

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Wednesday, June 12, 2024

12:30 PM – 2:00 PM

Location

Art in Public Places Offices, 111 NW 1st Street, Miami 33128
Zoom online meeting: <https://miamidade.zoom.us/j/84821126538>

MEMBERS PRESENT

David Fernandez
Maggie Hernandez
Julio Grabiell
Mercedes Lopez Cisneros
Zammy Migdal
Bernadette Pierre

MEMBERS NOT PRESENT

Carol Damian, Chairperson
Sandy Dorsainvil
Asael “Ace” Marrero
Kathryn Mikesell

STAFF

Ashlee K. Thomas, CUA Deputy Director
Stefania Barigelli
Eduardo Calero
Bianca Gonzalez LoCicero
Yusimy Lara (Online)
Ana Meza
Alex Peraza
Amanda Sanfilippo Long
Graham Winick

Treasurer/Secretary Zammy Migdal called the meeting to order at 12:45 PM.

APP Curator & Artist Manager, Amanda Sanfilippo Long, acknowledged that APP Program Chief, Patrica Romeu, is away on vacation.

ITEMS FOR APPROVAL

Requests for Excused Absences for June 12, 2024, Trust Meeting

Requests for excused absences were submitted by Carol Damian, Sandy Dorsainvil, Asael “Ace” Marrero, Kathryn Mikesell (Motion by Maggie Hernandez, seconded by Julio Grabiell).

Approval of May 14, 2024, Trust Meeting Minutes

The Trust minutes of the May 14, 2024, meeting were approved unanimously (Motion by Mercedes Lopez Cisneros, seconded by Maggie Hernandez).

Approval of May 30, 2024, Professional Advisory Committee (PAC) Meeting Minutes
(Gallery at West Brickell, Tower Artist Presentations)

The PAC minutes of the May 30, 2024, meeting were approved unanimously (Motion by Julio Grabiell, seconded by Bernadette Pierre).

Trust Resolution No. APPT 24-38 *Germane Barnes, Gallery at West Brickell Tower, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on May 30, 2024 to review design concepts from a group of eight (8) artists invited to propose from a National Call to Artist for interior and exterior works for the housing development known as Gallery at West Brickell, a public-private partnership between Related Urban and the Miami-Dade Department of the Public Housing and Community Development located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. Opportunities for public art in the building tower included light-based and suspended artworks, screening systems, and applications of two and three-dimensional works and or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck.

After thoughtful deliberation and feedback from the client and APP teams, the PAC recommended Miami-based artist Germane Barnes to create a pair of “Rockers”, a playful participatory set of sculptures that serve as seating elements for the pool deck. The PAC suggested that the artist consider creating a single and a double seat version to promote social interaction among residents. The proposed work is based on Barnes’ “Furry Rocker” (2022) which was composed of a resilient polyurethane resin and brightly colored foam. The works allowed visitors to sit within, push, pull and hug the sculptural seats. Inspired by the large and feathered hair-dresses and floats often featured in Carnival processions, the work connects to this cultural celebration originating in the Caribbean islands and spreading worldwide. The artist proposes to use durable materials suitable for outdoor placement subject to harsh sun exposure. APP staff recommends a budget allocation of \$250,000.00 for the commissioning of the “Rockers” concept, based on funding allocated for the public art program for the tower phase and the artist's preliminary proposal budget.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-28 authorizes a Professional Artist Services Agreement in substantially the form attached with Germane Barnes in the not-to-exceed amount of \$250,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Gallery at West Brickell Residential Tower phase.

The motion to adopt Trust Resolution No. APPT 24-28 was approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez).

Trust Resolution No. APPT 24-29 *Jose Alvarez Art Studio LLC (Lead Artist Jose Alvarez (D.O.P.A))(Gallery at West Brickell Tower, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on May 30, 2024, to review design concepts from a group of eight (8) artists invited to propose from a National Call to Artist for interior and exterior works for the housing development known as Gallery at West Brickell, a public-private partnership between Related Urban and the Miami-Dade Department of the Public Housing and Community Development located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. Opportunities for public art in the building tower included screening systems, and applications of two and three-

dimensional works and or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck.

After thoughtful deliberation and feedback from the client and APP teams, the PAC recommended acquiring works from South Florida-based Venezuelan artist Jose Alvarez (D.O.P.A.) for placement in the building's 10th-floor lounge area. Artworks for potential acquisition included pieces such as "Our Magic Garden (First Movement) 2021 and "I Wish You Were Here" 2020 incorporating handmade paper on mica and wood panel and mixed media materials including acrylic, ink, colored pencil, feathers, and quills in exuberant compositions that radiate energy and life force. Additional works offered included a grouping of four pieces featuring a target motif celebrating the vitality of Venezuelan refugees and the diaspora in South Florida and beyond; this work, was proposed for a main focal wall in the club room. Based on funding allocated for the public art at the residential portion of the development project and the artist's preliminary proposal budgets, APP staff recommends a budget allocation of \$150,000.00 for the acquisition of (2) two or more existing works for installation on the tower's 10th-floor lounge area.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-29 authorizes a Professional Artist Services Agreement in substantially the form attached with Jose Alvarez Studio, LLC (lead artist Jose Alvarez (aka D.O.P.A.) in the not-to-exceed amount of \$150,000.00 for the acquisition of existing artwork(s) for the Gallery at West Brickell Residential Tower phase. A discussion among Trust members ensued regarding the market value for the acquisition of existing artwork acquired directly through the artist, with the intent to ensure that APP can obtain an institutional price related to the fair market value for the artworks and or gallery representation considerations. The Trust supported creating an environment that allows negotiation with the artist to select a specific collection and or series of works for the offered value. In addition, the Trust proposes a future discussion to establish procedures or guidelines regarding the acquisition of existing artworks.

The motion to adopt Trust Resolution No. APPT 24-29 was approved unanimously (Motion by Mercedes Lopez Cisneros, seconded by Maggie Hernandez).

Trust Resolution No. APPT 24-30 *Elizabeth Condon, Gallery at West Brickell Tower, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on May 30, 2024, to review design concepts from a group of eight (8) artists invited to propose from National Call to Artist for interior and exterior works for the housing development known as Gallery at West Brickell, a public-private partnership between Related Urban and the Miami-Dade Department of the Public Housing and Community Development located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. Opportunities for public art in the building tower included light-based and suspended artworks, screening systems, and applications of two and three-dimensional works and or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck.

After thoughtful deliberation and input from the client and APP teams, the PAC recommended New York and Tampa-based artist Elisabeth Condon to pursue a large-scale installation work in the vein of her painting “Swamp Lattice” (2021) for a prominent location on the 10th-floor club lounge such as the exterior wall of the sauna. This location offers a focal point for individuals coming off the elevator onto the floor. The PAC envisioned that she could create a site-specific, hand-drawn mural based on her signature lattice motif combined with a series of paintings, including lattice-shaped works made of acrylic and polymer paint.

Based on funding allocated for the public art program for the development’s tower phase and the artist’s preliminary proposal budget, APP staff recommends a budget allocation of \$135,000.00 for the commission of an original work and authorizing release of these funds under a single-phase contract incorporating milestones and deliverables that address the artist’s timely completion of the design, fabrication, and installation phases in tandem with the last 8 months of construction.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-30 authorizes a Professional Artist Services Agreement in substantially the form attached with Elisabeth Condon in the not-to-exceed amount of \$135,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Gallery at West Brickell Residential Tower phase.

The motion to adopt Trust Resolution No. APPT 24-30 was approved unanimously (Motion by Julio Grabiell, seconded by David Fernandez).

Trust Resolution No. APPT 24-31 *April Bey LLC (Lead artist April Bey), Gallery at West Brickell, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on May 30, 2024, to review design concepts from a group of eight (8) artists invited to propose from National Call to Artist for interior and exterior works for the housing development known as Gallery at West Brickell, a public-private partnership between Related Urban and the Miami-Dade Department of the Public Housing and Community Development located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. Opportunities for public art in the building tower included light-based and suspended artworks, screening systems, and applications of two and three-dimensional works and or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck.

After careful deliberation and input from the client and APP teams, the PAC recommended Los Angeles-based artist April Bey, originally from New Providence, Bahamas, to create two new fiber and mixed media tapestries that relate to one another as a diptych to be installed prominently in the main lobby. The artist has identified two main walls each directly behind the concierge’s and the leasing bar desk. Based on funding allocated for the public art program for the development’s tower phase and the artist’s preliminary proposal budget, APP staff recommends a budget allocation of \$80,000.00 for the (2) two original tapestries and authorizing release of these funds to the artist under a single-phase contract incorporating milestones and deliverables that address the timely completion of the design, fabrication, and installation phases in tandem with the last 8 months of construction

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-31 authorizes a Professional Artist Services Agreement in substantially the form attached with April Bey, LLC (lead artist April Bey) in the not-to-exceed amount of \$80,000.00 for Phase I – Design Services and Phase II – Fabrication and Installation of the artwork project for the Gallery at West Brickell Residential Tower phase.

The motion to adopt Trust Resolution No. APPT 24-31 was approved unanimously (Motion by Bernadette Pierre, seconded by Julio Grabiél).

Trust Resolution No. APPT 24-32, *Sadie Barnette Studio LLC (lead artist Sadie Barnette), Gallery at West Brickell, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on May 30, 2024, to review design concepts from a group of eight (8) artists invited to propose from National Call to Artist for interior and exterior works for the housing development known as Gallery at West Brickell, a public-private partnership between Related Urban and the Miami-Dade Department of the Public Housing and Community Development located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. Opportunities for public art in the building tower included light-based and suspended artworks, screening systems, and applications of two and three-dimensional works and or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck.

After thoughtful deliberation and feedback from the client and APP teams, the PAC recommended acquiring at least two (2) works from a selection of exiting framed drawings (two (2) powdered graphite on paper drawings and one (1) powdered graphite and spray paint on paper) by Oakland, CA-based artist Sadie Barnette. The PAC envisioned that the works be placed in context with April Bey’s work on the ground floor, potentially in the adjacent conference room. The PAC also suggested that the client team consider a brightly colored pink hue often used by the artist, to highlight the works. Barnette’s multimedia practice illuminates her own family history as it mirrors a collective history of repression and resistance in the United States. The works recommended for acquisition highlight Barnette’s use of text, exactly rendered in powdered graphite, to pose open ended philosophical and cosmological inquiries that provide multiple access points into both personal and universal human concerns.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-32 authorizes a Professional Artist Services Agreement in substantially the form attached with Sadie Barnette Studio, LLC (lead artist Sadie Barnette) in the not-to-exceed amount of \$50,000.00 for the acquisition of existing artwork(s) for the Gallery at West Brickell Residential Tower phase.

The motion to adopt Trust Resolution No. APPT 24-32 was approved unanimously (Motion by Julio Grabiél, seconded by Maggie Hernandez).

Trust Resolution No. APPT 24-33, *Vickie Pierre, Addendum II, Gallery at West Brickell*

As presented by APP Project Managers Stefania Barigelli and Alex Peraza, Miami-based artist Vickie Pierre was commissioned by the Trust in May of 2023 to develop her artwork concept

“Spark, Splash” for the garage screening of the new Gallery at West Brickell project. With the successful completion of the garage design, APP and the client teams invited the artist to propose a related design concept to enhance and visually unify the garage with the residential tower. The façade area is comprised of two large vertical stucco walls each 5 feet wide by 60 feet tall that prominently flank the building’s corner. The PAC recommended Ms. Pierre work with a local glass mosaic fabricator to help her realize a durable variation of the “Spark, Splash” design motif found in the garage screen. Though the artist’s contract for the garage scope has \$40,000.00 of unused funds, APP staff recommends increasing the budget by \$125,000.00 to complete the fabrication and installation of this additional exterior work for a total not to exceed \$165,000. These additional funds are derived from the overall public art allocation for the residential tower.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-33 authorizes an Addendum II to the Professional Artist Services Agreement with Seven Sisters Creative Arts LLC (lead artist Vickie Pierre) in the not to exceed amount of \$125,000.00 for design, fabrication, and installation of the façade artwork for the Gallery at Brickell West residential tower.

The motion to adopt Trust Resolution No. APPT 24-33 was approved unanimously (Motion by Bernadette Pierre, seconded by Mercedes Lopez Cisneros).

Trust Resolution No. APPT 24-34 *Nicolas Lobo, Grove Central, Addendum I*

As presented by APP Project Manager Stefania Barigelli, Miami-based artist Nicolas Lobo was commissioned to create one (1) or more permanent modules based on his participatory sculptural work “Brutal Workout” through Trust Resolution No. APPT 23-01 in January of 2023. Each module is characterized as a uniquely designed ten-by-ten-foot open structure of stainless-steel tubes formed to mimic the stair railings and handholds used within the Metrorail system and suggests different functionalities. The work is intended to be activated by visitors such as athletes, dancers, bicyclists, and children for non-directed play and interaction. The proposed design for Grove Central will include permanent footers, rubber surface treatment, and design compliance with US industry standards for playground equipment. The artwork would be installed in a partially covered area under the Metrorail rail on the north end of the station, if the second module is realized, it will be installed on the southern end.

Given the substantial completion of the artwork’s design development, APP staff recommends the approval of Trust Resolution No. APPT 24-34 authorizing Addendum I to the Professional Artist Services Agreement with Revasan, LLC. (lead artist Nicolas Lobo) in the fixed fee amount of \$212,500.00 for Phase II - Fabrication and Installation of the artwork for the Grove Central project. The addendum being brought for authorization is to release the remaining funds for the artists to start fabrication and installation.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-34 authorizes Addendum I to the Professional Artist Services Agreement with Revasan LLC. (lead artist Nicolas Lobo) in the fixed fee amount of \$212,500.00 for Phase II - Fabrication and Installation of the artwork for the Grove Central project.

The motion to adopt Trust Resolution No. APPT 24-34 was approved unanimously (Motion by Julio Grabiell, seconded by Maggie Hernandez).

Trust Resolution No. APPT 24-35, Juan Ledesma, Grove Central, Addendum I

As presented by APP Project Manager Stefania Barigelli, South Florida based artist Juan Ledesma to pursue his concept "Skippin' Over the Ocean," a sculpture, instrument, and gathering site for musical encounters. The work is an interactive instrument that is activated by visitors and combines the Quijada (Afro-Latin percussion made from a donkey's jaw) sounds with its modern counterpart, the Vibra-slap. The artist is working with APP and the client team to identify an active and suitable location within the linear plaza and explore the use of durable materials such as bronze, cast aluminum, stainless steel, and or IPE Brazilian hardwood for the fabrication of this interactive work. Given the substantial completion of the artwork's design development, the addendum being brought for authorization is to release the remaining funds for the artists to start fabrication and installation.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-35 authorizes Addendum I to the Professional Artist Services Agreement with Juan Ledesma LLC. (lead artist Juan Ledesma) in the fixed fee amount of \$235,450.00 for Phase II - Fabrication and Installation of the artwork concept for the Grove Central project.

The motion to adopt Trust Resolution No. APPT 24-35 was approved unanimously (Motion by Mercedes Lopez Cisneros, seconded by Maggie Hernandez).

Trust Resolution No. APPT 24-36, Karen Rifas, Civil and Probate Courthouse, Addendum I

As presented by APP Project Manager Stefania Barigelli, Miami-based artist Karen Rifas was commissioned to pursue a large-scale two-dimensional work for a typical courthouse waiting room. The artist has completed Phase I - Design by securing approval from the client team of the proposed series "Building Blocks of Colors." This expansive installation, spanning approximately 30 feet in length and standing at 8 feet in height, is modular, geometric, interactive, and uses symbolism, color, rhythms, repetitions, and variations of forms to create both surprising discoveries as well as comforting familiarity. The artist's goal is to help to create a welcoming environment that simultaneously inspires confidence and accessibility in the courts and legal system. The proposed composition includes approximately 64 unique Gessoboard panel works which sizes range from 8 x 8 x 1.5 inches to 36 x 16 x 2 inches and will project out a maximum of 4". The addendum being brought for authorization is to release the remaining funds for the artists to start fabrication and installation.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-36 authorizes an Addendum I to the Professional Artist Services Agreement with K Rifas, LLC (lead artist Karen Rifas) in the fixed fee amount of \$126,000.00 for Phase II - Fabrication and Installation of the artwork concept for the Civil and Probate Courthouse project.

The motion to adopt Trust Resolution No. APPT 24-36 was approved unanimously (Motion by Julio Grabiell, seconded by David Fernandez).

Trust Resolution No. APPT 24-37, Morel Doucet, Civil & Probate Courthouse, Addendum I

As presented by APP Project Manager Stefania Barigelli, Miami-based artist Morel Doucet to pursue a large-scale installation of framed mixed media artworks in a grid for the feature wall of a designated courtroom waiting room. The artist completed her design, which was approved by APP staff and the client team, the artwork titled, "Tropical Symphony: Sunset Serenade in Paradise." The work is an expansive mixed-media installation, spanning approximately 30 feet in length and standing at 8 feet in height, skillfully blends diverse artistic elements to present a luxurious portrayal of tropical leaves and the vibrant colors found in Miami's lush tropical scenery. The artwork will be meticulously crafted on 4-5 large wooden panels using diverse painting techniques such as watercolor and ink. The panels will be hung directly on the waiting room wall. Additionally, metal leaves and flowers protruding a maximum of 4 inches from the wooden panels will be installed in some areas. The choice of medium adds depth and texture, enhancing the overall visual experience. The wooden panels serve as a robust canvas for the intricate portrayal of the tropical paradise, ensuring durability and longevity.

In addition, there will be a few additional small works for other places in the Courthouse part of the same series. Given the substantial completion of the artwork's design development, the addendum being brought for authorization is to release the remaining funds for the artists to start fabrication and installation.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-37 authorizes an Addendum I to the Professional Artist Services Agreement with Doucet Collectables LLC. (lead artist Morel Doucet) in the fixed fee amount of \$126,000.00 for Phase II - Fabrication and Installation of the artwork concept for the Civil and Probate Courthouse project.

The motion to adopt Trust Resolution No. APPT 24-37 was approved unanimously (Motion by Julio Grabiell, seconded by David Fernandez).

Trust Resolution No. APPT 24-38, Onajide Shabaka, Civil and Probate Courthouse, Addendum I

As presented by APP Project Manager Stefania Barigelli, Miami-based artist Onajide Shabaka was commissioned to create a large-scale installation within the waiting room of the ceremonial courtroom. The artist completed his design, which was approved by APP staff and the client team, consisting of a tile mural with a serpentine relief sculpture in aluminum. The tile mural will be in blue, while the serpentine design will be executed in bright red and white hues. Both contain serpentine elements from Shabaka's walking practice and investigations into plant forms and insect modeling. The tiled mural is based on Shabaka's raku ceramic work. The various serpentine designs come from extensive walking in the United States, the Caribbean, and South America and the subsequent research.

Given the substantial completion of the artwork's design development, the addendum being brought for authorization is to release the remaining funds for the artists to start fabrication and installation.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-38 authorizes an Addendum I to the Professional Artist Services Agreement with Onajide Shabaka Art, LLC (lead artist Onajide Shabaka) in the fixed fee amount of \$126,000.00 for Phase II - Fabrication and Installation of the artwork concept for the Civil and Probate Courthouse project.

The motion to adopt Trust Resolution No. APPT 24-38 was approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez).

Trust Resolution No. APPT 24-39, Danielle Roney Studio, MSC Terminal, Addendum III

As presented by APP Project Manager Pablo Rincon, New York-based artist Danielle Roney was originally commissioned through Trust Resolution No. 22-35 for an authorized professional artist services agreement for a total commission value of \$1 million for design development of her proposal concept "The Eddies", a large-scale light-based installation visible in the evenings from the exterior of the terminal and across the I-395 causeway.

With the completion of the design-related scope of work comprising of a detailed plan for hardware, software, and content needs of the artwork, the Trust on March 2023 approved Addendum I in the amount of \$800,000.00 for fabrication and installation of the artist-designed large-scale light-based installation. The client team, MSC Cruises, aware of the artist's eminent intent to develop the video content, requested for APP to pause this work as MSC was seriously considering a significant increase in the project's funding commitment that would provide the artwork a much more impactful surface to project on. With the input of a highly specialized team of technical consultants, MSC identified a state-of-the-art media mesh that would transform the terminal's glass façade during the nighttime into an opaque surface ideal for the artwork projection while allowing the same surface to maintain its transparency during the day for cruise passengers' embarkation process.

After a successful test, the approved new media approach, and the authorized Trust Resolution No. APPT-24-05 Addendum II, in which \$1,101,436.00 were added to the Artist's contract to cover additional expenses related to software, design and equipment, with monies coming directly from MSC, the client proposed to fund an additional \$450,000.00 for the Artist to cover the Electrical Scope of Work required to achieve the ultimate grandiose artistic vision intended for the 11,000 sq. feet Terminal's façade. MSC has initiated the process to issue a direct lump sum payment to APP to make the monies available to the commission artist as soon as possible.

As presented by Treasurer/Secretary Zammy Midgal, Trust Resolution No. APPT 24-39 authorizes an Addendum III to the Professional Artist Services Agreement in substantially the form attached with Danielle Roney Studio (lead artist Danielle Roney) in the not-to-exceed amount of \$450,000.00 for additional fabrication and installation services for the light-based artwork project for MSC Cruises Terminal AA/AAA at Port Miami. Execution of this Addendum III is contingent on APP staff confirming full receipt of the funding commitment from the MSC team for this specific and expanded scope of work.

The motion to adopt Trust Resolution No. APPT 24-39 was approved unanimously (Motion by Maggie Hernandez, seconded by Mercedes Lopez Cisneros).

REPORTS AND DISCUSSION ITEMS

Program Updates

50th Anniversary: Artist Workshop

APP Curator and Artist Manager, Amanda Sanfilippo Long shared a presentation of the recent APP Artist Roadmap Workshop that took place on May 23rd at the Doral Cultural Arts Center. The next workshop is scheduled for Friday, June 21 at the Moss Center from 6:00 pm – 8:00 pm.

In addition, an artist panel discussion has been confirmed to take place at the Perez Art Museum Miami (PAMM) on November 6th, with APP commissioned artists and staff.

Art in Public Places Tours / Jackson Health Systems

APP Curator and Artist Manager, Amanda Sanfilippo Long reported that the first of a series of tours celebrating the program's 50th anniversary, "Art & Healing" took place on May 17 at the Jackson Memorial Hospital Ira Clark Diagnostic Center to see work by Rob Pruitt, Christine E. Lynn Rehabilitation Center to view works by Jen Stark, Olaf Breuning, and Karl Haendel, and at the Jackson West Medical Campus to view works by We Are Nice 'n Easy, Brian Bress, Blane De St. Croix and Ellen Harvey, and Cheryl Pope. It was a successful event with great attendance and participation from the public.

Art in Public Places Tours / Port of Miami

APP Curator and Artist Manager, Amanda Sanfilippo Long shared an upcoming public art tour that will be held at the Port of Miami on the evening of July 25th. The confirmed agenda is to be confirmed but will include a visit to view recently completed commissions at Terminal A, B, F, and V, as well as a look at the 2014 completed commission "The Bollard Project" by Rhode Island-based artist Jim Drain located between Terminal D through G.

Professional Advisory Committee (PAC) Meetings

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared dates for upcoming PAC meetings on June 20th and 21st to review artist presentations for the new British Airways Lounge at Miami International Airport. The meeting time will be from 9:00 am – 1:00 pm EST each day.

Trust Member Reports

Trust member Zammy Migdal expressed his enthusiasm about returning to the Cultural Affairs offices for monthly Trust meetings and expressed support for the newly re-organized offices and artwork storage facilities and APP library. He shared his interest in resuming monthly lunches during the meetings.

Director's Reports

Deputy Director Ashlee Thomas shared the sad news that the Department Director, Marialaura Leslie's mother has passed away. Director Leslie is currently on bereavement leave. Ms. Thomas informed the Trust that Director Leslie will be attending future meetings.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs