

Memorandum



Date: June 11, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-32 / Sadie Barnette – Gallery at West Brickell / Professional Artist Services Agreement

Trust Resolution No. APPT 24-32

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH SADIE BARNETTE STUDIO, LLC (LEAD ARTIST SADIE BARNETTE) IN THE NOT TO EXCEED AMOUNT OF \$50,000.00 FOR AN ACQUISITION OF ARTWORK(S) FOR THE GALLERY AT WEST BRICKELL RESIDENTIAL TOWER PHASE (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT AND RELATED URBAN PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Sadie Barnette Studio, LLC (lead artist Sadie Barnette) in the not to exceed amount of \$50,000.00 for an acquisition of artwork(s) for the Gallery at West Brickell Tower phase.

Background

A meeting of the Professional Advisory Committee (PAC) was held on May 30, 2024 to review design concepts from a group of eight (8) artists invited to propose from a National Call to Artist for interior and exterior works for the housing development known as Gallery at West Brickell, a public-private partnership between Related Urban and the Miami-Dade Department of the Public Housing and Community Development located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. Opportunities for public art in the building tower included light-based and suspended artworks, screening systems, and applications of two and three-dimensional works and or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck.

After thoughtful deliberation and feedback from the client and APP teams, the PAC recommended acquiring two (2) of the works offered by Oakland, CA-based artist Sadie Barnette's based on her signature style combining catchy text with objects drawn in a cartoonish-like style. One work is a powdered graphite drawing on paper and the other is powdered graphite and spray paint on paper. The PAC recommended the acquisition of these (2) works and their potential placement in the conference room or other suitable public area on the ground floor. The PAC also suggested that the client consider a brightly colored pink hue often used by the artist, to highlight the wall surrounding the works. Barnette's multimedia practice illuminates her family history as it mirrors a collective history of repression and resistance in the United States. The works recommended for acquisition highlight Barnette's use of text, exactly rendered in powdered graphite, to pose

open ended philosophical and cosmological inquiries that provide multiple access points into both personal and universal human concerns.

Based on funding earmarked for the public art at the residential portion of the development project and the artist's preliminary proposal budgets, APP staff recommends a budget allocation of \$50,000.00 for the acquisition of (2) two existing works and the approval of Trust Resolution No. APPT 24-29 authorizing a Professional Artist Services Agreement in substantially the form attached with Sadie Barnette Studio, LLC (lead artist Sadie Barnette) in the not-to-exceed amount of \$50,000.00 for the acquisition of existing artwork(s) for the Gallery at West Brickell Residential Tower phase.