

Memorandum



Date: February 13, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-06 / Felecia Chizuko Carlisle, Inc. – Brightline Aventura Station / Addendum II

Trust Resolution No. APPT 24-06

RESOLUTION APPROVING ADDENDUM II TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH FELECIA CHIZUKO CARLISLE, INC. (LEAD ARTIST FELICIA CARLISLE) IN THE NOT-TO-EXCEED AMOUNT OF \$60,000.00 FOR PHASE I – DESIGN AND PHASE II - FABRICATION AND INSTALLATION SERVICES FOR THE NEW BRIGHTLINE AVENTURA STATION PHASE II - EAST BRIDGE ARTWORK PROJECT (FROM DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS – BRIGHTLINE AVENTURA STATION PHASE II PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum II to the Professional Artist Services Agreement in substantially the form attached with Felecia Chizuko Carlisle, Inc. (lead artist Felicia Carlisle) in the not-to-exceed amount of \$60,000.00 for Phase I -Design and Phase II - Fabrication and Installation Services for the Brightline Aventura Station Phase II -East Bridge artwork project.

Background

A meeting of the Professional Advisory Committee (PAC) was held on January 25, 2021 to review design proposals from nine (9) artists shortlisted from a South Florida Call to Artists for the first phase of construction of a new Brightline train station in the City of Aventura. Artists were invited to propose concepts for the exterior and interior of the station's bridge's open breezeway using metal cladding and or other durable materials and light-based artwork applications. Inside the station, an additional opportunity included a long wall on the ground floor located directly within the circulation path of all arriving and departing passengers. The meeting concluded with the PAC's unanimously recommending Felecia Carlisle for development of her proposal concept addressing both facades of the pedestrian bridge using standard perforation techniques and powder coating, as well as a large-scale glass mosaic tile mural for the interior station wall. The organic shapes of Carlisle's proposals suggest a micro-macro aesthetic that evokes organic forms such as cells, topographical maps, and the shapes of clouds.

On February 9, 2021 through approval of Trust Resolution No. APPT 21-06, the Trust authorized a Professional Artist Services Agreement with Felecia Chizuko Carlisle, Inc. (lead artist Felicia Carlisle) in the initial amount of \$80,000.00 for Phase - I Design development, and then later in May 2021, a Phase II-Fabrication and Installation services agreement in the amount of \$84,050.00 (Trust Resolution No. APPT 21-50) for complete implementation of the large-scale mosaic mural using a one-of-a-kind mix of gold aggregates and ceramic white clays that created a unique visual phenomena reflective of Brightline's branding colors and the artist's recent work involving sound, vibration, and chemical reactions. The completed mural, located in the station's main circulation corridor offers a refreshing visual experience to all passengers boarding or exiting the station.

Due to a number of operational delays and COVID-related material shortages that affected the integration of the artist's concept in the bridge cladding, the first phase of the Brightline Aventura Station opened in late 2022 featuring the artist's mosaic mural and a selection of existing artist's works acquired for accession in the APP Collection with remaining commission funds. Since then, the developer communicated their interest to reengage with APP and the artist to pursue a new public art opportunity for their Phase II development. This new phase of work includes the design and construction of a pedestrian bridge that will connect the station's West platform at the edge of US 1 to a platform crossing to the east over Biscayne Boulevard and landing directly on a public median at Aventura Mall. Brightline has notified APP that design work for permitting of the new bridge is underway and that the timing is right for the artist to identify a complementary art opportunity at the new bridge and or platform that would serve to unify all built elements of the Aventura Station.

With a reduced APP contribution and accelerated timeframe for this Phase II project, APP recommends allocating the \$60,000.00 in artwork dollars to enhance Felecia Carlisle's existing commission contract and to allow her the opportunity to draw from her original proposal ideas to activate the various interior architectural elements such as flooring, ceilings, and walls of this new pedestrian bridge.

APP recommends the approval of Trust Resolution No. APPT 24-06 authorizing Addendum II to the Professional Artist Services Agreement with Felecia Chizuko Carlisle, Inc. (lead artist Felicia Carlisle) in the not-to-exceed amount of \$60,000.00 for Phase I – Design and Phase II - Fabrication and Installation Services for a new artwork in connection with the Phase II - East Bridge at the new Brightline Aventura Station.