

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, March 19, 2024

12:45 PM – 2:00 PM

Location

Sandrell Rivers Theater, 6103 NW 7th Ave, Miami, FL 33127,
and Zoom Online Meeting

MEMBERS PRESENT

Carol Damian, Chairperson
Sandy Dorsainvil
David Fernandez
Julio Grabiell
Maggie Hernandez
Mercedes Lopez Cisneros
Kathryn Mikesell
Bernadette Pierre

MEMBERS NOT PRESENT

Susan Ackley
Bibi Baloyra
David Fernandez
Cheryl Jacobs
Zammy Migdal
Asael “Ace” Marrero

STAFF

Patricia Romeu, Chief
Stefania Barigelli (Online)
Eduardo Calero
Bianca Gonzalez LoCicero
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long
Ashlee K. Thomas, CUA

Chairperson Carol Damian called the meeting to order at 1:00 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for March 19, 2024, Trust Meeting

Requests for excused absences were submitted by Susan Ackley, Bibi Baloyra, David Fernandez, Cheryl Jacobs, Asael “Ace” Marrero, Zammy Migdal (Motion by Kathryn Mikesell, seconded by Mercedes Lopez Cisneros).

Approval of February 13, 2024, Trust Meeting Minutes

The Trust minutes of the February 13, 2024, meeting was approved unanimously (Motion by Maggie Hernandez, seconded by Mercedes Lopez Cisneros)

Approval of February 15, 2024, Professional Advisory Committee (PAC) Meeting Minutes: *Village of Casa Familia – Artist Presentations, Acquisition, Felecia Carlisle Aventura Brightline*

The PAC minutes of the February 15, 2024, meeting was approved unanimously (Motion by Maggie Hernandez, seconded by Bernadette Pierre)

Approval of February 22, 2024, PAC Meeting Minutes: (British Airways Lounge at MIA – Artist Qualifications, Quail Roost Transit Village II, Artist Presentations)

The PAC minutes of the February 22, 2024, PAC meeting were approved unanimously (Motion by Maggie Hernandez, seconded by Sandy Dorsainvil)

Trust Resolution No. APPT 24-09 *Joyce Billet, Village of Casa Familia, PASA*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on February 15, 2024 to review design concepts from a national shortlist of eight (8) artists invited from an open Call to Artists to propose for the first phase of the new Village of Casa Familia, a multiphase development planned by the non-profit Casa Familia, Inc. (CFI) on a county-owned site. This first phase comprises 50 housing units in two 3-story buildings and an 11,000 square foot community center with amenities such as a basketball court, pool, community rooms, as well as outdoor recreation areas. Opportunities for public art were focused on an exterior garden of the facility, which could include an artist-designed sensory garden, kinetic sculpture, participatory installation, water feature, seating elements and or landscape-based artworks.

After careful deliberation and feedback from the client team, the PAC unanimously recommended commissioning Miami-based artist Joyce Billet for her proposal *Forces of Nature*, which incorporates various approaches to activate the sensory garden including shade structures, stand-alone sculptures, seating elements, and a water feature, all derived from her ongoing body of work engaging forms found in nature. At the present time, APP staff is recommending releasing 25% of the total commission value for design development in order for the artist to work through the structural and functional elements of her concept.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-09 authorizes a Professional Artist Services Agreement in substantially the form attached with Joyce Billet Studio LLC (lead artist Joyce Billet) for Phase I – Design Development Services in the fixed fee amount of \$48,750.00 for the new Village of Casa Familia – Phase I project.

The motion to adopt Trust Resolution No. APPT 24-09 was approved unanimously (Motion by Maggie Hernandez, seconded by Julio Gabriel).

Trust Resolution No. APPT 24-10, *British Airways at Miami International Airport, Proposal Contracts*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on February 22, 2024 with the purpose of creating an invitational shortlist of Miami-based artists for public art opportunities at the new British Airways Lounge at the Miami International Airport. This new project will transform the 4th floor of the E-Satellite Terminal at Miami International Airport into a luxurious premium customer lounge. As with some other

global locations, British Airways would like to include work by local artists or artists with strong ties to Miami to further enhance the customer experience. Opportunities for public art include installation or wall-based works for the main reception desk area, stand-alone sculpture or suspended artworks intended to be placed at a focal point in front of a large window overlooking the runway, text-based artwork(s) to activate “Look up” moments of hidden text embedded in specific areas.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-10 authorizes Proposal Contracts in substantially the form attached with the following eight (8) artists and two (2) alternates in the not-to-exceed fee amounts as described below for each artist:

Local-based Shortlist

	Recommended Artists	Proposal Fee
1	Autumn Casey	\$750.00
2	Rafael Domenech	\$750.00
3	Gonzalo Fuenmayor	\$750.00
4	Mark Handforth	\$750.00
5	Charles Humes	\$750.00
6	Jared McGriff	\$750.00
7	Jessy Nite	\$750.00
8	Tom Virgin	\$750.00
Alternates in Order of Priority		
1	Juan Pablo Garza	
2	Frances Trombly	
Total Combined Expenditure		\$6,000.00

For a combined total expenditure amount not-to-exceed \$6,000.00 for the new British Airways Lounge at Miami International Airport.

The motion to adopt Trust Resolution No. APPT 24-10 was approved unanimously (Motion by Maggie Hernandez, seconded by Julio Gabriel).

Trust Resolution No. APPT 24-11, Ernesto Kunde, Quail Roost Transit Village II, Professional Artist Services Contract

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on February 22, 2024, to review design concepts from a regional shortlist of six (6) artists invited to propose for the second phase of the Quail Roost Transit Village development. This new phase of work includes the construction of 124 elderly affordable housing units in one, 10-story building, with common areas including both amenity and

commercial leased spaces on the ground floor. The opportunities for public art included enhancements to the new building's exterior colonnade and applied artworks for shared interior areas such as lobbies and multipurpose rooms.

After careful discussion and input from the client teams, the PAC unanimously recommended commissioning Miami-based artist Ernesto Kunde to pursue his proposal Tropical Parametric, an architecturally integrated feature that would be attached to the underside of the building's entrance canopy. The work will feature Kunde's signature patterns of palm leaves installed as a cross section of hundreds of individually cut acrylic panels, allowing a three-dimensional variegated wave-like surface.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-11 authorizes a Professional Artist Services Agreement in substantially the form attached with KundeArt LLC (lead artist Ernesto Kunde) in the fixed fee amount of \$38,750.00 for Phase I – Design Services for the Quail Roost Transit Village II artwork project.

The motion to adopt Trust Resolution No. APPT 24-11 was approved unanimously (Motion by Maggie Hernandez, seconded by Julio Gabriel).

Trust Resolution No. APPT 24-12, *Carolina Cueva, Quail Roost Transit Village II, Professional Artist Services Contract*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on February 22, 2024, to review design concepts from a regional shortlist of six (6) artists invited to propose for the second phase of the Quail Roost Transit Village development. This new phase of work includes the construction of 124 elderly affordable housing units in one, 10-story building, with common areas including both amenity and commercial leased spaces on the ground floor. The opportunities for public art included enhancements to the new building's exterior colonnade and applied artworks for shared interior areas such as lobbies and multipurpose rooms.

After careful discussion and input from the client teams, the PAC unanimously recommended commissioning Miami-based artist Carolina Cueva to develop her proposal Translucent Echoes, a large-scale wall installation that seeks to pay homage to the collective experiences of the elder community living at the facility, emphasizing the profound value of their narratives. The installation will be composed of glass tiles featuring visual representations of the memories and stories gathered from a select group of elders.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-12 authorizes a Professional Artist Services Agreement in substantially the form attached with Carolina Cueva in the fixed fee amount of \$95,000.00 for Phase I – Design and Phase II – Fabrication and Installation Services for the Quail Roost Transit Village II artwork project.

The motion to adopt Trust Resolution No. APPT 24-12 was approved unanimously (Motion by Maggie Hernandez, seconded by Julio Gabriel).

Trust Resolution No. APPT 24-13, Studio Amlgmatd, Culmer Apartments, Addendum I

As presented by APP Project Manager Stefania Barigelli, a meeting of the Professional Advisory Committee (PAC) was held on November 10 and 12, 2022 to review design proposals from a group of fourteen (14) Miami-based artists for a combined series of public art opportunities for Phase I of the Culmer Place development project, a public-private partnership between developer Atlantic Pacific Communities and the Miami-Dade Department of Public Housing and Community Development (PHCD).

On this date, the PAC unanimously recommended the commissioning of the artists collaborative Studio AMLgMATD to pursue the implementation of their Eden Fence and Helio Thrones proposal concepts for the perimeter fence and open lawn delineating the development's pool area and amenities building. On November 22, 2022, through approval of Trust Resolution APPT No. 22-25, the Art in Public Place Trust authorized a Professional Artist Services agreement for Phase I-Design Services in the amount of \$37,500.00. The substantially complete design development has resulted in the refinement of the artist's original singular modular design inspired by the "Common Reed;" this single pattern can be arranged in multiple positions resulting in endless combinations.

The final design calls for the fabrication of individual powder coated aluminum panels in a teal color, each measuring 72" (W) x 72" (H) and arranged to extend approximately 522 linear feet. The fence paneling is complemented by the addition of a series of repeating design elements which include "grass-like stalks" added sporadically to the top of several predetermined fence panels and (3) unique large-scale elements representing "the Sun," "the Moon," and "the Tall Forest." In addition to the fence, the artists designed (3) Earth Thrones which serve as seating elements in close proximity to the pool area.

The artists will implement this expansive design concept by using the balance of the \$250,000.00 originally allocated to this artwork commission combined with construction credits still pending to be determined by the developer's team. This additional funding will either be directly applied by the developer to help mitigate artwork infrastructure expenses such as foundation work or the resulting credit will be made available as additional funds to the artists via future contract addendum.

In anticipation of Phase I – Design completion, APP staff recommends the approval of Trust Resolution No. APPT 24-13.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-13 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Enandel, LLC (lead artist Studio AMLgMATD) in the fixed fee amount of \$212,500.00 for Phase II – Fabrication and Installation Services for the Culmer Apartments (Phase I) artwork project.

The motion to adopt Trust Resolution No. APPT 24-13 was approved unanimously (Motion by Maggie Hernandez, seconded by Mercedes Lopez Cisneros).

Trust Resolution No. APPT 24-14, Felecia Carlisle, Accessions

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on February 15, 2024, where it was noted that artist Felecia Chizuko Carlisle had successfully completed an APP commission for the first phase of the new Aventura West – Brightline Station. The resulting artwork is a large-scale glass mosaic mural titled *Troubling Water / 99HZ*.

Due to careful budgeting of the artist's project, a modest contingency remained which allowed APP to acquire existing artworks from the artist's inventory for the APP collection and inclusion in the Adopt an Artwork program, providing for artwork installations at various county facilities. The artist was invited to share a checklist of available works that suited the available budget.

Ms. Sanfilippo Long presented the following artworks to the PAC for consideration:

Corona Folds, 2020

Kodak Silver Halide Prints (In 4 parts)

57 x 28 ½ inches overall installation

Each Edition of 3 + 1 AP

Framed

Post-Horizon Song, Op.1, 2020

2 Channel Video, synced video players, 2 Monitors, Original Soundtrack

Edition 1 of 5 + 1 AP

(Acquisition consists of video files only)

After careful deliberation and feedback from the client team, the PAC unanimously recommended accessioning the artworks into the APP collection.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 24-13 authorizes the accession to the Miami-Dade Art in Public Places Collection of two (2) artworks by Felecia Chizuko Carlisle "Corona Folds," and "Post-Horizon Song" pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.

The motion to adopt Trust Resolution No. APPT 24-14 was approved unanimously (Motion by Maggie Hernandez, seconded by Kathryn Mikesell).

REPORTS AND DISCUSSION ITEMS

Program Updates

New County Facilities

APP Chief, Patricia Romeu, announced the department is in the middle of the capital budget preparation which happens every year to define the expenditures of the county in new facilities. We have been informed of various new projects at County departments such as Corrections, Water and Sewer, and Solid Waste. These departments are building new infrastructures, and these projects will be contributing dollars to our program. Some of these new buildings do not have a large public presence as other County departments such as the Aviation Department and the Seaport. APP will request that these departments fully or partially earmark their funds to the Trust's General Pool of Public Art Funds so that they can be distributed and allocated to areas across the county that could benefit from new and or additional public art dollars. In the next six months as the capital budget is realized, APP will share an implementation plan with the Trust to ensure everyone has access to the benefits of public art and bring the presence of our program to every area of the County.

Appointments to the Trust

APP Chief, Patricia Romeu brought up Trust member participation and how it directly affects Trust meeting quorum, given present condition, where a number of long-term members are experiencing medical issues that prevents their participation. Ms. Romeu wanted to gather the feedback of the Trust members on temporarily vacating the seats of members Susan Ackley and Cheryl Jacobs, to ensure a quorum. These seats will be noted as "vacant" so that absence will not contribute to quorum.

Motion made by Ms. Kathryn Mikesell and seconded by Ms. Maggie Hernandez.

Acceptance of Donations

APP Chief, Patricia Romeu, and APP Curator and Artist Manager, Amanda Sanfilippo Long, began a conversation with the Trust regarding recent inquiries the program has received on the acceptance of artwork donations by artists' estates. APP staff have received interest in possible donations from local art curators who are working directly with artists' estates such as the Estate of Christo and Jean-Claude for placement of objects. In addition, there have been discussions on a possible donation of works by the late artist Gerald Winter. This request was first brought forth by Michael Spring at his last Trust meeting to help find a home for the artist's work. Lastly, a citizen named Lisa Palley, whose parents were long-time collectors of Christine Federighi, has reached out to the program regarding a possible donation of a number of artworks by the late artist Christine Federighi to the collection. These conversations are still in progress. APP staff wanted to share this with the Trust for their thoughts and perspectives.

Conversations ensued among Trust members on the legal implications of accepting donations and providing any tax benefits to the donee. In addition, questions surrounding the conservation and restoration requirements for the artworks and future costs of restoration needs were brought up. If the Trust is interested in pursuing, APP staff would work closely with

the artist's estates to ensure an assessment of the artwork's condition is performed to identify placement readiness and an appraisal of the artworks to accompany any donation.

Professional Advisory Committee (PAC) Meetings

APP Curator and Artist Manager, Amanda Sanfilippo Long, confirmed an upcoming PAC meeting on March 21st to review artist qualifications for the Gallery at West Brickell Towers.

New APP Website

APP Curator and Artist Manager, Amanda Sanfilippo Long shared the news that the Art in Public Places website is live and gave a virtual tour of the new features. APP and Department staff are working with Mayor Daniella Levine Cava's office on a press release and programming for APP's 50th-year anniversary.

Call to Artists

APP Curator and Artist Manager, Amanda Sanfilippo Long shared a new local Open Call for the new Key Biscayne Branch Library. These calls to artists can be found on the new website: <https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Art in Public Places Tour

APP Curator and Artist Manager, Amanda Sanfilippo Long shared the first tour for the 50th anniversary, "Art & Healing" at the Jackson Memorial Hospital, Rehabilitation Center, and West Campus.

Aspen 2024

APP Curator and Artist Manager, Amanda Sanfilippo Long shared the Aspen Ideas Climate 2024 was paid by a grant from the Arts Initiative 305, with local artist participation.

Project Updates

Miami International Airport "Westin" Hotel

APP Chief, Ms. Romeu, shared new projects underway, including the "Westin" at Miami International Airport. At a recent meeting with the airport and client team, APP staff was given the green light to proceed with the artist selection process. The client team, Fontainebleau developers and Related, provided an updated presentation with exciting new opportunities for public art.

Royal Caribbean Headquarters

Ms. Romeu provided an update for the new Royal Caribbean HQ building. The project is no longer being funded by the client but by the County. Our program is waiting to see how the change in relationship will impact the funding of the project. The project is underway, and the team will be providing an update to the Trust in a few months.

Director's Report

Ms. Ashlee Thomas, Deputy Director, Department of Cultural Affairs, provided a report on behalf of the Director, Marialaura Leslie. Ms. Thomas congratulated Ms. Kathryn Miksell honored at today's board of County Commissioners meeting. Ms. Thomas thanked the Trust for attending the State of the Arts address on March 7th presented by Cultural Affairs Chairman Brian May, and the budget retreat meeting will be taking place on March 22nd. Ms. Thomas announced to please save the date for the Serving of the Arts Award ceremony on April 3rd.

Trust Member Reports

Dr. Carol Damian, Chair of the Art in Public Places program, visited the Liberty Square development as part of the History tour in Black Miami and spoke about the Art in Public Places program's impact on this Miami-Dade residential area.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs