

Memorandum



Date: April 9, 2024

To: Chair and Members
Art in Public Places Trust

From: Marialaura Leslie, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 24-16 / Paramedia, LLC - South Dade Transitway Corridor / Addendum IV

Trust Resolution No. APPT 24-16

RESOLUTION APPROVING ADDENDUM IV TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH PARAMEDIA, LLC (LEAD ARTIST ERWIN REDL) IN THE NOT-TO-EXCEED AMOUNT OF \$13,000.00 FOR ADDITIONAL FABRICATION AND INSTALLATION SERVICES FOR THE LIGHT-BASED ARTWORK AT THE SOUTH DADE TRANSITWAY CORRIDOR PROJECT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum IV to the Professional Artist Services Agreement in substantially the form attached with Paramedia, LLC (lead artist Erwin Redl) in the not-to-exceed amount of \$13,000.00 for additional fabrication and installation services for the light-based artwork for the South Dade Transitway Corridor project.

Background

On May 10, 2022 through approval of Trust Resolution No. APPT 22-20, the Trust authorized a Professional Artist Services Agreement with Paramedia, LLC (lead artist Erwin Redl) in the initial amount of \$45,000.00 for design development of his proposal concept for a light-based artwork installation in one or more typical BRT stations along the South Dade Transitway Corridor project. A major transportation improvement project undertaken by the Miami-Dade County Department of Transportation and Public Works (DTPW) through the design-build firm of OHLA. In close collaboration with APP staff, DTPW, and the client's executive team, the artist completed the design of a series of light-based colored acrylic LED panels to be installed in the interior upper sections of the station's glazing system. The dynamic design aimed to transform the architecture of the station into a playful and inviting colored light box that visually interacts and responds to the movement of buses along the transitway corridor. The first designated location to receive the artwork is the BRT station located at SW 104th Street which is also the first and northernmost station in the 20-mile bus corridor.

Consequently, on March 14, 2023, given the project's accelerated construction schedule and the successful completion and acceptance by all project teams of the artist's full size artwork mockup, the Trust approved Resolution No. APPT 23-19 authorizing Addendum I to the Professional Artist Services Agreement with Paramedia, LLC in the not-to-exceed amount of \$255,000.00 for fabrication and installation of the approved artist's design at the designated BRT station. In addition, the Trust directed APP staff to negotiate with the artist to expand his light-based artwork installation to two (2) additional stations along the corridor contingent on the availability of additional and unencumbered APP project funds.

On May 9, 2023, APP staff confirmed the availability of funds to extend the artwork concept to two (2) other BRT locations and through approval of Resolution No. APPT 23-32, the Trust authorized Addendum II allocating an additional \$240,000.00 to implement the artwork at the BRT stations located at SW 112th Avenue (Allappatha Rd) and SW 244 Street (Coconut Palm Drive). The selection of these additional stations was based not only on the flexibility of their completion schedules but also on ridership volume and visual prominence of these stations' locations from vehicular traffic on US1.

The integration of the light-based artwork at the 3 BRT stations generated a change order from OHLA, the DTPW project's design-build firm. To help fund this budget increase, APP proposed using unencumbered funds from DTPW-APP pool of funds generated by other DTPW improvement projects. On October 10, 2023, the Trust through approval of Resolution No. APPT 23-68 authorized Addendum III in the amount of \$120,000.00 to cover the total cost of the change orders associated with the integration and expansion of the artwork at the three (3) BRT stations.

As the project has reached substantial installation at all three (3) BRT stations, APP staff has noted that the interior vestibule locations of the artwork panels are vulnerable and could benefit from the addition of a layer of protection to deter vandalism during off hours. In response to APP's concern, the artist has designed a custom clear shield that can be easily installed and replaced, if needed, to prevent any potential damage to the LED modules, ensuring the longevity and quality of the completed artistic installation. APP staff recommends that the direct cost of this protective solution estimated in the amount of \$13,000.00 be funded with unencumbered South Dade Corridor Conservation pool of funds.

APP staff recommends the approval of Trust Resolution No. APPT 24-16 authorizing Addendum IV to the Professional Artist Services Agreement with Paramedia, LLC (lead artist Erwin Redl) in the not-to-exceed amount of \$13,000.00 for additional fabrication and installation services required in the conservation of the light-based artwork project at three (3) BRT stations along the South Dade Transitway Corridor.