



Cultural Affairs
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING AGENDA**

Tuesday, November 19, 2024
10:00 AM – 4:45PM EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder Commissioner Arts
Raymond Fort, Vice President, Arquitectonica
Melissa Hunter Davis, Editor, Sugarcane Magazine
Chana Sheldon, Executive Director, MOCA North Miami

PROJECT SITES, AUTHORITY, PHASE

- KEY BISCAYNE BRANCH LIBRARY, MIAMI-DADE COUNTY PUBLIC LIBRARY SYSTEMS, ARTIST RECOMMENDATION

LOCATION

111 NW 1st Street, Suite 625, South Conference Room
+ Zoom Online Meeting

ATTENDEES

Josh Aronson	Public
Emilio Bustillo	Ferguson Glasgow Schuster Soto, Inc.
Eduardo Calero	Art in Public Places (APP)
Rafael Costa	Miami-Dade Public Library System (MDPLS)
Carol Damian	Art in Public Places Trust
Lydia Lopez	MDPLS
Yusimy Lara	APP
Tommy Ralph Pace	Public
Malka Rodriguez	MDPLS
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Lisa Thompson	MDPLS

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, July 18, 2024.



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KEY BISCAYNE BRANCH LIBRARY

After a welcome and introduction of client team members, APP staff, and Professional Advisory Committee (PAC) members, Emilio Bustillo, the project architect, presented an overview of the new the facility, noting that the existing Key Biscayne Branch library will be replaced with a new state-of-the art LEED certified building of approximately 19,000-square-feet.

The public art opportunity at this facility has been identified as a feature wall located behind the customer service desk that connects both first and second floors. It's envisioned that the selected artist will have an affinity for Biscayne Bay, nature, and the beauty and history of Key Biscayne.

Subsequently, eight (8) artists shortlisted at a July 18, 2024 meeting of the PAC from a regional open Call to Artists presented their proposals:

1. Jose Alvarez D.O.P.A
2. Beatriz Chachamovits
3. Diana Eusebio
4. Alexandra Fields O'Neale
5. Juan Pablo Garza
6. Sofia Londono
7. Nicole Serize
8. Cornelius Tulloch

After careful discussion and thoughtful input from the client teams, the PAC unanimously recommended commissioning Miami-based artist Alexandra Fields O'Neale for her project concept "*Currents*". The proposal incorporates a large-scale site-specific installation of original wallpaper wrapping both sides and floors of the central elevator column. The wallpaper, depicting a motif of sea water with refracted light in a neutral color palate is to be accompanied by applied individual "islands" of coiled rope that abstractly depict topographical maps of coastal islands. The work will explore and honor the history of the Saltwater Railroad network that led enslaved people to freedom through maritime escape routes during the 19th century. The artwork will reflect the courage and resilience of those who traveled these waters but also highlight Key Biscayne's connection to this rich history. As a gateway to the Atlantic, the lighthouse at Bill Baggs State Park played a symbolic and geographical role in this network, serving



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as a point of passage toward liberation, moving a stream of enslaved lives into a new world.

The work will integrate local hidden histories with artistic expression to engage the community in a deeper understanding of Key Biscayne’s heritage and the Saltwater Railroad’s legacy and present themes of autonomy, resiliency, and community.

The PAC also recommended Miami-based artist Cornelius Tulloch as an alternate for the project, should Ms. Fields O’Neale not be able to proceed. Mr. Tulloch’s proposal, “*Palm Archives*” was inspired by the environmentally rich and vital landscape of Key Biscayne to create a mixed-media relief collage using CNC cut wood, painting and printing techniques that would depict the historic and cultural sites of the Village and its lush vegetation.

Lastly, the PAC recommended that, should funds remain, that Miami-based artist Diana Eusebio be commissioned for a smaller scale work in line with her practice in which she digitally prints imagery over fabric featuring a mix of archival photos of her past experiences with family, landscape, and imagined photos created using artificial intelligence (AI) that reference the physical and cultural history of Key Biscayne, indigenous peoples, and history of indigo production.

With no further business to discuss, the meeting was adjourned at 4:45PM on Tuesday, November 18, 2024.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager