

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, May 30, 2024
9:00AM – 5:00PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner
Jennifer Inacio, Associate Curator, PAMM
Omar Lopez-Chahoud, UNTITLED ART, YES Contemporary

PROJECT SITES, AUTHORITY, PHASE

- GALLERY AT WEST BRICKELL TOWER, MIAMI-DADE PUBLIC HOUSING AND COMMUNITY DEVELOPMENT (PHCD), ARTIST RECOMMENDATIONS
- GALLERY AT WEST BRICKELL GARAGE, PHCD, ARTIST RECOMMENDATION

LOCATION

Zoom:

ATTENDEES

Stefania Barigelli	APP
Chelsea Brandon	Related Urban
Eddy Calero	APP
Bianca Gonzalez LoCicero	APP
Yusimy Lara	APP
Maria Barbara Mendez	PHCD
Richard Montero	ID & Design International
Alberto Parjus	Related Urban
Alex Peraza	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 9:00 AM on Thursday, May 30, 2024.

GALLERY AT WEST BRICKELL TOWER

After introductions of APP staff, client teams, and members of the Professional Advisory Committee (PAC), Richard Montero, representing the client's interior design firm ID & Design International, provided an overview of the Gallery at West Brickell, a new housing development project by Related Urban in partnership with Miami-Dade Department of Public Housing and Community Development (PHCD). This project is a multi-use mixed-income apartment building located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130.

The design presentation yielded the overall direction of a metropolitan, high-end urban living environment with tropical expressions. The development will have 465 apartment units in 29

stories and will include a stand-alone parking garage with 547 parking spaces. Amenities will include work-from-home offices, a podcast flex room, a conference room, co-work office space, a package room, a fitness center, a yoga/spinning room, a game room, a media room, a clubhouse, a dining room, and a rooftop pool with barbecues, as well as a flex lawn.

APP Curator and Artist Manager Amanda Sanfilippo Long noted that this project was envisioned to be completed in two phases based on the construction schedule which planned for the garage to be finished in advance of the apartment building. The first phase of the public art involvement resulted in the commissioning of Miami-based artist Vickie Pierre for the design and fabrication of a custom artwork for the garage screening system.

However, the second phase of the project, referred to as the tower portion and incorporating the main facility with housing and all amenities, is now on a fast track for completion in the first quarter of 2025 almost 6 months ahead of scheduled. Opportunities in this phase, include but are not limited to, light-based artworks, suspended artworks, screening systems, and applications of two and three-dimensional artworks or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck. These opportunities were shared via a National Call to Artists for which multiple commissions will be awarded for a total program budget of \$846,000.00

Subsequently, eight (8) artists shortlisted at a March 21, 2024 meeting of the PAC presented their concepts:

1. Sadie Barnette, Oakland, CA
2. Richard Garet, Lauderdale-by-the-Sea, FL
3. Jose Alvarez, Palm Beach, FL
4. April Bey, Glendale, CA
5. Elizabeth Condon, New York, NY / Tampa, FL
6. James Benjamin Franklin, New York, NY
7. Germane Barnes, Miami, FL
8. Francesca DiMattio, Hudson, NY

After discussion and input from the client and design teams and APP staff, the PAC made the following unanimous recommendations:

Germane Barnes

Chicago and Miami-based artist Germane Barnes was recommended to create a pair of “Rockers”, a playful participatory set of sculptures that serve as seating elements for the pool deck. The PAC suggested that the artist consider creating a single and a double seat version to promote social interaction and closeness among residents. The proposed work is based on Barnes’ “Furry Rocker” (2022) which was composed of a resilient polyurethane resin and brightly colored foam resembling floating noodles. The works allowed visitors to sit within, push, pull and hug the sculptural seats. Inspired by the large and beautiful feathered hair-dresses and floats often featured in Carnival processions, the work connects to this cultural celebration originating in the Caribbean islands and spreading worldwide. The artist proposes to use durable materials suitable for outdoor placement subject to harsh sun exposure.

Sadie Barnette

Oakland, CA- based artist Sadie Barnette’s offered (2) two exiting framed drawings based on her signature work combining catchy text with objects drawn in a cartoonish-like style. One work is a

powdered graphite drawing on paper and the other is powdered graphite and spray paint on paper. The PAC recommended the acquisition of these (2) works and their potential placement at the conference room on the ground floor. The PAC also suggested that the client consider a brightly colored pink hue often used by the artist, to highlight the wall surrounding the works. Barnette's multimedia practice illuminates her own family history as it mirrors a collective history of repression and resistance in the United States. The works recommended for acquisition highlight Barnette's use of text, exactly rendered in powdered graphite, to pose open ended philosophical and cosmological inquiries that provide multiple access points into both personal and universal human concerns.

April Bey

The Los Angeles-based artist April Bey, originally from New Providence, Bahamas, proposed two new fiber and mixed media tapestries that relate to one another as a diptych to be installed prominently in the main lobby. The artist has identified two main walls each directly behind the concierge's and the leasing bar desk. The works, introduced as part of the artist's series *COLONIAL SWAG*, incorporate woven textiles, sherpa, velvet, ecoshag fur, bamboo gold earrings, and beads. The artist proposed creating a custom Plexiglas enclosure to display and protect the works from dust and touching. The works expand upon Bey's body of work critiquing American and Bahamian culture, feminism, generational theory, social media, AfroFuturism, AfroSurrealism and post-colonialism.

Jose Alvarez (D.O.P.A.)

The PAC recommended acquiring works from South Florida-based Venezuelan artist Jose Alvarez (D.O.P.A.) to flank the entrance to the elevator on the building's 10th floor lounge area. Artwork offered for acquisition include pieces such as "Our Magic Garden (First Movement) 2021 and "I Wish You Were Here" 2020 incorporating handmade paper on mica on wood panel and mixed media materials including acrylic, ink, colored pencil, feathers, and quills in exuberant compositions that radiate energy and life force. These works in particular celebrated the life of the artist's late husband. In addition, the artist proposed a grouping of four works featuring a target motif celebrating the vitality of Venezuelan refugees and the diaspora in South Florida and beyond; this work, was proposed for a main focal wall in the club room. Following a trajectory of work that breaks down belief systems into intersecting components of science, spirituality, and mysticism, Alvarez's works feature luminous mica backgrounds, psychedelic patterns, colors, lush floral imagery and traditional shamanic materials such as crystals and porcupine quills. They appear as hallucinatory portals into other realms.

Elisabeth Condon

New York and Tampa-based artist Elisabeth Condon was recommended to pursue a large-scale installation work in the vein of her painting "Swamp Lattice" (2021) for a prominent location on the 10th floor club lounge such as the exterior wall of the sauna. This location offers a focal point for individuals coming off the elevator into the floor. The PAC envisioned that she could create a site-specific, hand-drawn mural based on her signature lattice motif combined with a series of paintings, including lattice shaped works made of acrylic and polymer paint. Condon's imagery pulls from sources including the natural world, geometric grids and lattices, scroll painting, and vibrant experiments in color and paint texture.

The PAC further recommended that APP and the client teams work with all (5) artists to realize the final location, placement, and scope of their artworks.

In addition, the PAC recommend the following as it pertains to the façade of the building's exterior:

Vickie Pierre

South Florida-based artist Vickie Pierre was recommended to extend her commission previously awarded by the PAC on April 20, 2023 and approved by the Trust in APPT Trust Resolution No. APPT 23-28, for the exterior of the Gallery at West Brickell. Her initial commission encompassed the exterior of the garage screening. Subsequently, the client and APP teams explored the opportunity to enhance the entrance experience of the adjacent residential tower by inviting Ms. Pierre to consider a durable, permanent treatment to two large areas each 5 foot wide by 60 feet tall that flank a prominent corner of the building and activate the entrance. Ms. Pierre' shared her proposal to work with local glass mosaic contractor Mosaic Boutique, Inc. to fabricate and install a design which continues her "Spark, Splash" motif from the garage, offering a visual connection to the garage with three bursts on each side growing larger as they ascend, and a pearlescent white background. The motif is generated from her painting practice "Siren of the Sea", celebrating the mystery, beauty and spiritual qualities of the Caribbean Sea and its mythological history. The PAC recommended Ms. Pierre pursue this method and material, given her estimate timeline and concurrence from APP and the client team. It was noted that the project would be funded by the balance of remaining funds from her garage screening commission combined with an additional \$120,000 from APP's interior artwork funds allocation.

With no further business, the PAC was adjourned at 5:00PM.

Respectfully submitted,

Amanda Sanfilippo Long

APP Curator and Artist Manager