

# Memorandum



**Date:** June 11, 2024

**To:** Chair and Members  
Art in Public Places Trust

**From:** Marialaura Leslie, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 24-30 / Elisabeth Condon – Gallery at West Brickell / Professional Artist Services Agreement

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## **Trust Resolution No. APPT 24-30**

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ELISABETH CONDON IN THE NOT TO EXCEED AMOUNT OF \$135,000.00 FOR PHASE I DESIGN SERVICES AND PHASE II-FABRICATION AND INSTALLATION OF THE ARTWORK PROJECT FOR THE GALLERY AT WEST BRICKELL RESIDENTIAL TOWER PHASE (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT AND RELATED URBAN PUBLIC ART FUNDS).

### **Recommendation**

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Elisabeth Condon in the not to exceed amount of \$135,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Gallery at West Brickell Tower phase.

### **Background**

A meeting of the Professional Advisory Committee (PAC) was held on May 30, 2024 to review design concepts from a group of eight (8) artists invited to propose from a National Call to Artist for interior and exterior works for the housing development known as Gallery at West Brickell, a public-private partnership between Related Urban and the Miami-Dade Department of the Public Housing and Community Development located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. Opportunities for public art in the building tower included light-based and suspended artworks, screening systems, and applications of two and three-dimensional works and or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck.

After careful deliberation and input from the client and APP teams, the PAC recommended New York and Tampa-based artist Elisabeth Condon to pursue a large-scale installation work in the vein of her painting “Swamp Lattice” (2021) for a prominent location on the 10th floor club lounge such as the exterior wall of the sauna. This location offers a focal point for individuals coming off the elevator into the floor. The PAC envisioned that she could create a site-specific, hand-drawn mural based on her signature lattice motif combined with a series of paintings, including lattice shaped works made of acrylic and polymer paint. Condon’s imagery pulls from sources including the natural world, geometric grids and lattices, scroll painting, and vibrant experiments in color and paint texture.

Based on funding earmarked for the public art program for the development's tower phase and the artist's preliminary proposal budget, APP staff recommends a budget allocation of \$135,000.00 for the commission of an original work and authorizing release of these funds under a single-phase contract incorporating milestones and deliverables that address the artist's timely completion of the design, fabrication, and installation phases in tandem with the last 8 months of construction.

APP staff recommends the approval of Trust Resolution No. APPT 24-30 authorizing a Professional Artist Services Agreement in substantially the form attached with Elisabeth Condon in the not-to-exceed amount of \$135,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Gallery at West Brickell Residential Tower phase.