

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, February 13, 2024

12:30 PM – 2:00 PM

Location

Sandrell Rivers Theater, 6103 NW 7th Ave, Miami, FL 33127,
and Zoom Online Meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Sandy Dorsainvil
David Fernandez
Julio Grabiell
Maggie Hernandez
Asael “Ace” Marrero
Mercedes Lopez Cisneros
Bernadette Pierre

MEMBERS NOT PRESENT

Susan Ackley
Bibi Baloyra
Cheryl Jacobs

Zammy Migdal
Kathryn Mikesell

STAFF

Stefania Barigelli
Eduardo Calero
Bianca Gonzalez LoCicero
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long
Ashlee K. Thomas

APP Curator and Artist Manager, Amanda Sanfilippo Long, started the meeting by acknowledging the absence of APP Chief, Patricia Romeu at today’s meeting.

Chairperson Carol Damian called the meeting to order at 12:45 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for February 13, 2024, Trust Meeting

Requests for excused absences were submitted by Susan Ackley, Bibi Baloyra, Cheryl Jacobs, Zammy Migdal, and Kathryn Mikesell (Motion by Mr. Julio Grabiell, seconded by Mr. David Fernandez).

Approval of January 9, 2024, Trust Meeting Minutes

The Trust minutes of the January 9, 2024, meeting was approved unanimously (Motion by Bernadette Pierre, seconded by Maggie Hernandez) acknowledging an APP staff correction on the voting record on Trust Resolution 23-77. At this meeting, Sandy Dorsainvil was participating as a member of the public; therefore, invalidated her second to the motion on Reso 23-77. As of the date of January 9, 2024, Ms. Dorsainvil was yet to

be formally re-appointed to the Trust, on which she had formerly served for a number of years.

Trust Resolution No. APPT 24-05 *Danielle Roney MSC Cruise Terminal, Addendum II*

APP Curator and Artist Manager, Amanda Sanfilippo Long shared the latest presentation by New York-based artist Danielle Roney *the Eddies*, a large-scale light-based installation visible in the evenings from the exterior of the terminal and across the I-395 causeway. The artist developed the design to combine a series of elaborate light-base projections reminiscent of the dynamic currents of the Caribbean basin with original video imagery that will morph into recognizable shapes and forms of marine sea life. The artwork will be an ever-changing light spectacle that responds to dynamic data collected from marine institutions located across MSC's ports of call in the Caribbean Sea.

With the completion of the design-related scope of work comprising a detailed plan for hardware, software, and content needs of the artwork, the Trust on March 2023 approved Addendum I in the amount of \$800,000.00 for fabrication and installation of the artist-designed large-scale light-based installation. MSC, aware of the artist's eminent intent to develop the video content, made the request for APP to pause this work as MSC was seriously considering a significant increase in the project's funding commitment that would provide the artwork a much more impactful surface to project on. With the input of a highly specialized team of technical consultants, MSC identified a state-of-the-art media mesh that would transform the terminal's glass façade during the nighttime into an opaque surface ideal for the artwork projection while allowing the same surface to maintain its transparency during the day for cruise passengers embarkation process.

After a successful test of the proposed new media approach, the artist was asked to update the artwork budget to account for the additional equipment, software, and content creation needs for the artwork to extend across 11,000 square feet of new façade surface. The artist submitted a revised budget breakdown that requires additional funding in the amount of \$1,101,436.00. MSC has reviewed and accepted these additional costs as necessary to achieve their grand vision for the artist's work and such, MSC has initiated the process to issue a direct lump sum payment to APP to make the monies available to the commission artist as soon as possible.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-05 authorizes Addendum II to the Professional Artist Services Agreement in substantially the form attached with Danielle Roney Studio (lead artist Danielle Roney) in the not-to-exceed amount of \$1,101,436.00 for additional fabrication and installation services for the light-based artwork project for MSC Cruises Terminal AA/AAA at Port Miami.

The motion to adopt Trust Resolution No. APPT 24-05 was approved unanimously (Motion by Mr. Julio Grabiell, seconded by Mr. David Fernandez).

Trust Resolution No. APPT 24-06 *Felecia Chizuko Carlisle, Inc. – Brightline Aventura Station / Addendum II*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, North Carolina-based artist Felecia Carlisle completed a custom mosaic wall installation for the Aventura West Brightline Station in late 2022. The developers are now expanding the project and have communicated their interest to reengage with APP and the artist to pursue a new public art opportunity for their Phase II development. This new phase of work includes the design and construction of a pedestrian bridge that will connect the station's West platform at the edge of US 1 to a platform crossing to the east over Biscayne Boulevard and landing directly on a public median at Aventura Mall. Brightline has notified APP that design work for permitting of the new bridge is underway and that the timing is right for the artist to identify a complementary art opportunity at the new bridge and or platform that would serve to unify all built elements of the Aventura Station.

APP recommends allocating the \$60,000.00 in artwork dollars to enhance Felecia Carlisle's existing commission contract and to allow her the opportunity to draw from her original proposal ideas to activate the various interior architectural elements such as flooring, ceilings, and walls of this new pedestrian bridge.

As presented by Chairperson Carol Damian, Trust Resolution No. 24-06 authorizes Addendum II to the Professional Artist Services Agreement with Felecia Chizuko Carlisle, Inc. (lead artist Felicia Carlisle) in the not-to-exceed amount of \$60,000.00 for additional design, fabrication, and installation services for a new artwork in connection with the Phase II - East Bridge at the new Brightline Aventura Station.

The motion to adopt Trust Resolution No. APPT 24-06 was approved unanimously (Motion by Mr. Julio Grabiell, seconded by Mr. David Fernandez).

Trust Resolution No. APPT 24-07 - Vickie Pierre – Gallery at West Brickell / Addendum I

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, Miami-based artist Vickie Pierre has completed her design for her proposal concept "Spark Splash!" The artworks imagery is reminiscent of flower blooms or sparkler arrays, derived from the artist's painting practice, featuring imagery from her series Poupées in the Bush. Mrs. Sanfilippo Long shared a visual presentation of the selected iteration of the work. The artist created colleagues in three iterations and the final work was selected and approved by APP staff and the client team. The final artwork design artwork will be reconfigured and properly scaled at high resolution for its reproduction in the mesh-like material that will cover the façade of the garage in various panels. In addition to the artist's design pattern on the Flexfacade materials, the artist is also completing a complementary design for the stucco areas framing the fire escape stairwells at both ends of the garage façade. These areas may receive artwork in the form of painted metal and or acrylic appliques over a

combination of colored backgrounds using industrial quality paint products and methods for extended lifespan.

Though full completion of Phase I-Design is still underway, the artist is required by the developer's current schedule of completion of the garage to expedite the production of the artwork mockup and the procurement of the premium mesh materials to initiate the production of the Flexfacade panels receiving the artwork. To meet this requirement, APP must release funding from the fabrication portion of the commission to cover these expenses which are above and beyond the value of the artist's current design contract. APP staff anticipates the artist completing the remaining design portion of her work within the next 45-60 days. This timeframe aligns well with the timing for the garage stucco work to be completed and be ready to receive the artist's fabricated and or produced elements.

As presented by Chairperson Carol Damian, Trust Resolution APPT 24-07 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Seven Sisters Creative Arts, LLC (lead artist Vicki Pierre) in the amount of \$280,000.00 for Phase II – Fabrication and Installation Services for the garage façade artwork at the Gallery at West Brickell development project.

The motion to adopt Trust Resolution No. APPT 24-07, as amended, was approved unanimously (Motion by Ms. Maggie Hernandez, seconded by Ms. Bernadette Pierre)

Trust Resolution No. APPT 24-08, Xavier Cortada, Artwork Donation

As presented by APP Curator and Artist's Manager, Amanda Sanfilippo Long, at a meeting of the Professional Advisory Committee (PAC) on May 24 and 25, 2023, the PAC reviewed a proposed list of artworks to be donated to the Art in Public Places Collection by Miami-based artist Xavier Cortada through his foundation the Xavier Cortada Foundation, Inc. The artist proposed a series of limited edition prints that echo awareness of endangered species, native flora, and fauna. It was noted that the donation was proposed in conjunction with the artist's successful completion of a recent major commission with Miami-Dade Art in Public Places entitled "Native Flora" (2021 - 2022) at one of Liberty Square development projects, a major multi-phase residential development of the Miami-Dade County Department of Public Housing and Community Development. The artist expressed his interest in having the artworks as part of the "*Adopt an Artwork*" program where works can be installed throughout County facilities. The donated artworks share similar themes and subject matter of the public art commission, highlighting the unique and diverse flora and fauna of South Florida and taking a scientific approach to categorizing different species and conditions. Each individual limited edition framed print is valued at \$500, reflected by current sales on the artist's website.

After careful discussion, the PAC unanimously recommended that Art in Public Places accept the donation of the Xavier Cortada artworks. Per procedures outlined in the County's Administrative Order 1-3 for Gifts to the County, under Donations of Art and Architectural

Objects, and the Art in Public Places Accession Policy, APP staff has reviewed and have found satisfactory the proposed donation.

A conversation ensued among Trust members regarding the archival material of the matting and glass on the framed works. APP staff confirmed the paper is produced of archival quality material and will follow up with the artist on specific details of the framing. APP staff reassured that the artworks will be installed in corridors, interior spaces, away from direct sunlight or near windows.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 24-08 authorizes the accession of the donation of three (3) series of limited edition prints for a total of thirty nine (39) artworks by artist Xavier Cortada from the Xavier Cortada Foundation, Inc. entitled “Endangered World: Biscayne National Park and 80.15W”, “Florida is...Diatoms”, and “Native Flags” to the Miami-Dade Art In Public Places collection pursuant to Administrative Order 1-3 Gifts To The County and The Miami-Dade County Procedures Manual 358.

The motion to adopt Trust Resolution No. APPT 24-08 was approved unanimously (Motion by Ms. Maggie Hernandez, seconded by Mr. David Fernandez).

REPORTS AND DISCUSSION ITEMS

Program Updates

Appointments to the Trust

APP Curator and Artist Manager, Amanda Sanfilippo Long announced two members have been re-appointed to the Trust. Susan Ackley by Commissioner Micky Steinberg for District 4 and Sandy Dorsainvil by Chairman and Commissioner Oliver Gilbert for District 1.

Professional Advisory Committee (PAC) Meetings

APP Curator and Artist Manager, Amanda Sanfilippo Long, confirmed an upcoming PAC meeting on February 15th to review artist presentations for the Village of Casa Familia, and on February 22nd to review artist presentations for Quail Roost Transit Village Phase II.

New APP Website

APP Curator and Artist Manager, Amanda Sanfilippo Long shared the news that the Art in Public Places website is live and gave a virtual tour of the new features. APP and Department staff are working with Mayor Daniella Levine Cava’s office on a press release and programming for APP’s 50th year anniversary.

Call to Artists

APP Curator and Artist Manager, Amanda Sanfilippo Long shared a new National Open Call to Artists for the Gallery at West Brickell Towers.

Project Updates

Danielle Roney, MSC Cruises

APP Curator and Artist Manager, Amanda Sanfillipo Long, presented visuals of the artists' data of coral regeneration content from the ocean used to create the imagery of the work. APP Project Manager Pablo Rincon shared that the exterior shell of the building has been completed. Mr. Rincon noted the addendum being presented to the Trust are monies allocated by MSC to the artists' contract to cover the cost of implementing the specialized surface materials and equipment, to achieve the coverage of the 11,000 square feet. There will be 18 projectors located in the interior and the imagery will be displayed on the interior of the terminal. The video content is owned by APP, and the artist will need to be involved in any future modifications at the site.

Felecia Chizuko Carlisle, Aventura Brightline Station, Phase II

APP Curator and Artist Manager, Amanda Sanfillipo Long, shared an update on the new construction project, Phase II of the Aventura Brightline Station. Ms. Sanfillipo Long shared visuals of the artist's mosaic wall installation "*Troubling Water/99Hz*" at the Aventura Brightline West Station for reference. APP staff recommends inviting the artist to activate Phase II of the project for continuity of artwork at the site and to allow her the opportunity to expand from her original proposal ideas to activate the interior architectural features such as such as flooring, ceilings, and walls of this new pedestrian bridge that will connect the station's West platform at the edge of US 1 and a platform crossing to the east over Biscayne Boulevard and landing directly on a public median at Aventura Mall.

Vickie Pierre, Gallery at West Brickell

APP Project Manager Stefania Barigelli shared the final design presentation for Miami-based artist Vickie Pierre artwork concept "Spark Splash". With the release of funds from her Addendum II contract, the artist will begin working on the 17-foot by 17-foot mock-up to be temporarily sited on the building's façade. The project is anticipated to open in April of 2024. The installation of the artwork will begin after this time.

Tamara Kostianovsky, MSC Terminal

APP Project Manager, Stefania Barigelli, shared the artwork mockup produced by New York based artist Tamara Kostianovsky for the MSC Terminal using cotton fabric sourced from a manufacturer in Argentina. APP staff will share the maintenance plan and artwork specifications on the materials with the Trust.

Erwin Redl, South Dade Transitway Corridor

APP Project Manager, Ana Meza, shared an update that Pennsylvania-based artist Erwin Redl has begun the installation of the LED light-based artwork at the BRT stations on the South Dade Corridor. The artist began the installation at the first of three BRT stations this month. All the electrical equipment for the artwork has been installed and tested. The artist will configure the programming of the artwork in real time to emphasize the departures and arrivals of the bus as they enter and leave the station.

Shinique Smith, Garage K, Port Miami

APP Project Manager, Ana Meza, provided a visual presentation on the installation progress for Los-Angeles based artist Shinique Smith commission for Royal Caribbean Garage K at Port Miami. The artist was commissioned to activate two corners of the garage façade, featuring her calligraphy style and inspiration of nautical shells and hand carved jewels. The work is fabricated in aluminum and will incorporate blue and gold tones which also tie into the aesthetic of the Royal Caribbean Cruises and PortMiami brands. The east façade will be completed at the end of March and the west façade installation will begin afterwards.

Juana Valdes, MSC Terminal

APP Project Manager, Pablo Rincon, shared the latest shop drawings from Massachusetts-based artist Juana Valdes for the MSC Terminal. The artwork concept will be fully integrated in the epoxy terrazzo floors extending the entire length of the 3 berths of the passenger's boarding concourse. The artwork elements will contrast against the deep blue color of the terrazzo color matrix and aggregate mix. The concept incorporates areas of land, leading into water with islands, navigational tools, and a glimpse into the night sky with imagery of constellations and astrological motifs.

Collection Updates

APP Program Coordinator, Bianca Gonzalez LoCicero, shared a visual presentation of the completed restoration of APP collection artwork, *Optical Illusion*, 1984, by Haitian-born artist Jean-Claude Rigaud. The sculpture is situated within an urban green space on the grounds of the Brownsville Metrorail Station. APP staff worked directly with DTPW staff to ensure the overhanging trees above the sculpture that was causing heavy stains to the metal were trimmed back prior to the start of the restoration. In addition to the trimming, APP staff has coordinated with DTPW and PROS staff for scheduling yearly tree maintenance at the site. The scope of repairs and restoration work involved pressure washing the sculpture, concrete pad and pavers, sanding of rusted areas, application of a primer and double coat of paint and sealer. The original paint colors used on the sculpture were identified in the Artwork Catalogue and provided to the vendor, and new optimal comparable color matches were sourced and applied. A sealant was applied to the concrete pad and pavers to prevent mildew growth. The restoration is completed with a two-year warranty and maintenance plan for regular cleaning.

Director's Report

Ms. Ashlee Thomas, Deputy Director, Department of Cultural Affairs, provided a report on behalf of the Director, Marialaura Leslie. Ms. Thomas shared that Director Marialaura Leslie is representing our department and speaking today at the Miami Arts Marketing project at the Adrienne Arsht Center with the Arts and Business Council of Miami. Ms. Thomas shared that Miami-Dade County is ranked #1 behind New York and Los Angeles for generating more than \$2 billion of economic impact from the Arts. Ms. Thomas asked the Trust to save the date for the State of the Arts address on March 7 at 8:00 AM, at the Board of County Commissions chambers. Invitations are forthcoming. The department continues to advocate for grant funding. Legislative sessions have begun at the State's capital to increase cultural grant funding to \$73 million. Ms. Thomas encourages Trust members to call their local representatives to support increased funding for the arts.

Trust Member Reports

Trust member Maggie Hernandez inquired if there were any updates to Trust member Cheryl Jacobs recovery. APP Staff shared they have been in communications with Cheryl's associated but haven't received new updates in the past 10 days.

Trust member Sandy Dorsainvil shared that the Little Haiti Cultural Arts Center will be gearing up for the Haitian Heritage Month.

Trust member David Fernandez shared the upcoming celebrations for the 100th year of the City of Hialeah, David will be sharing a list of celebratory events scheduled from September 2024 – November 2025.

Chair Dr. Carol Damian participated at the Belen Jesuit Saladrigas Gallery artist talk for their Art in Public Places exhibition. Dr. Damian noted other Trust members were in attendance. Students from the Art and Humanities classes attended the event and participated in the conversation by asking questions and engaging with the artists. Dr. Damian also shared a recent publication featured in a Polish magazine, relating to an interview she gave on the Art in Public Places program of Coral Gables.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs