



Daniella Levine Cava, Mayor

**Cultural Affairs**  
111 NW 1st Street • Suite 625  
Miami, FL 33128-1994  
T 305-375-4634 F 305-375-3068  
miamidadearts.org  
miamidade.gov

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, November 12, 2024

12:30 PM – 1:00 PM

**Location**

Art in Public Places Offices, 111 NW 1<sup>st</sup> Street, Miami 33128

Zoom online meeting

**MEMBERS PRESENT**

Carol Damian, Chairperson  
David Fernandez  
Julio Grabiell  
Maggie Hernandez  
Asael “Ace” Marrero  
Kathryn Mikesell  
Zammy Migdal  
Mercedes Lopez Cisneros

**MEMBERS NOT PRESENT**

Sandy Dorsainvil  
Bernadette Pierre

**STAFF**

Marialaura Leslie, Director, Department of Cultural Affairs (CUA)  
Ashlee K. Thomas, Deputy Director, Department of Cultural Affairs (CUA)  
Stefania Barigelli  
Eduardo Calero  
Yusimy Lara  
Ana Meza  
Alex Peraza  
Pablo Rincon  
Patricia Romeu  
Amanda Sanfilippo Long  
Graham Winick, CUA

Chairperson Carol Damian called the meeting to order at 12:30 PM.

*Trust Member Maggie Hernandez commented that the 50<sup>th</sup> year Celebration of Art in Public Places panel discussion on November 6 was a great success and commended the staff on their hard work and the work they continue to do, supported by comments from Director of the Department of Cultural Affairs, Marialaura Leslie.*

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for November 12, 2024, Trust Meeting**

Requests for excused absences were submitted by Sandy Dorsainvil (Motion by Maggie Hernandez, seconded by Julio Grabiell).

**Approval of October 15, 2024 APP Trust Meeting Minutes**

The minutes of the October 15, 2024, APP Trust meeting were approved unanimously (Motion by Kathryn Mikesell, seconded by Mercedes Lopez Cisneros).

**Approval of October 23, 2024 Professional Advisory Committee (PAC) Meeting Minutes** *(Ronald McDonald House Charities of South Florida, Shortlist; Civil and Probate Courthouse Homage to Cielito Lindo, Artist Recommendation, Miami-Dade County Public Library Systems, Donation Pablo Cano, Department of Cultural Affairs, Christo and Jeanne-Claude Foundation, Donation)*

The minutes of the October 23, 2024, PAC meeting were approved unanimously (Motion by David Fernandez, seconded by Maggie Hernandez).

**Trust Resolution No. APPT 24-59**, *Ronald McDonald House at Jackson Memorial Hospital, Proposal Contracts*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC convened on October 23, 2024, to review the credentials of sixty-three (63) artists who submitted qualifications from a regional Call to Artists to compete for public art opportunities related to the design and construction of a new facility at Jackson Memorial Hospital to house the non-profit known as the Ronald McDonald House. Since 1992, the Ronald McDonald House South Florida (RMHCSF), has provided a home-away-from-home for critically ill or injured children and their families, while the children receive specialty care at area pediatric hospitals including Jackson's Holtz Children's Hospital and Nicklaus Children's Hospital. These families come from throughout Florida, other states, and worldwide, and stay for several weeks, months, or even years in the case of transplants.

Opportunities for public art include window glass applications for guest rooms, such as applied film or laminate, acrylic, etched Plexiglas, or attached glass elements. It is envisioned that artworks will enhance the experience of the guest rooms by adding color and interest to the glass walls which have limited views to adjacent buildings. Additionally, two-dimensional artworks such as a limited-edition prints, artist-designed original wallpaper, and / or wayfinding solutions are envisioned to create a cohesive visual experience within the guest rooms to compliment the glass-based applications. The scope of artwork is intended to activate floor-to-ceiling windows within 54 guest rooms, on 7 floors.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists and one (1) alternate to create full proposals:

1. Phil Lique
2. Gabriella Noelle
3. Karen Rifas
4. Hermes Berrio
5. Jillian Mayer
6. Michelle Weinberg
7. Beatriz Chachamovitz
8. Carolina Sardi

*Alternate:*

1. Marie Penfen

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-59 authorizing Proposal Contracts in substantially the form attached with the above eight (8) artists in the fixed fee amount of \$1,000.00 each for proposal development services for the new Ronald McDonal House at Jackson Memorial Hospital.

The motion to adopt Trust Resolution No. APPT 24-59 was approved unanimously (Motion by Asael Marrero, seconded by Maggie Hernandez).

**Trust Resolution No. APPT 24-60,** *Laura Graham Tanner, Civil and Probate Courthouse, PSA*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC convened on October 23, 2024, to interview six (6) Miami-based artists invited to explore original ideas based on their creative practices to pay homage to the historic Miami-Dade County Courthouse, also known as “Cielito Lindo”, or “beautiful sky.” This historic building, located at 73 West Flagler Street in Miami was built over four years (1925-1928). The facility will soon be functionally replaced by the new state-of-the art Civil and Probate Courthouse, located adjacent to the historic courthouse. Homage to Cielito Lindo is envisioned as a special public art project in which an artist, in collaboration with the Office of the Administrative Judges and local historians, creates an original work of art that commemorates and responds to the design features, architecture, history, aesthetics, community associations and historical narratives of the Miami-Dade County Courthouse, also known as “Cielito Lindo.”

The interview process resulted in the PAC’s unanimous recommendation of Laura Graham to pursue her “collage – like” methodology to create a series of drawings based on photographs that combine the imagery discovered within the archives. Imagery inspired by oral histories will be drawn upon to create complex surfaces that layer disparate visual references on translucent materials, allowing for the presentation of multiple narratives on a single surface.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-60 authorizes the approval of Trust Resolution No. APPT 24-60 authorizing a Professional Artist Services Agreement in substantially the form attached with Laura Graham in the amount of \$30,000.00 for design, fabrication, and installation services of the artwork concepts for the Homage to Cielito Lindo project at the new Miami-Dade Civil and Probate Courthouse.

The motion to adopt Trust Resolution No. APPT 24-60 was approved unanimously (Motion by Kathryn Mikesell, seconded by Mercedes Lopez Cisneros).

**Trust Resolution No. APPT 24-61,** *Royal Caribbean HQ (Revisited), Proposal Contracts*

As presented by APP Program Chief, Patricia Romeu, on January 23 and 24, 2020 a Professional Advisory Committee (PAC) meeting was convened to review design proposals from a shortlist of international artists for the campus expansion project for Royal Caribbean Cruises, Ltd’s headquarter at PortMiami. Designed by HOK Architects, the project encompasses the renovation of two prominent existing buildings and the construction of a new, state of the art HQ facility and accompanying new garage, and a dynamic program of open green spaces and waterfront activations, as well as a network of pathways and canopies.

After deliberation with input from the RCCL and HOK architecture-design teams, APP Trust members, and APP staff, the PAC unanimously recommended seven (7) artists to engage in design development for specific locations, scopes, and budget in consultation with APP and RCCL staff, and two (2) artists for artwork acquisition of two-dimensional artworks for interior areas, subject to the availability of funds. The recommendations were further refined by APP staff and the client teams as follows in Trust Resolution APPT No. 21-71:

<b>Recommended Artist</b>	<b>Enhanced Proposal Fees</b>
Jeppe Hein	\$ 4,500.00
Paul Cocksedge Studio	\$ 4,500.00
Cristina Lei Rodriguez	\$ 2,000.00
La Vaughn Belle	\$ 2,000.00
Odili Donald Odita	\$ 2,000.00
Joiri Minaya	\$ 2,000.00
Paul Anthony Smith	\$ 2,000.00
Sheena Rose	\$ 1,500.00
Deborah Jack	\$ 1,500.00
<b>Total Combined Expenditure:</b>	<b>\$ 22,000.00</b>

In April of 2020, while negotiating design development contracts with artists, APP was notified that the headquarters construction project was put on hold due to the worldwide COVID-19 crisis which halted all international travel and shut down all cruise activities at PortMiami. Artists were notified of the temporary hold on all commissions pending reactivation of the RCCL expansion project.

Considering the four-year delay in the start of this project and the significant design and schedule changes to the overall expansion project, APP staff recommends offering an enhanced proposal contract to each of the (9) artists whose original concepts were designated for implementation at the new headquarter and the building renovations. This new phase of proposals will allow artists to quickly engage with APP and the new client team to refine the specific artwork concepts that they can commit to deliver within the current budget and time constraints of the RCCL expansion program.

APP staff has confirmed artists' continued interest in this project and is proposing a 15% increase to the initial budget allocation for each commission to account for changes in economic conditions since their selection. With remaining funds, APP proposes to increase the original internal contingency from \$279,038 to \$500,000.00 and to dedicate the remaining unencumbered artwork funds to commission and or acquire additional work from Miami-based artists once the work of these group of artists gets underway.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-61 authorizes proposal contracts in substantially the form attached with the following nine (9) artists in the not-to-exceed amount as described below for each artist:

	<b>Recommended Artist</b>	<b>Enhanced Proposal Fees</b>	<b>Adjusted Commission Values (15% Increase)</b>
1	Jeppe Hein	4,500.00	1,437,500.00
2	Paul Cocksedge Studio	4,500.00	862,500.00
3	Cristina Lei Rodriguez	2,000.00	575,000.00
4	La Vaughn Belle	2,000.00	230,000.00
5	Odili Donald Odita	2,000.00	230,000.00
6	Joiri Minaya	2,000.00	230,000.00
7	Paul Anthony Smith	2,000.00	230,000.00
8	Sheena Rose	1,500.00	115,000.00
9	Deborah Jack	1,500.00	115,000.00
	<b>Total Combined Expenditure:</b>	<b>22,000.00</b>	<b>4,025,000.00</b>

For a combined total expenditure amount not-to-exceed \$22,000.00 for the Royal Caribbean Group, Ltd. Headquarters Expansion at PortMiami. This resolution supersedes Trust Resolution APPT No. 21-71.

The motion to adopt Trust Resolution No. APPT 24-61 was approved unanimously (Motion by Maggie Hernandez, seconded by David Fernandez).

**Trust Resolution No. APPT 24-62, Joyce Billet, Village of Casa Familia, ADD I**

As presented by APP Project Manager Eduardo Calero, a meeting of the PAC was held on February 15, 2024 to review design proposals from a group of eight (8) artists invited to propose for the first phase of the new Village of Casa Familia, a multiphase development planned by the non-profit Casa Familia, Inc. (CFI) on a county-owned site. This first phase comprises 50 housing units in two 3-story buildings and an 11,000 square foot community center with amenities such as a basketball court, pool, community rooms, as well as outdoor recreation areas. The development will serve individuals who qualify for the voluntary services offered, including those individuals with intellectual and developmental disabilities that affect social and cognitive abilities such as language, communication, learning, self-care, mobility, interpretation of social cues, among others.

On March 19, 2024, through approval of Trust resolution APPT 24-09, the Trust authorized a Professional Artist Services agreement for Phase I-Design in the amount of \$ 48,750.00 with Miami-based artist Joyce Billet to pursue her proposal concept *Forces of Nature*. The concept, unanimously recommended by the PAC, incorporated various approaches to activate the sensory garden including shade structures, stand-alone sculptures, seating elements, and a water feature, all derived from her ongoing body of work engaging forms found in nature.

Through the design development phase, the artist has refined the concept to include a series of sculptural shade and seating elements that serve as a meeting point for members of the community to socialize, rest, and enjoy the sights and sounds of the garden around them. In close coordination with

the development and client team, the artist is currently exploring options to feasibly incorporate the shallow water element that has been a focal point for the artwork commission. Though the artist is still pending pricing from several pool contractors, the development and APP teams are confident that the water feature can be realized by combining funds from the artwork and construction budgets.

To initiate the fabrication phase of the fully design elements, APP staff recommends releasing the balance from the original artwork budget allocation of \$195,000.00 by approval of Trust Resolution No. APPT 24-62 authorizing Addendum I to the Professional Artist Services Agreement with Joyce Billet Studio, LLC (lead artist Joyce Billet) for Phase II - Fabrication and Installation in the fixed fee amount of \$146,250.00 for the artwork project at the new Village of Casa Familia – Phase I Development.

Discussion on this item resulted on the Trust requesting to table the item due to concern that the artist's updated design resembled closely that of another artist. The Trust requested APP staff to invite the artist Joyce Billet to join in the upcoming Trust meeting, to allow for her to explain the originality and uniqueness of her design approach and answer questions from the Trust before proceeding further with proposed canopy elements integrated with water feature and seating elements.

Although Ms. Romeu confirmed that the current Professional Artist Services agreement template includes an Indemnification clause that protects the Trust from any future claim that may arise of any given commission, she will request a general opinion from the County Attorney's office, on a timeline independent of this project, regarding the potential exposure to the Trust on the issue of artists' copyrights and appropriation.

**Trust Resolution No. APPT 24-63, *Marielle Plaisir, Atlantic Station, ADD I***

As presented by APP Project Manager Eduardo Calero, a meeting of the PAC was held on December 12, 2023 to review design proposals from a group of eleven (11) artists invited to propose for the garage screening opportunity at the new mixed-use development project known as Atlantic Station, a public-private partnership between Atlantic Pacific Communities (APC) and the Miami-Dade County Department of Transportation and Public Works (DTPW). This project comprises a 36-story residential tower with 616 residential market rate units and approximately 25,000 square feet of ground floor retail space on the lot bounded by NW 8th and 7th Street, NW 2nd Avenue and NW 1st Court and a separate 7-story parking garage.

On December 12, 2023, the Trust approved the PAC's unanimous recommendation to commission Miami-based artist Marielle Plaisir for "The Way I See the World," a proposal concept based on original imagery that mimics an intricate and intriguing pattern reminiscent of lace in the artist's signature blue color scheme. The artist has achieved substantial completion of the artwork's design development, and is now ready to move to Phase II – Fabrication.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-63 authorizes Addendum I to the Professional Artist Services Agreement with NAD Creation Corporation (lead artist Marielle Plaisir) in the fixed fee amount of 748,000.00 for Phase II - Fabrication and Installation of the new Atlantic Station garage artwork project.

The motion to adopt Trust Resolution No. APPT 24-63 was approved unanimously (Motion by Julio Gabriel, seconded by David Fernandez).

**Trust Resolution No. APPT 24-64, *April Bey, Gallery at West Brickell, ADD I***

As presented by APP Project Manager Eduardo Calero, a meeting of the PAC was held on June 12, 2024 through approval of Trust Resolution No. APPT 24-31, the Trust authorized a Professional Artist Services Agreement with artist April Bey) in the initial amount of \$80,000.00 for Phase I – Design and Phase II – Fabrication and Installation of the artwork project for the Gallery at West Brickell Tower. After negotiations between the artist’s team and APP staff, it was determined that an additional \$15,000.00 would be needed to create the proposed diptych with the two new fiber and mixed media tapestries as originally recommended for this commission. These additional funds can be covered with the unencumbered balance in the APP’s internal contingency for this project.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-64 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with April Bey, LLC (lead artist April Bey) in the amount of \$15,000.00 for additional fabrication and installation services for the artwork project for the Gallery at West Brickell Residential Tower.

The motion to adopt Trust Resolution No. APPT 24-64 was approved unanimously (Motion by Kathryn Mikesell, seconded by Mercedes Lopez Cisneros).

**Trust Resolution No. APPT 24-65** *Sandra Ramos, Paseo del Rio, ADD I*

As presented by APP Project Managers Stefania Barigelli and Alex Peraza, a meeting of the PAC was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for Paseo del Rio, a new mixed-income housing development at the River Parc Campus featuring various new elderly and workforce housing facilities, garage, and amenities such as parks and promenades. The campus is adjacent to the Miami River and within proximity to the Marlins Ballpark. Each of the projects on this campus has generated APP funds which have contributed to the implementation of a diverse public art collection that has expanded in tandem with completed construction phases. For Paseo del Rio, the newest housing facility, all artists were invited to propose works that would create a welcoming environment in the facility’s main lobby and in the publicly accessible open-air courtyard.

After careful deliberation and input from the client teams, the PAC unanimously recommended Miami-based artist Sandra Ramos to fully develop her sculptural concept for the building’s interior-open courtyard featuring imagery of a dragonfly interlaced with a human face. This work continues a body of work in which Ramos creates allegories with animal and nature forms in her exploration of the formation of identity and the immigrant experience as a native of Cuba. Through approval of Trust Resolution No. APPT 23-39, the Trust authorized a Professional Artist Services with artist in the amount of \$80,000.00 for the design, fabrication, and installation of her sculptural proposal concept for the Paseo del Rio new housing project at the River Parc Campus.

The final artwork design called for a sculpture in the resemblance of a dragonfly rising 13 feet above the finished floor with the body and wings fixed to the main structural column with an overall 7-foot span. The sculpture, made of marine quality steel clad in aluminum, was originally designed and engineered for placement within the open courtyard at Paseo Del Rio. However, in preparation of the artwork installation, the artist conducted a field verification and noted that the actual open volume of the original site identified for the work was quite limited and out of proportion with the artwork’s scale. In consultation with the client team, the artist and APP staff found an alternate siting for the work in a more public and prominent location within the River Parc campus where all residents and visitors can experience the artwork at any time.

This new location required changes to the artwork's structural engineering, a larger foundation, the addition of dedicated lighting, and an enhanced landscape plan to complement the artwork installation. These changes in the amount of \$9,500.00 were additional to the firm price already negotiated between the artist and her installation team. Given the importance of the proposed site change and the fact that the artist had already committed her contingency to making the work larger, APP staff offered to supplement the artist budget to cover this additional expense with unencumbered internal contingency funds from the Paseo del Rio APP allocation.

As presented by Chairperson, Carol Damian, Trust Resolution No. APPT 24-65 authorizes Addendum I to the Professional Artist Services agreement with Sandra Ramos Art Projects, LLC (lead artist Sandra Ramos) in the not-to-exceed amount of \$9,500.00 for additional Phase II - Fabrication and Installation Services for the outdoor artwork at Paseo del Rio housing project at the River Parc Campus.

The motion to adopt Trust Resolution No. APPT 24-65 was approved unanimously (Motion by Kathryn Mikesell, seconded by David Fernandez).

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

#### **APP 50<sup>th</sup> Year Anniversary Programming**

Ms. Sanfilippo Long thanked Trust Members for joining the successful November 6, 2024 artists' panel discussion and reception to celebrate APP's 50<sup>th</sup> Year anniversary at Perez Art Museum Miami (PAMM). The event was distinguished by remarks from Mayor Daniella Levine Cava, Franklin Sirmans the Executive Director of PAMM, Marialaura Leslie, Director of the Department of Cultural Affairs and Patricia Romeu, APP Program Chief. Mayor Cava acknowledged Edouard Duval-Carrié as the next Miami-Dade County Artist in Residence. The panel featured artists Michele Oka Doner, Edouard Duval-Carrié, Rosario Marquart and Roberto Behar (R & R Studios), Cristina Lei Rodriguez, Magnus Sodamin, and GeoVanna Gonzalez, and was moderated by Jennifer Inacio, Associate Curator, and Marie Vickles, Senior Director of Education at Pérez Art Museum Miami and both current member of the Art in Public Places Professional Advisory Committee. The event was sponsored by the Greater Miami Convention and Visitors Bureau and with in-kind support from PAMM. The event was also presented in conjunction with the Miami Emerging Arts Leaders initiative of the Department of Cultural Affairs, and was documented by the Miami-Dade County Communications Department and online video recording courtesy of PAMM and available on Youtube.

Ms. Sanfilippo Long shared professional images by Miami-based photographer Monica McGivern of the exhibition currently on view at Miami International Airport of highlights of the APP collection and acknowledged Gendry Sherer for her work as director of the Miami-Dade Aviation Department Fine Arts Division in hosting the exhibition.

Ms. Sanfilippo Long noted that a tour presented as part of the official event program of Art Basel Miami Beach will take place on December 6 at the River Parc campus of Miami-Dade County Public Housing and Community Development. The Tour will feature new commissions by artists Mark Handforth, Agustina Woodgate, Sandra Ramos, and others.

### **Project Updates**

#### **Rhea Leonard and Lincoln Gardens**



APP Project Manager Stefania Barigelli and Alex Peraza presented the mock-up and material sample of the tile mosaic work by artist Rhea Leonard which is a translation of her drawing of dancers and art deco motifs in greyscale. The mosaic will be integrated into a pergola on the campus of the Lincoln Gardens campus of the Department of Public Housing and Community Development.

**Director's Report**

Ashlee Thomas, Deputy Director of the Department of Cultural Affairs acknowledged the success of the Art in Public Places 50<sup>th</sup> Year artist discussion and reception at PAMM and commended the Art in Public Places staff and Trust for their dedicated work.

**Trust Member's Report**

Zammy Migdal noted that his work will be on view at Art Miami during Miami Art Week. Kathryn Mikesell noted that the Fountainhead will present an open house of artist's studios the Friday after Thanksgiving.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,  
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places  
Miami-Dade County Department of Cultural Affairs