

# Memorandum



**Date:** April 9, 2024

**To:** Chair and Members  
Art in Public Places Trust

**From:** Marialaura Leslie, Interim Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 24-17 / Carlos Prado Art, LLC – APP Support Services /  
Civil and Probate Courthouse

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## **Trust Resolution No. APPT 24-17**

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH CARLOS PRADO ART, LLC (LEAD ARTIST CARLOS E. PRADO) IN THE NOT-TO-EXCEED AMOUNT OF \$234,000.00 FOR GENERAL DESIGN, FABRICATION, AND INSTALLATION SERVICES FOR THE PUBLIC ART PROGRAM AT THE NEW CIVIL AND PROBATE COURTHOUSE (FROM MIAMI-DADE INTERNAL SERVICES DEPARTMENT PUBLIC ART FUNDS)

### Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Carlos Prado Art, LLC (lead artist Carlos E. Prado) in the not-to-exceed amount of \$234,000.00 for general design, fabrication, and installation services for the public art program at the new civil and probate courthouse.

### Background

For the past 3 years, the APP team has been working closely with the Miami-Dade Internal Services Department (ISD) and the Administrative Office of the Courts to implement an extensive public art program in conjunction with the construction of the new Civil and Probate Courthouse in partnership with private developer and design-builder Plenary Group. Through this process, the Art in Public Places Trust has funded the commissioning of (14) different visual artists all of whom are creating original works of art for permanent placement at multiple high-volume spaces throughout all public access floors. As the construction project has slowly advanced with much delay and cost overruns, both APP and ISD teams have encountered significant push back from the design-build firm to coordinate the prepping and potential modification of spaces to accommodate the public art components. Instances where coordination has been possible have resulted in unaffordable proposed change orders that impact the artists' ability to produce a meaningful work.

Given the complex and risky construction environment of this project and the diverse scope of the overall public art selection for this facility, APP staff suggested to the ISD team and the Administrative Office of the Court to negotiate with one or more of the commissioned artists to serve as a facilitator/ coordinator of support services that would help all artists implement their commissions within the constraints of their budget and project schedules. With the support of the county's project team, APP staff requested service proposals from several local general contractors to provide the necessary building modifications and prepare all designated spaces to receive each of the commissioned works.

This process resulted in artist Carlos Prado, commissioned for the restoration and reconfiguration of the Charley Harper panels, accepting the challenge to collaborate closely with APP staff, the other artists, and the selected local contractor to perform all necessary support services to complete the public art program on time for the opening of the new courthouse in early 2025.

APP staff is recommending a total allocation of \$234,000.00 to this effort which includes \$118,000.00 for the general contractor services, a \$60,000.00 for the custom finish millwork needed to frame (12) typical artwork walls, \$36,000.00 for the artist's services, and a \$20,000.00 contingency allowance set aside for unforeseen needs. This program expense will be funded as follows:

- Each commissioned artist will make a partial contribution towards the cost of services that they each required for their work (approximately \$90,000.00 in total)
- APP will apply a portion of an additional cash contribution from ISD resulting from construction credits in the value of \$75,000.00
- APP will cover the remaining \$69,000.00 from the overall Civil & Probate Courthouse Public Art Program's Internal Contingency fund.

APP staff recommends the approval of Trust Resolution No. APPT 24-17 authorizing a Professional Artist Services Agreement in substantially the form attached with Carlos Prado Art, LLC (lead artist Carlos E. Prado) in the not-to-exceed amount of \$234,000.00 for general design, fabrication, and installation services for the public art program at the new Civil and Probate Courthouse.