

Memorandum



Date: June 11, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-38 / Onajide Shabaka / Civil and Probate
Courthouse - Addendum I

Trust Resolution No. APPT 24-38

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ONAJIDE SHABAKA ART, LLC (LEAD ARTIST ONAJIDE SHABAKA) IN THE FIXED FEE AMOUNT OF \$126,000.00 FOR PHASE II - FABRICATION AND INSTALLATION OF THE ARTWORK PROJECT FOR THE NEW CIVIL AND PROBATE COURTHOUSE PROJECT (FROM MIAMI-DADE INTERNAL SERVICES DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Onajide Shabaka Art, LLC (lead artist Onajide Shabaka) in the fixed fee amount of \$126,000.00 for Phase II - Fabrication and Installation of the artwork project concept for the Civil and Probate Courthouse project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street. This public/private development will serve the Civil and Probate Divisions of the Eleventh Judicial Circuit of Florida, the Clerk of Courts and other related court partners including administrative services, court-related programs, court support functions, and facility management services. A very special project with great community significance, the new courthouse will functionally replace the existing iconic Miami-Dade County Courthouse which has been in service since the 1920s. The project includes twenty-four (24) floors, forty-six (46) finished jury courtrooms and one (1) additional shell space for an additional four (4) jury courtrooms including fifty-nine (59) secure parking spaces. The courthouse is designed to be a significant landmark.

Opportunities for public art included, but were not limited to, large-scale site-specific artworks for the main lobby including durable wall applications and suspended sculpture, terrazzo flooring in targeted areas such as security screening, main elevator lobby, 4th floor café, ceremonial courtroom, jury pool holding room, and site-specific artworks for a designated feature wall at each of the 12 typical waiting rooms and the ceremonial courtroom. Exterior opportunities included exterior screening system and applied artworks to enhance the FPL utility area and ADA access ramp. In addition to the funding for commissioned work, funds were set aside for acquisition of two-dimensional original works of art for installation within conference room, department lobbies,

and public corridors with the intent to create a unique Miami-Dade County Civil and Probate Courthouse Artbank Collection.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Onajide Shabaka to create a large-scale installation within the waiting room of the ceremonial courtroom. Drawing from historical and biographical themes that include African diaspora and Native American cultures, Shabaka's creative and research walking practice among various rural landscapes is often represented in his work in naturally occurring patterns of plants, shells and insect dwellings. The artist's recommended proposal incorporated his signature serpentine forms derived from nature in various mediums and approaches including ceramic, collage on paper, and laser cut metal with naturally occurring patina.

On April 11, 2023, through approval of Trust Resolution No. APPT 23-25, the Trust authorized a total budget of \$180,000.00 for Onajide Shabaka recommended artwork commission and the approval of an initial \$54,000.00 contract to facilitate the artist's design development services. The artist has completed Phase I - Design and it has been approved by the client team. The courtroom wall proposal consists of a tiled mural and a serpentine relief sculpture in aluminum mounted about 4 inches away from the tiles in the center of the wall. Both contain serpentine elements which derived from Shabaka's walking practice and investigations into plant forms and insect modeling. The tiled mural is based on Shabaka's raku ceramic work. The various serpentine designs arise from extensive walking in the US, Caribbean and South America and the subsequent research.

Given the substantial completion of the artwork's design development, APP staff recommends the approval of Trust Resolution No. APPT 24-38 authorizing Addendum I to the Professional Artist Services Agreement with Onajide Shabaka Art, LLC (lead artist Onajide Shabaka) in the fixed fee amount of \$126,000.00 for Phase II - Fabrication and Installation of the artwork concept for the Civil and Probate Courthouse project.