

Memorandum

Date: August 13, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-47 / Deaccession of Various APP Collection Works

Trust Resolution No. APPT 24-47

RESOLUTION APPROVING THE DEACCESSION OF ELEVEN (11) ART IN PUBLIC PLACES (APP) COLLECTION ARTWORKS PURSUANT TO SECTION 2.2 OF THE DEPARTMENT OF CULTURAL AFFAIRS ART IN PUBLIC PLACES DEACCESSION POLICY AS NOTED BELOW:

	<u>Artist</u>	<u>Title</u>
1	Craig Rubadoux	Parade, 1976
2	Apple Vail	You Make Me So Happy, 1976
3	Christine Federighi	Colors, 1976
4	Barbara Neijna	Untitled, 2007
5	Richard Haas	Havana Landmarks
6	Beryl Solla	Top Ten Things, 1986
7	Joe Moss	Three-Quarter Twice
8	Val Carroll	Community Play Sculpture, 1979
9	Alfredo Halebua	Reversible Pyramid, 1978
10	Alfredo Halebua	Soft Square, 1978
11	Alfredo Halebua	Toboggan, 1978

Recommendation

It is recommended that the Art in Public Places Trust approve the deaccession of (11) APP collection artworks pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy as noted below:

	<u>Artist</u>	<u>Title</u>
1	Craig Rubadoux	Parade, 1976
2	Apple Vail	You Make Me So Happy, 1976
3	Christine Federighi	Colors, 1976
4	Barbara Neijna	Untitled, 2007
5	Richard Haas	Havana Landmarks
6	Beryl Solla	Top Ten Things, 1986
7	Joe Moss	Three-Quarter Twice

8	Val Carroll	Community Play Sculpture, 1979
9	Alfredo Halebua	Reversible Pyramid, 1978
10	Alfredo Halebua	Soft Square, 1978
11	Alfredo Halebua	Toboggan, 1978

Background

At a meeting of the Professional Advisory Committee (PAC) on July 18, 2024, APP staff presented background information and documentation on (11) different artworks in the Art in Public Places Collection being recommended for deaccession. Through the ongoing collection verification process, APP staff found these works to be in extremely poor condition and sited at county facilities that are slated for demolition before the end of 2024. In accordance with the Art in Public Places deaccession procedures, artwork should be recommended for deaccession if the work cannot be conserved to represent the artists' original intent, and or if the work poses a threat to public safety, and or if treatment would be an unjustified allocation of resources. An assessment of the (11) works listed below meet at least one or more conditions of the deaccession criteria:

	<u>Artist</u>	<u>Title</u>	<u>Location</u>
1	Craig Rubadoux	Parade, 1976	North Dade Regional Library
2	Apple Vail	You Make Me So Happy, 1976	Women's Detention Center
3	Christine Federighi	Colors, 1976	Women's Detention Center
4	Barbara Nejina	Untitled, 2007	Norman and Jean Reach Park
5	Richard Haas	Havana Landmarks	Harry Cain Towers
6	Beryl Solla	Top Ten Things, 1986	Rainbow Village Daycare Center
7	Joe Moss	Three-Quarter Twice	Martin Fine Villas
8	Val Carroll	Community Play Sculpture, 1979	South Miami Housing Project
9	Alfredo Halebua	Reversible Pyramid, 1978	Townpark Housing
10	Alfredo Halebua	Soft Square, 1978	Townpark Housing
11	Alfredo Halebua	Toboggan, 1978	Townpark Housing

Upon review and discussion of findings related to these collection works, the PAC concurred with APP's recommendation to deaccession the (11) artworks listed above on the following grounds:

2.2.2 DAMAGE BEYOND REASONABLE REPAIR. The artwork has been damaged beyond repair, damaged to the extent that it no longer represents the artist's intent, or damaged to the extent that the expenses of restoration and repair are found to equal or exceed the current market value of the artwork.

2.2.4 SITE ALTERATION. For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.

Memorandum



Pursuant to Section 2.2 of the Art in Public Places Deaccession Policy, it is recommended that the Art in Public Places Trust approve the deaccession of these eleven (11) Art in Public Places collection artworks.