

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING AGENDA**

Thursday, July 18, 2024
10:00AM – 3:30PM (EST)

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner
Gean Moreno, Director, Art & Research Center, ICA Miami
Wanda Texon, New World School of the Arts

PROJECT SITES, AUTHORITY, PHASE

- KEY BISCAYNE BRANCH LIBRARY, MIAMI DADE PUBLIC LIBRARY SYSTEMS (MDPLS), ARTIST QUALIFICATIONS
- DEACCESSIONS DUE TO SITE ALTERATIONS, DEPARTMENT OF CULTURAL AFFAIRS

LOCATION

Zoom Online Meeting: <https://miamidade.zoom.us/j/82664409125>

ATTENDEES

Ray Baker	MDPLS
Emilio Bustillo	Ferguson Glasgow Schuster Soto, Inc.
Eduardo Calero	APP
Rafael Costa	MDPLS
Bianca Gonzalez LoCicero	APP
Morgan Graboski	Ferguson Glasgow Schuster Soto, Inc.
Maggie Hernandez	APP Trust
Lydia Lopez	MDPLS
Malka Rodriguez	MDPLS
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Lisa Thompson	MDPLS

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, July 18, 2024.

KEY BISCAYNE BRANCH LIBRARY

After a welcome and introductions of client team members, APP staff and the PAC, Mr. Ray Baker, director of the Miami-Dade Public Library Systems (MDPLS), indicated that his department is replacing the existing Key Biscayne Branch library with a new state-of-the art LEED certified building of approximately 19,000-square-feet. The public art opportunity at this facility has been identified as a feature wall located behind the customer service desk that connects both first and second floors. It's envisioned that the selected artist will have an affinity for Biscayne Bay, nature, and the beauty and history of Key Biscayne. Morgan Graboski, representing the architecture firm Ferguson Glasgow Schuster Soto, Inc. provided

a detailed visual overview of the facility and further described the opportunity for public art.

APP Curator and Artist Manager, Amanda Sanfilippo Long presented the two hundred and fifteen (215) artists who submitted qualifications from a regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists and two (2) alternates in order of preference to create full proposals:

1. Jose Alvarez D.O.P.A
2. Beatriz Chachamovits
3. Diana Eusebio
4. Alexandra Fields O'Neale
5. Juan Pablo Garza
6. Sofia Londono
7. Nicole Serize
8. Cornelius Tulloch

Alternates in order of priority:

1. Christina Pettersson
2. Nina Surel

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended inviting the above shortlist for proposal development services.

DEACCESSIONS DUE TO SITE ALTERATIONS

As presented by APP Program Chief Patricia Romeu, the Art in Public Places staff have conducted site visits and initial assessments of the APP Collection that have identified eleven (11) artworks in the APP Collection that no longer exist, are in poor condition, or are located in County buildings scheduled for demolition in the next 6 to 9 months. APP staff have completed an inventory and performed site visits and preliminary collection assessments for the works. Subsequently, images and background information were presented for each of the following eleven (11) artworks:

#	Artist	Title	Original Location
1	Craig Rubadoux	<i>Parade</i>	North Dade Regional Library
2	Apple Vail	<i>You Make Me So Happy</i>	Women's Detention Center
3	Christine Federighi	<i>Colors</i>	Women's Detention Center
4	Barbara Neijna	<i>Untitled</i>	Norman and Jean Reach Park
5	Richard Haas	<i>Havana Landmarks</i>	Harry Cain Towers
6	Beryl Solla	<i>Top Ten Things</i>	Rainbow Village Daycare Center
7	Joe Moss	<i>Three-Quarter Twice</i>	Martin Fine Villas
8	Val Carroll	<i>Community Play Sculpture</i>	South Miami Housing Project
9	Alfredo Halegua	<i>Reversible Pyramid</i>	Townpark Housing
10	Alfredo Halegua	<i>Soft Square</i>	Townpark Housing
11	Alfredo Halegua	<i>Toboggan</i>	Townpark Housing

According to the Miami-Dade County Department of Cultural Affairs Art in Public Places Accession and Deaccession Policy, artworks may be recommended for deaccession if they cannot be conserved to represent the artists' original intention, pose a threat to public safety, and or if treatment would be an unjustified allocation of resources. Each of the eleven (11) artworks listed below meets at least one of the criteria for deaccession:

2.2.2 DAMAGE BEYOND REASONABLE REPAIR. The artwork has been damaged beyond repair, damaged to the extent that it no longer represents the artist's intent, or damaged to the extent that the expenses of restoration and repair are found to equal or exceed the current market value of the artwork.

2.2.4 SITE ALTERATION. For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.

After careful review, the PAC unanimously recommended the deaccession of the abovementioned eleven (11) artworks.

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager

Bianca Gonzalez LoCicero
APP Program Coordinator