s adult residents, avoiding pastel child-like color palettes.

It was also noted that as the Village of Casa Familia will be engaging in a second and third phase of the project, that there is interest in developing Ms. Mayer’s project for those areas and in re-engaging her for further proposal services at that time.

#### **FELECIA CHIZUKO CARLISLE, ACQUISITION, AVENTURA WEST - BRIGHTLINE STATION PH I, DTPW**

APP Curator Amanda Sanfilippo Long provide background, noting that artist Felecia Chizuko Carlisle has successfully completed an APP commission comprised of a large-scale glass mosaic tile mural at the Aventura West Brightline Station entitled *Troubling Water / 99HZ*.

Due to careful budgeting of the artist’s project, a modest contingency remained which will allow APP to acquire existing artworks from the artist inventory for the APP collection and inclusion in the *Adopt an Artwork* program, which provides artwork for installation throughout county facilities. The artist was invited to share a checklist of available works that suited the available budget.

Ms. Sanfilippo Long presented the following artworks to the PAC for consideration.



*Corona Folds*, 2020  
Kodak Silver Halide Prints (series of 4)  
57 x 28 ½ inches overall installation  
Each Edition of 3 + 1 AP  
Framed



*Post-Horizon Song*, Op.1, 2020  
2 Channel Video, synced video players, 2 Monitors, Original Soundtrack  
Edition 1 of 5 + 1 AP  
(Acquisition consists of video files only)

These artworks are part of a related body of work to Carlisle's *Troubling Water / 99HZ* commission, highlighting the spectacle of material shifts and distortion caused by vibrations of sound that can be perceived as occurring on a micro or macro scale - such as geological phenomena. The work is influenced by Dr. Hans Jenny, a Swiss physicist who created hundreds of filmed recordings that demonstrates how sound animates matter and organizes it into patterned structures.

After careful deliberation and feedback from the client team, the PAC unanimously recommended accessioning the artworks into the APP collection.

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator & Artist Manager