

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, May 14, 2024

12:30 PM – 2:00 PM

Location

Vizcaya Village Historic Garage, 3250 S Miami Ave, Miami, FL 33129 & Zoom online meeting

MEMBERS PRESENT

Carol Damian, Chairperson
David Fernandez
Maggie Hernandez
Mercedes Lopez Cisneros
Asael “Ace” Marrero
Zammy Migdal
Kathryn Mikesell
Bernadette Pierre (online)

MEMBERS NOT PRESENT

Sandy Dorsainvil
Julio Grabiél

STAFF

Ashlee K. Thomas, CUA Deputy Director
Patricia Romeu, APP Chief
Stefania Barigelli
Eduardo Calero
Bianca Gonzalez LoCicero
Yusimy Lara
Ana Meza
Alex Peraza (Online)
Pablo Rincon
Amanda Sanfilippo Long
Zonia Zena (APP Apprentice)

Chairperson Carol Damian called the meeting to order at 12:35 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for April 9, 2024, Trust Meeting

Requests for excused absences were submitted by Sandy Dorsainvil and Julio Grabiél (Motion by Kathryn Mikesell, seconded by Maggie Hernandez).

APP staff informed the Trust that Trust member Bibi Baloyra has resigned from the board, accepting a new position at a contemporary art museum in Albuquerque, New Mexico.

Approval of April 9, 2024, Trust Meeting Minutes

The Trust minutes of the April 9, 2024, meeting were approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

Approval of April 25, 2024 Professional Advisory Committee (PAC) Meeting Minutes

(Culmer Headstart Community Center – Artists Presentations) The PAC minutes of the April 25, 2024, meeting were approved unanimously (Motion by Ms. Mikesell, seconded by David Fernandez).

Trust Resolution No. APPT 24-19 *Chris Friday, Culmer Headstart Community Center, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on April 25, 2024 to review design concepts from a group of six (6) artists invited to propose for the recently renovated Culmer Headstart Community Center, a Miami-Dade Community Action and Human Services Department (CAHSD) facility located at 1600 NW 3rd Avenue, Miami FL 33136 in the Overtown neighborhood. Opportunities for public art included, but were not limited to, two-dimensional applications to walls in the theatre, lobby, and corridors, large-scale site-specific installations in lobby and / or suspended work, light-based and or installation artworks for the vestibule. Presenting artists were asked to develop design proposals within a total budget of \$110,000.00.

After careful deliberation and feedback from the client team, the PAC recommended Miami-based artist Chris Friday to pursue a site-specific commission within the main lobby and potentially extend to the center's entrance vestibule, expanding on her body of work comprised of life-sized chalk drawings on black archival paper from the series "Rest as Reparations." The artist was also recommended, should budget allow, to consider pursuing her proposal "*Supplement Archive: Home Sweet Home*" which incorporates nostalgic foods from her childhood such as quarter juice and candy to create a colorful suspended chandelier. The work would be accompanied by a series of framed original drawings that offer a key to the foods referenced and their cultural significance in communities of color.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-19 authorizes Professional Artist Services Agreement in substantially the form attached with Chris Friday in the fixed fee amount of \$60,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Culmer Headstart Community Center.

The motion to adopt Trust Resolution No. APPT 24-19 was approved unanimously (Motion by Mas. Hernandez, seconded by Mercedes Lopez Cisneros).

Trust Resolution No. APPT 24-20 *Cornelius Tulloch, Culmer Headstart Community Center, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on April 25, 2024 to review design concepts from a group of six (6) artists invited to propose for the recently renovated Culmer Headstart Community Center, a Miami-Dade Community Action and Human Services Department (CAHSD) facility located at 1600 NW 3rd Avenue, Miami FL 33136 in the Overtown neighborhood. Opportunities for public art included, but were not limited to, two-dimensional applications to walls in the theatre, lobby, and corridors, large-scale site-specific installations in lobby and / or suspended work, light-based and or installation artworks for the vestibule. Presenting artists were asked to develop design proposals within a total budget of \$110,000.00.

After careful deliberation and feedback from the client team, the PAC recommended Miami-based artist Cornelius Tulloch to further pursue his body of work titled "*Bougainvillea: An*

Exploration of Adornment". Tulloch's proposal entailed expanding this body of work to effect areas of the Culmer Community Center with site-specific installations of photographs exploring Caribbean cultural aesthetics, combined with highlighting the architecture at the center with pockets of color to create an immersive and vibrant environment in the multi-purpose room and interior corridors. The work will be a tribute to the vibrant legacy of black and Caribbean communities in Historic Overtown, intending to foster cultural pride and inspire future generations.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-20 authorizes a Professional Artist Services Agreement in substantially the form attached with Cornelius Tulloch in the fixed fee amount of \$50,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Culmer Headstart Community Center.

The motion to adopt Trust Resolution No. APPT 24-20 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

Trust Resolution No. APPT 24-21 *Golden Fleur LLC (lead artist Mark Fleuridor), MSC Cruise Terminal AA/AAA, Addendum I*

As presented by APP Chief, Patricia Romeu, Miami-based artist Mark Fleuridor was recommended by the PAC at a meeting on July 26 and 27, 2022 to create an installation environment within a VIP Lounge at the new MSC terminal AA/AAA at PortMiami, subsequently approved through APP Trust Resolution APPT 22-39. The recommended artwork commission combined the artist's signature quilted works with an artist-designed commercial carpet featuring his recognizable style of vibrant colors and patterns based in nature of his native Florida. Since then, the artist has completed the design for a series of (3) 7'-0" x 7'-0" quilts for the VIP Lounge featuring patterns of the mango fruit tree on different vibrant color backgrounds, with artist's hand-stitched details resembling leaves in the sky. During the design development process, APP staff learned that the complex financing conditions of the MSC project prevented the procurement of an artist-designed carpet as originally envisioned by the PAC. As an alternative, the design team offered the Berth 10 VIP Lounge for the artist to propose a new concept. The new proposal showcases a series of watercolors based on local flora ranging in size from 3'-0" x 3'-0" to 4'-0" x 4'-0" to 5'-0". The artist has offered various arrangements and color schemes for the client team to select up to (12) different original works to be created, framed, and installed by the artist at this new location. APP Staff, the artist, and the client team will be revisiting the site to conduct a walk-through to determine the location where the watercolors will be displayed to confirm final sizing options.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-21 authorizes Addendum I to the Professional Artist Services Agreement with Golden Fleur LLC. (lead artist Mark Fleuridor) in the fixed fee amount of \$200,000.00 for Phase II - Fabrication and Installation of the artwork for the MSC Cruise Terminal project at PortMiami.

The motion to adopt Trust Resolution No. APPT 24-21 was approved unanimously (Motion by Ms. Lopez Cisneros, seconded by David Fernandez).

Trust Resolution No. APPT 24-22 *3RD CONGRUENCE LLC (Lead artist Rhea Leonard), Lincoln Gardens Phase 1, Addendum I*

As presented by APP Chief, Patricia Romeu, Miami-based artist Rhea Leonard was recommended by the PAC to create a glass mosaic tile mural based on her original drawings of dancers of the African diaspora and to refine her proposal for a series of three-dimensional wall-based artworks incorporating layers of laser cut metal and hand painting. Through the design development phase and in collaboration with APP staff and the client team, the artist identified a different location in the development site that expanded the artwork concept to the exterior and interior pavilion frieze with mosaic tiles. This new area, located in a prominent gazebo accessible for residents in phases 1 and 2 of the development, unifies her vision of “The Dancers” and the idea of movement to tie the two mosaics together. The artist has completed her artwork design concept that will serve as the basis for the mosaic tile installation and will start producing a scaled mockup for assessment of the artwork’s detail, texture, and proposed color scheme. APP staff recommends increasing the artist budget to \$100,000.00 by dedicating \$50,000.00 of new APP funding generated by the soon-to-be-completed Lincoln Gardens Phase II project.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-22 authorizes Addendum I to the Professional Artist Services Agreement with 3RD CONGRUENCE LLC. (lead artist Rhea Leonard) in the amount of \$50,000.00 for additional Phase II - Fabrication and Installation Services of the artwork project for the Lincoln Gardens housing development project.

The motion to adopt Trust Resolution No. APPT 24-22 was approved unanimously (Motion by Ms. Mikesell, seconded by Mr. Fernandez).

Trust Resolution No. APPT 24-23 *Sergio Vega Artist, LLC (lead artist Sergio Vega) South Dade Transitway Corridor, Amendment I*

As presented by APP Chief, Patricia Romeu, Gainesville, FL-based artist Sergio Vega was recommended by the PAC to pursue his concept featuring a tile mural composition of color blocks and original photographs of wild, invasive parrots residing in the neighborhoods at the South Dade Transitway Corridor. The artist has established a business entity and has requested that the contractual party in the commission contract be changed accordingly. This resolution requests the Trust approval of a contract amendment to address the artist’s name change from an individual to the artist’s business entity name Sergio Vega Artist, LLC.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-23 authorizes Amendment I to the Professional Artist Services Agreement formalizing the artist’s contractual name change to Sergio Vega Artist, LLC in the fixed fee amount of \$90,000.00 for Phase I –

Design and Phase II - Fabrication and Installation of the approved artist's concept for the South Dade Transitway Corridor artwork project. All other terms of the agreement remain the same.

The motion to adopt Trust Resolution No. APPT 24-23 was approved unanimously (Motion by Ace Marrero, seconded by Mr. Fernandez).

Trust Resolution No. APPT 24-24 *Philip Smith – Civil and Probate Courthouse, Addendum I*

As presented by APP Chief, Patricia Romeu, Miami-based artist Philip Smith was recommended by the PAC to pursue a large-scale original archival oil pastel painting on cotton canvas panels featured in a typical large-scale wall at a designated courtroom waiting room area of the new courthouse. The artwork will be located in the main wall of the 23rd floor waiting room. The artist completed his final design and shared it with the client team for their final approval. The addendum being brought for authorization is to release the remaining funds for the artists to start fabrication and installation.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-24 authorizes Addendum I to the Professional Artist Services Agreement with Philip Smith in the not-to-exceed amount of \$126,000.00 for fabrication and installation of the approved artist's design for the Civil and Probate Courthouse project. Execution of this addendum is contingent on the artist's successful completion and submittal of all deliverables required under the Phase I - Design scope of work.

The motion to adopt Trust Resolution No. APPT 24-24 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

Trust Resolution No. APPT 24-25 *Tomm El-Saieh, Civil and Probate Courthouse, Addendum I*

As presented by APP Chief, Patricia Romeu, Miami-based artist Tomm El-Saieh was recommended by the PAC to create large-scale original painting for a typical feature wall in a designated courtroom waiting area of the new courthouse. The artwork is envisioned to reflect the artist's signature style of hyper-detailed dry brush technique in a monochrome palette of blue and green. As proposed, the work will be executed in acrylic on acid free primed cotton canvas coated with archival UV-protecting varnish and mounted on foldable aluminum stretchers. The artwork will be located in the 24th-floor waiting room. The artist completed his final design and provided a number of variations of color schemes of the paintings for the client team's feedback and the blue-and-green color variation was approved. The addendum being brought for authorization is to release the remaining funds for the artists to start fabrication and installation.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-25 authorizes Addendum I to the Professional Artist Services Agreement with Tomm El-Saieh in the not-to-exceed amount of \$105,000.00 for fabrication and installation of the approved artist's work for the Civil and Probate Courthouse project. Execution of this addendum is contingent on the

artist's successful completion and submittal of all deliverables required under the Phase I - Design scope of work.

The motion to adopt Trust Resolution No. APPT 24-25 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Lopez Cisneros).

Trust Resolution No. APPT 24-26. *Gary Moore - Pharaoh's Dance at the Adrienne Arsht Center for the Performing Arts / Addendum II*

As presented by APP Chief, Patricia Romeu, *Pharaoh's Dance* is a 2003 site-specific artwork by Miami-based artist Gary Moore integrated on the grounds of the Ziff Ballet Opera House Southwest Plaza at the Adrienne Arsht Center for the Performing Arts. In recent years, APP staff conducted an inspection of the public art at the facility that resulted in the inclusion of *Pharaoh's Dance* in the priority list of works in immediate need of conservation and restoration services. A subsequent assessment, performed in consultation with artist Gary Moore, found generalized color and material deterioration in the cementitious terrazzo floors, fading glass panels in the turntable platform, as well as, stain buildups in many of the medallion floor inserts. Following the assessments, APP staff scheduled a meeting with the Arsht Center to begin coordinating restoration efforts at the site when APP staff learned of a partnership with a company, Orange Barrel Media, for the production of two monumental advertising signage on the footprint of the Ziff Ballet / Opera House and James L. Knight Center Concert Hall.

Consequently, on September 8, 2020, the Trust through approval of Resolution No. APPT 20-36 authorized an initial Proposal Contract with Gary Moore in the amount of \$5,000.00 for preliminary artist services for the redesign of *Pharaoh's Dance*. Through this process, the artist proposed a comprehensive redesign of the plaza. The artist produced high-level estimates for the various components of the work for a combined cost of approximately \$1.5 million, which is 75% higher than APP's original cost projection of \$375,000.00 for the refurbishment of the plaza.

In conversation with the Arsht Center and Orange Barrel representatives, APP Staff discovered that a large portion, nearly 40 feet, of the footprint of the plaza will impact Gary Moore's existing artwork location creating the opportunity for portions of the artist's new work to be done in tandem with the signage work. APP and Arsht have discussed the possibility of combining resources to leverage construction services required for the implementation of both scopes of work. The project is currently on hold while the Arsht Center is navigating the permitting process with the County; however, the first sign is anticipated to commence on the concert hall. APP Staff requests to engage with the artist to ensure we can meet the schedules as soon as the project resumes.

Considering the significant discrepancies in projected costs and upcoming disruptions to the project site, APP suggests increasing the value of the artist's proposal contract by an additional \$10,000.00 to retain the services of the artists to monitor the signage project and secure within 150 days, more achievable pricing options with associated schedules that allow for the proposed work to be done in three phases.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-26 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Kneebaby Arts, Inc. (lead artist Gary Moore) in the amount of \$10,000.00 for additional proposal services for the redesign of Pharaoh's Dance at the Adrienne Arsht Center for the Performing Arts.

A discussion among Trust members ensued for APP staff to negotiate the fees associated with the construction that is scheduled to take place on the footprint of the artwork. Additionally, the Trust suggests that the \$10,000.00 allocation as an additional proposal fee to the artist be paid by the client, in this case, Orange Barrel Media in conjunction with the Adrienne Arsht Center. The motion is amended as a result that the additional proposal fee of \$10,000.00 and additional fees be recovered from the client.

The motion to adopt Trust Resolution No. APPT 24-26 was approved, as amended, unanimously (Motion by Mr. Marrero seconded by Ms. Hernandez).

Trust Resolution No. APPT 24-27, Doner Studio, LLC (lead artist Michele Oka Doner) – Sargassum / Restoration Contract

As presented by APP Chief, Patricia Romeu, in 2012, artist Michelle Oka Doner completed **Sargassum**, a monumental hand-drawing executed by the artist in ½" etched glass and integrated into the building's ceiling architecture of the connecting vestibule between the MIC Metrorail Station, the FDOT Tri-Rail Station, and the Rental Car Center at the Miami Intermodal Center. The artwork covers an area of approximately 2,000 square feet and is comprised of 92 individual units of triple-laminated impact glass secured with a point-support spider system to create the illusion of an underwater environment.

In recent years, the top glass panel displayed signs of breakage, which did not affect the artwork glass which is located on the bottom layer. However, over the years, there has been a shift in the exterior system that has allowed for water intrusion through the glass panels. In spring of 2024, The Miami-Dade County Department of Transportation and Public Works (DTPW) informed APP that one of the artwork glass units was found shattered creating life-safety concerns. APP staff conducted a site visit to confirm the damaged condition of the single glass unit and identified the appropriate shop drawing for its replacement. APP staff have been in contact with DTPW and learned that they have repaired areas to seal the edges around the glass panels to avoid future water intrusion. The artwork at this time requires repair.

Given the complexity of this glazing system and the uniqueness of each glass piece, APP recommends engaging with the artist's studio to oversee the glass replacement in collaboration with a qualified local glazing company. Considering the multiple parties with which the artist will need to coordinate services and materials, APP staff estimates an initial budget allocation of \$25,000.00, an amount commensurate with repairs performed in the past 3 years on other glass-based artworks. APP staff will assist the artist in identifying and securing a qualified vendor, reviewing the proposal for project scope, and coordinating with DTPW for access to

the job site.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-27 authorizes a Professional Artist Services agreement with Doner Studio, LLC (lead artist Michele Oka Doner) in the amount of \$25,000.00 for the restoration of the APP Collection artwork **Sargassum** at the connecting vestibule of the MIC Metrorail Station at the Miami Intermodal Center.

The motion to adopt Trust Resolution No. APPT 24-27 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

REPORTS AND DISCUSSION ITEMS

Program Updates

50th Anniversary: Artist Workshop

APP Chief, Patricia Romeu, reported that APP held its first in a series of artist workshops entitled “Public Art Roadmap” last month at the Westchester Cultural Arts Center, with more than 50 individuals in attendance. APP will host the next workshop this month at the Doral Cultural Arts Center on May 23.

Art in Public Places Tours / Jackson Health Systems

APP Curator and Artist Manager, Amanda Sanfilippo Long reported that the first of a series of tours celebrating the program’s 50th anniversary, “Art & Healing” will take place on May 17 at the Jackson Memorial Hospital Ira Clark Diagnostic Center to see work by Rob Pruitt, Christine E. Lynn Rehabilitation Center to view works by Jen Stark, Olaf Breuning, and Karl Haendel, and at the Jackson West Medical Campus to view works by We Are Nice ‘n Easy, Brian Bress, Blane De St. Crox and Ellen Harvey, and Cheryl Pope, and encouraged Trust members to RSVP.

Professional Advisory Committee (PAC) Meetings

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared dates for upcoming PAC meetings planned on April 25th to review artist presentations for the Culmer Community Center and May 23rd to review artist qualifications for Key Biscayne Branch Library and the artist presentations for the British Airways Lounge.

Project Updates

Erwin Redl: South Dade Transitway Corridor

Ana Meza, APP Project Manager, provided an update on Erwin Redl’s light-based installation at three (3) BRT stations. Ms. Meza noted that the artist completed the installation and electrical components of the artwork. The final part of the commission is the programming element to align the departures and arrivals of the bus to the station.

Loriel Beltran: Civil & Probate Courthouse

Pablo Rincon, APP Project Manager, shared updates on the artist’s terrazzo implementation on the 17th through 20th floor of the Civil and Probate Courthouse. The 17th and 19th floors are

complete. The color combination of the terrazzo is blue and orange, resembling the Miami sunrise and sunset. The artist has accepted client's request to title the work "Cielito Lindo" as an homage to the history of the former Courthouse.

Emilio Perez: Brisas de Este Phase I

Stefania Barigelli, APP Project Manager, shared images of the recently completed artwork by Emilio Perez for the lobby of the Brisas de Este Phase 1. The work is comprised of a large scale diptych in acrylic on wood panels, depicting his impressions of the Miami River in his signature technique of removing layers of paint to create a wood cut effect.

Summer Wheat: Paseo del Rio

Eddy Calero, APP Project Manager, shared the physical sample of the artwork the artist is producing for the Paseo del Rio project, in which the artist depicts a tree with various natural elements that highlight south Florida's flora and fauna. Mr. Calero shared a sample in which the artist's unusual technique of back-painting through a screen creates a highly textured surface.

Nathalie Alfonso: Brisas de Este Phase I

Eddy Calero, APP Project Manager, shared images of her concept for an installation incorporating her original wallpaper combined with framed pastel drawings to apply on top. The work speaks to the Everglades and natural environment.

Collection Updates

Saunders Schultz & William Severson, *Negative Positive*

APP Program Coordinator, Bianca Gonzalez LoCicero, shared visuals of the recently completed restoration of an artwork in the collection, "Negative-Positive"(1978) by collaborative artists Saunders Schultz and William Severson at the Solid Waste Transfer Station in Allapattah. On a recent annual assessment of the collection, APP staff noted the sculpture was in poor condition and added this work to the high-priority restoration list. Yusimy Lara, APP Special Projects Coordinator, oversaw the project restoration from beginning to end to ensure that the specialized vendor had access to water and electricity to perform the restoration. In addition, a maintenance plan was prepared for the facility to take care of the work regularly to ensure the work remains in good condition. In addition, a sign post was installed and a sign produced for the artwork.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs