

# Memorandum



**Date:** February 13, 2024

**To:** Chair and Members  
Art in Public Places Trust

**From:** Marialaura Leslie, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 24-07 / Vickie Pierre – Gallery at West Brickell /  
Addendum I

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## **Trust Resolution No. APPT 24-07**

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH SEVEN SISTERS CREATIVE ARTS LLC (LEAD ARTIST VICKI PIERRE) IN THE FIXED FEE AMOUNT OF \$280,000.00 FOR PHASE II – FABRICATION AND INSTALLATION OF THE GALLERY AT WEST BRICKELL FAÇADE ARTWORK PROJECT (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT – RELATED URBAN ART FUNDS)

### **Recommendation**

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Seven Sisters Creative Arts LLC (lead artist Vicki Pierre) in the fixed fee amount of \$280,000.00 for Phase II – Fabrication and Installation for the Gallery at West Brickell façade artwork project.

### **Background**

A meeting of the Professional Advisory Committee (PAC) was held on April 20, 2023 to review design proposals from a group of three (3) invited artists for a garage façade opportunity at Gallery at West Brickell, a new mixed-use housing development project by Related Urban in partnership with Miami-Dade Department of Housing and Community Development (PHCD). The project, located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130, will comprise 465 apartment units in 29 stories and include a stand-alone parking garage with 547 parking spaces, this last element being the first portion of the construction project slated for completion in late May of 2024.

After careful deliberation and input from the client teams, the PAC unanimously recommended the commissioning of Miami-based artist Vicki Pierre to pursue the development of her proposal concept “Spark Splash!” The imagery, reminiscent of flower blooms or sparkler arrays, is derived from the artist’s painting practice, featuring imagery from her series Poupées in the Bush. The works in this series pay homage to the Eternal/Divine Feminine, exploring identity and ethnicity through the reimagined representation of fierce deities, mythological characters, and spirit creatures. Colorful motifs and patterns mimic body modification and tattoos, recalling rich tribal adornments from around the world. The collaged elements are cut from decorative papers from the Art Deco, Arts and Crafts and Art Nouveau movements as well as clippings from nature, jewelry and interior design.

On May 9, 2023, through approval of Trust Resolution No. APPT 23-28, the Trust authorized a contract with the artist in the amount of \$70,000.00 for the design development of the recommended concept. To date, the artist is nearing completion of the main artwork design which is being reconfigured and properly scaled at high resolution for its reproduction in the mesh-like material that will cover the façade of the garage in various panels. In addition to the artist's design pattern for the Flexfacade materials, the artist is also completing the complementary designs for the stucco areas that frame the fire escape stairwells at both ends of the garage façade. These areas may receive artwork in the form of painted metal and or acrylic appliques over a combination of colored backgrounds using industrial quality paint products and methods for extended lifespan.

Though full completion of Phase I-Design is still underway, the artist is required by the developer's current schedule of completion of the garage to expedite the production of the artwork mockup and the procurement of the premium mesh materials to initiate the production of the Flexfacade panels receiving the artwork. To meet this requirement, APP must release funding from the fabrication portion of the commission to cover these expenses which are above and beyond the value of the artist's current design contract. APP staff anticipates the artist completing the remaining design portion of her work within the next 45-60 days. This timeframe aligns well with the timing for the garage stucco work to be completed and be ready to receive the artist's fabricated and or produced elements.

APP staff recommends the approval of Trust Resolution No. APPT 24-07 authorizing Addendum I to the Professional Artist Services Agreement in substantially the form attached with Seven Sisters Creative Arts LLC (lead artist Vicki Pierre) in the amount of \$280,000.00 for Phase II – Fabrication and Installation Services for the garage façade artwork at the Gallery at West Brickell development project.