

Memorandum



Date: July 09, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-43 / Nancy Rubin – Civil and Probate
Courthouse / Addendum I

Trust Resolution No. APPT 24-43

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH 1717 STUDIO, INC (LEAD ARTIST NANCY RUBIN) IN THE FIXED FEE AMOUNT OF \$126,000.00 FOR PHASE II – FABRICATION AND INSTALLATION SERVICES FOR THE CIVIL AND PROBATE COURTHOUSE ARTWORK PROJECT (FROM MIAMI-DADE INTERNAL SERVICES DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with 1717 Studio, Inc. (lead artist Nancy Rubin) in the fixed fee amount of \$126,000.00 for Phase II – Fabrication and Installation Services for the Civil and Probate Courthouse artwork project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Ave between Flagler St and NW 1st Street. This public/private development will serve the Civil and Probate Divisions of the Eleventh Judicial Circuit of Florida, the Clerk of Courts and other related court partners including administrative services, court-related programs, court support functions, and facility management services. A very special project with great community significance, the new courthouse will functionally replace the existing iconic Miami-Dade County Courthouse which has been in service since the 1920s.

Meeting deliberations resulted in the PAC unanimously recommending the commissioning of California-based sculptor and installation artist, Nancy Rubin, to create a site-specific triptych of framed original collages for placement at a designated waiting room in the new courthouse. On April 11, 2023, the Trust approved the PAC recommendation and a total commission budget of \$180,000.00 with an initial design contract through Trust Resolution APPT No 23-20 in the amount of \$ 54,000.00 for design services.

To date, the artist has successfully completed the design phase for the selected collage work which continues the artist's signature body of work that experiments with perceptions of three-

dimensional space using various images of watercraft and boats that when collaged, have a visual similarity to colorful organic blooms of flowers. The imagery is related to the artist's institutionally recognized practice of monumental sculpture. The work's archival quality is achieved by the use of pigment inks on archival alpha cellulose paper cut and collaged onto Arches paper and floated in a light wood frame with protective UV plexiglass. With the completion of design services, the artist has been issued a notice to proceed with the production of the final prints which will include printing, framing, crating, and installation of the artwork as well as an artist's contribution to the prepping and finish of the artist's designated typical lobby wall.

APP staff recommends the approval of Trust Resolution No. APPT 24-43 authorizing Addendum I to the Professional Artist Services Agreement in substantially the form attached with 1717 Studio, Inc. (lead artist Nancy Rubin) in the amount of \$126,000.00 for Phase II – Fabrication and Installation Services for the new Civil and Probate Courthouse artwork project.