

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, January 9, 2024

12:30 PM – 2:00 PM

Location

Vizcaya Museum and Gardens, Historic Garage, 3250 S Miami Ave, Miami, FL 33129,
and Zoom Online Meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Bibi Baloyra
David Fernandez
Maggie Hernandez
Asael “Ace” Marrero
Mercedes Lopez Cisneros
Bernadette Pierre (Online)

MEMBERS NOT PRESENT

Julio Grabiél
Cheryl Jacobs
Zammy Migdal
Kathryn Mikesell

STAFF

Patricia Romeu, APP Chief
Stefania Barigelli
Eduardo Calero
Bianca Gonzalez LoCicero
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long
Graham Winick

MEMBERS OF THE PUBLIC

Sandy Dorsainvil
Areej Saleh
Gendry Sherer

Chairperson Carol Damian called the meeting to order at 12:45 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for January 9, 2024, Trust Meeting

Requests for excused absences were submitted by Cheryl Jacobs, Julio Grabiél, Zammy Migdal, and Kathryn Mikesell (Motion by Maggie Hernandez, seconded by David Fernandez).

Approval of December 12, 2023, Trust Meeting Minutes

The Trust minutes of the December 12, 2023, meeting was approved unanimously (Motion by Maggie Hernandez, seconded by Mercedes Lopez-Cisneros).

Trust Resolution No. APPT 24-01 *Edouard Duval-Carrié, Miami-Dade Civil and Probate Courthouse, Addendum I*

As presented by APP Chief, Patricia Romeu, on February 14, 2023, through approval of Trust Resolution No. APPT 23-08, the Trust authorized a total budget of \$485,000.00 for

Miami-based artist Edouard Duval-Carrié's recommended artwork commission and an initial artist's contract in the amount of \$120,000.00 to refine the concepts for two (2) monumental paintings and to perform all design-related scope of work at the new Civil and Probate Courthouse. To date, the artist has completed the two hand drawings that will serve as the basis for the two monumental paintings and has produced a scaled mockup for assessment of the artwork's detail, texture, and proposed color scheme. The concept highlights the grandeur and beauty of the Everglades and the distinct flora and fauna found in the natural landscape of South Florida.

Ms. Romeu shared a visual presentation of the latest and final preliminary drawings and renderings of the main entrance ground level where the artworks will be installed at an approximate scale of 38' High by 10' Wide. In addition to the mockup, the artist has developed an engineered solution for the safe and permanent installation of the two (2) large works, each comprised of six (6) smaller sections, perfectly aligned to give the illusion of a seamless flat surface. All artwork materials and documentation developed to date have been reviewed and approved by APP staff and project partners including Miami-Dade County Internal Services Department (ISD) and the courthouse's team of administrative judges. The approval of the addendum releases the remaining balance of the commission allowing the artist to move forward with procurement of the materials, anchoring and assembly system and the preparation of the artwork itself. It is anticipated that the project will be completed in 8-9 months.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-01 authorizes a Professional Artist Services Agreement in substantially the form attached with D' Art, Inc. (lead artist Edouard Duval-Carrié) in the fixed fee amount of \$365,000.00 for Phase II - Fabrication and Installation of the artwork project for the new Civil and Probate Courthouse main lobby.

The motion to adopt Trust Resolution No. APPT 24-01 was approved unanimously (Motion by Ace Marrero, seconded by Mercedes Lopez-Cisneros).

Trust Resolution No. APPT 24-02 *Jennifer Basile, Miami-Dade Civil and Probate Courthouse, Addendum I*

As presented by APP Chief, Patricia Romeu, on February 14, 2023, through approval of Trust Resolution No. APPT 23-10, the Trust authorized a total project budget of \$120,000.00 and a Phase I-Design contract in the amount of \$30,000.00 to Miami-based artist Jennifer Basile to implement her concept to translate an original oil bar painting into a large-scale hand-cut glass mosaic for the prominent wall behind the judge's bench at the ceremonial courtroom of the new Civil and Probate Courthouse. To date, the artist has completed the final artwork composition featuring a motif inspired by the leaves and fruit of the distinctive Florida sea grape. This native tree, with its deep greens, gold, and bronze tones, serves as a contrasting backdrop against the somber quality of the official seal for the State of Florida

which will be placed around the artwork mural. The dimensions of the mural are approximately 10'-10" wide by 14'-0" high.

The artist has finalized the selection of glass colors and textures and is nearing the fabrication phase of the artwork mockup, which at the request of the project team, will combine a small section of hand-cut glass mosaic field with a small section of hand-cut materials to represent a detail of the State of Florida seal. Contingent on mockup approval, the artist will custom fabricate the Florida seal as an integral part of the artwork mural using the hand-cut glass mosaic tile. Ms. Romeu shared a visual presentation of the latest and final design for the ceremonial seal addressing the client team's feedback for the artist to create the seal as part of the artwork in mosaic tile. With design development phase complete, the artist is ready to initiate Phase II- fabrication and installation, which requires the Trust's release of the commission funds' balance.

As presented by Chairperson Carol Damian, Trust Resolution No. 24-02 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Basile Art, Inc. (lead artist Jennifer Basile) in the fixed fee amount of \$90,000.00 for Phase II - Fabrication and Installation of the artwork project for the Ceremonial Courtroom at the new Civil and Probate Courthouse.

The motion to adopt Trust Resolution No. APPT 24-02 was approved unanimously (Motion by David Fernandez, seconded by Bibi Baloyra).

Trust Resolution No. APPT 24-03, *Belen Jesuit Preparatory School, The Saladrigas Art Gallery, Artwork Loan*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, the Art in Public Places program is often approached by outside parties for artwork loans. In the summer of 2023, Art in Public Places received a request from Mrs. Sylvie San Juan, the Belen Jesuit Preparatory School's art gallery director to participate as the County's public art program in the school's forthcoming exhibition *In Plain Sight – A Plena Vista, Public Art in Miami x Artists of Cuban Heritage*. Permission for APP's participation in this exhibition was then granted by Michael Spring, former director of the Department of Cultural Affairs. The exhibition at The Saladrigas Gallery will include original artworks, maquettes, drawings, and prints as well as photographs referencing public artworks by artists of Cuban Heritage. Selected artworks and preliminary proposal materials of varied media represent the whole process of a public art commission. The exhibition program will be complemented with the production of a full color catalogue featuring an essay by Carol Damian PhD, Chair of the Art in Public Places Trust. Dr. Damian noted the impressive contribution of more than 50 Cuban artists to the County's public art collection and the significance of featuring their works, many of which are some of the county's most important and iconic large-scale commissions.

Trust Members requested information regarding artworks in storage, and Ms. Sanfillippo Long stated that APP has an active "Adopt an Artwork" program where Miami-Dade

County agencies can adopt artwork for their offices and public spaces such as lobbies and conference rooms.

Art in Public Places' criteria for consideration of a collection loan includes: 1) the benefit of the scholarly research and commentary on the work, such as is the exhibition catalogue; 2) the opportunity to broaden knowledge about APP program; 3) the satisfaction of terms of the loan including that the borrower cover all costs of shipping by a professional art handler at the approval of APP, insurance of the work during the loan period, condition reporting before and after all points of transit by a qualified entity, and 4) that the artwork be on loan for a relatively short period of time. Having met all these considerations, APP staff recommends the approval of the loan.

As presented by Chairperson Carol Damian, Trust Resolution APPT 24-03 authorizes the loan of twelve (12) artworks, studies and maquettes from the Miami-Dade Art in Public Places Collection to The Saladrigas Gallery at Belen Jesuit Preparatory School at 500 SW 127th Avenue, Miami, FL 33184, for inclusion in the exhibit *In Plain Sight – A Plena Vista, Public Art in Miami x Artists of Cuban Heritage.*, highlighting public art created by artists of Cuban heritage in Miami-Dade County from January 25, 2024 - March 8, 2024

The motion to adopt Trust Resolution No. APPT 24-03 was approved unanimously (Motion by Maggie Hernandez, seconded by Ace Marrero)

Trust Resolution No. APPT 24-04, *Nam June Paik, The Bass Museum of Art, Artwork Loan*

As presented by APP Curator and Artists Manager, Amanda Sanfilippo Long, the Art in Public Places program was approached by Silvia Karman Cubiñá, Executive Director and Chief Curator, and James Voorhies, Curator, of The Bass Museum of Art, Miami Beach (The Bass), to access Art in Public Places archives for a research project into two (2) deaccessioned artworks by Nam June Paik, *Wing* (1990) and *Miami* (1990). Access to the APP archives was granted by Michael Spring, former director of the Department of Cultural Affairs. The intent of the research was to review and to potentially include found archival materials in the groundbreaking exhibition, *Nam June Paik, The Miami Years* at The Bass organized by Curator James Voorhies scheduled for October 4, 2023 – August 16, 2024.

Subsequently, the research led in the museum's request for a loan agreement for archival objects to be featured in the upcoming exhibition. These requests were granted as represented in executed loan documents by Michael Spring, former director of the Department of Cultural Affairs on June 9, 2023 and August 30, 2023. The selected materials were made available to the museum at different times to facilitate their inclusion in the current exhibition at The Bass. Materials will be returned to the APP Archives upon closing of the exhibition in the Summer of 2024. The research also resulted in the finding of the original video materials featured in Nam June Paik's deaccession artworks formerly on view at Miami International Airport which sparked the curators' collective interest to engage with the Paik Estate in the potential creation of a new iteration of the deaccession artwork *TV Miami* (1990).

A conversation ensued among Trust members on the ethics and legalities of creating a new iteration of the deaccessioned artworks. Staff noted that a formal letter of inquiry for a feasibility study for such an action will be shared with the estate of Nam June Paik and that all developments will be shared with the Trust. Any creation of a new iteration of Nam June Paik's *TV Miami* will require expressed permission by the Nam June Paik Estate, as well as both, written approval by the director of the Miami-Dade County Department of Cultural Affairs, and approval by official action of the Miami-Dade Art in Public Places Trust.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 24-04 retroactively authorizes the loan of archival materials to The Bass Museum of Art, for the purpose of research and inclusion in the exhibition: *Nam Jun Paik, The Miami Years* organized by Curator James Voorhies on view from October 4, 2023 – August 16, 2024.

The motion to adopt Trust Resolution No. APPT 23-77 was approved unanimously (Motion by Bibi Baloyra, seconded by Carol Damian).

REPORTS AND DISCUSSION ITEMS

Program Updates

Jackson Health Systems – Emergency Department

APP Chief, Patricia Romeu, announced on-going expansions at Jackson Memorial Hospital, including the Emergency Department expansion project adding 130,000 square feet of new space which may contribute \$2 - \$3 million dollars for APP commissions.

South Dade Maintenance Facility

Ms. Romeu announced that the South Dade Maintenance Facility project has been awarded. APP funds generated by this project would be used to enhance the budgets of already awarded commissions for artists working on the South Dade Transitway Corridor project and other planned APP projects with the Department of Transportation and Public Works (DTPW). The new facility will accommodate the bus maintenance and operations of the new corridor. This project is estimated to generate \$1.2 million dollars in public art funds.

Dadeland South Intermodal

Ms. Romeu announced that the new Dadeland South Intermodal project has begun contributing approximately \$200,000.00 of APP funds. These funds complemented with project construction credits will be earmarked to potentially engage the artists collaborative Terreform ONE in the implementation of a public art project along the perimeter fence separating the station from an adjacent commercial development.

Project Updates

Lauren Shapiro, MSC Cruises

APP Project Manager, Stefania Barigelli, shared renderings and a prototype of the artist's work featuring ceramic sculptures of corals installed onto wooden acoustical panels slated for installation in the walls of the passengers' waiting area of the new cruise terminal. Ms. Barigelli

and APP Curator and Artist Manager Amanda Sanfilippo Long shared recent images from a studio visit with the artist, highlighting a selection of the glazed ceramic works and tile configuration that comprise the mock-up.

Danielle Roney, MSC Cruises

APP Project Manager, Pablo Rincon, provided an update on artist Danielle Roney's commission at the MSC Terminal, noting a shift to the original approach. The project partners at MSC have requested a change in how the artwork is displayed. The intention is to allow the projected images to be displayed on a specialized surface on the glass curtain walls of the façade, allowing the images of the animation to be visible from the exterior. The proposed approach was tested successfully on a small portion of glass in the terminal's envelope. The artist is pending confirmation of MSC's additional funding commitment to initiate the production of animated content for the 11,000 square feet of façade. The video content is owned by APP, and the artist will need to be involved in any future modifications at the site.

Tamara Kostianovsky

APP Project Manager, Stefania Barigelli, shared a final design mockup for the artist Tamara Kostianovsky for her work at the MSC Terminal. The artist has completed all the three-dimensional birds and is currently working on the fabric background design. The works will be displayed on 4' high by 8' wide panels placed above the elevators' doors leading to the VIP Lounge.

Professional Advisory Committee (PAC) Meetings

APP Curator and Artist Manager, Amanda Sanfilippo Long, confirmed an upcoming PAC meeting on January 18th, 2024 to review the artist presentations for the new Village of Casa Familia project and encouraged Trust Members to attend.

New APP Website

APP Curator and Artists Manager, Amanda Sanfilippo Long shared the new website is set to launch on January 29, 2024.

Collection Updates

APP Program Coordinator, Bianca Gonzalez LoCicero, shared an update on the restoration of *Chromatic Induction in a Double Frequency* artwork by late Venezuelan artist Carlos Cruz-Diez is set to begin on January 15th. The renowned artist was known for his groundbreaking work advancing Op art. The artist's estate identified a designated vendor for all repair work. In this case the scope of work includes addressing areas of tile loss along the West Plaza pathways, and re-grouting and re-sealing the areas. APP staff will share visuals at our next Trust meeting.

Director's Report

Graham Winick, Chief of Administration, Department of Cultural Affairs, provided a report on behalf of Director Marialaura Leslie and Deputy Director Ashlee Thomas. Mr. Winick shared that Mayor Danielle Levine Cava would deliver the 2024 State of the County address on Wednesday, January 24th. It was noted that Mrs. Leslie invites the Trust to attend this meeting in person, as well as online. An upcoming State of the Arts address is planned for March 7th at 10:00 AM at the Stephen P. Clark Center Commission Chamber. This is the 15th anniversary

of State of the Arts addresses, and the department aims to highlight leaders in the cultural community who are making a difference in the arts throughout Miami-Dade County. Mr. Winick further emphasized the formal Kick-Off of the 2024 State of Florida Legislative Session, which continues to advocate for the State of Florida cultural grants, which collectively amount to a total of \$78 million dollars. The department continues to advocate for full funding of the state's grants programs.

Trust Member Reports

Chair, Dr. Carol Damian shared a flyer on an exhibit of artists working today on spiritual subjects, titled *Epiphany in Art Today*. The artworks are on display at the Chapel of La Merced, 3200 NW 7th Avenue, Miami, FL 33127, from January 14th – February 4, 2023.

APP Chief, Patricia Romeu shared news that longstanding Trust member and friend, Cheryl Jacobs, recently suffered a medical emergency. APP has shared a link to contribute financial support through "GoFundMe" created by her friends and family.

Trust member, Bibi Baloyra shared her interest in learning more about APP's apprenticeship program. APP Chief, Patricia Romeu, noted that Trust members can reach out to APP Staff at any time for any information or resources they need regarding the public art program.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs