

# Memorandum



**Date:** December 10, 2024

**To:** Chair and Members  
Art in Public Places Trust

**From:** Marialaura Leslie, Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 24-69 / Elisabeth Condon - Gallery at West Brickell Tower / Addendum I

---

## **Trust Resolution No. APPT 24-69**

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ELISABETH CONDON ARTIST, LLC (LEAD ARTIST ELISABETH CONDON), IN THE NOT-TO-EXCEED AMOUNT OF \$37,00.00 FOR ADDITIONAL FABRICATION AND INSTALLATION SERVICES FOR THE ARTWORK PROJECT FOR THE GALLERY AT WEST BRICKELL RESIDENTIAL TOWER PHASE (FROM MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT AND RELATED URBAN PUBLIC ART FUNDS).

## **Recommendation**

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Elisabeth Condon Artist, LLC (lead artist Elisabeth Condon) in the not-to-exceed amount of \$37,000.00 for additional fabrication and installation services of the artwork for the Gallery at West Brickell Tower phase project.

## **Background**

A meeting of the Professional Advisory Committee (PAC) was held on May 30, 2024 to review design concepts from a group of eight (8) artists invited to propose from a National Call to Artist for interior and exterior works for the housing development known as Gallery at West Brickell, a public-private partnership between Related Urban and the Miami-Dade Department of the Public Housing and Community Development located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. At the outcome of this meeting, the PAC recommended New York and Tampa-based artist Elisabeth Condon to pursue a large-scale installation work in the vein of her painting "Swamp Lattice" (2021) for a prominent location on the 10th floor club lounge along the exterior wall of the sauna. At the initial project meeting for coordination of the proposed work, the client team suggested that the artist's work would be more prominent and impactful at an exterior wall location directly on view from the pool deck; a location for which the artist had originally proposed a vibrant mosaic tile mural.

Though the suggested area is an ideal canvas for the work, all exterior walls in the building are already stucco and painted, making the installation of the mural directly on this finished surface unstable. The artist, in consultation with the Miami-based mosaic studio in contract for her work, is developing a rigid backing system that would allow the mural to be mechanically fastened to the stucco wall without compromising the artwork nor the exterior wall's waterproofing and finish. This new system, at an additional cost of \$37,000.00 to the original quote for the installation of the work, provides a durable substrate and portability should the mosaic mural need to be relocated in the

future. APP confirms the feasibility of this installation approach and the availability of unencumbered funds in the Gallery at West Brickell program's internal contingency to cover this additional expense.

APP staff recommends the approval of Trust Resolution No. APPT 24-69 authorizing Addendum I to the Professional Artist Services Agreement in substantially the form attached with Elisabeth Condon Artist, LLC (lead artist Elisabeth Condon) in the not-to-exceed amount of \$37,000.00 for additional fabrication and installation services of the artwork for the Gallery at West Brickell Tower phase project.