

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING AGENDA**

**Thursday, March 21, 2024**  
**10:00AM – 3:00PM (EST)**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Jennifer Inacio, Associate Curator, PAMM  
Mellissa Hunter Davis, Editor, Sugarcane Magazine  
James Voorhies, Curator, Bass Museum of Art

**PROJECT SITES, AUTHORITY, PHASE**

- GALLERY AT WEST BRICKELL, TOWER, PUBLIC HOUSING AND COMMUNITY DEVELOPMENT(PHCD)

**LOCATION**

Zoom Online Meeting

**ATTENDEES**

Stefania Barigelli	APP
Chelsea Brandon	Related Urban
Bianca Gonzalez LoCicero	APP
Maria Barbara Mendez	PHCD
Alberto Parjus	Related Urban
Alex Peraza	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, March 21, 2024.

**GALLERY AT WEST BRICKELL TOWER**

Alberto Parjus, representing project developer Related Urban, provided an overview of the Gallery at West Brickell, a new construction project in partnership with Miami-Dade Department of Public Housing and Community Development (PHCD) of a multi-use mixed-income apartment building located in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. The development will have 465 apartment units in 29 stories and will include a stand-alone parking garage with 547 parking spaces. Amenities will include work-from-home offices, a podcast flex room, a conference room, co-work office space, a package room, a fitness center, a yoga/spinning room, a game room, a media room, a clubhouse, a dining room, and a rooftop pool with barbecues, as well as a flex lawn.

APP Curator and Artist Manager Amanda Sanfilippo Long noted that this project was envisioned to be completed in two phases based on the construction schedule which planned for the garage to be finished in advance of the apartment building. The first phase

of the public art involvement resulted in the commissioning of Miami-based artist Vickie Pierre for the design and fabrication of a custom artwork for the garage screening system.

However, the second phase of the project, referred to as the tower portion and incorporating the main facility with housing and all amenities, is underway and anticipated for completion by the last quarter of 2025. Opportunities in this phase, include but are not limited to, light-based artworks, suspended artworks, screening systems, and applications of two- and three-dimensional artworks or installations for interior spaces, as well as applications of free-standing artworks for the roof-top pool deck. These opportunities were shared via a National Call to Artists for which multiple commissions will be awarded for a total program budget of \$846,000.00

Mrs. Sanfilippo Long presented two hundred and twenty (220) artists who submitted qualifications from a National Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eight (8) artists and three (3) alternates in order of preference to create full proposals:

1. Sadie Barnette, Oakland, CA
2. Richard Garet, Lauderdale-by-the-Sea, FL
3. Jose Alvarez, Palm Beach, FL
4. April Bey, Glendale, CA
5. Andrea Bowers, San Francisco, CA
6. James Benjamin Franklin, New York, NY
7. Germane Barnes, Miami, FL
8. Francesca DiMattio, Hudson, NY

Alternates in order of priority:

1. Gaetano Pesce, New York, NY
2. Elizabeth Condon, New York, NY
3. Gonzalo Fuenmayor, Miami Shores, FL

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager