

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, December 12, 2023

12:30 PM – 2:00 PM

**Location**

Vizcaya Museum and Gardens, Historic Garage, 3250 S Miami Ave, Miami, FL 33129,  
and  
Zoom Online Meeting

**MEMBERS PRESENT**

Carol Damian, Chairperson  
Bibi Baloyra  
Sandy Dorsainvil  
David Fernandez  
Julio Grabiell  
Maggie Hernandez  
Mercedes Lopez Cisneros  
Kathryn Mikesell

**MEMBERS NOT PRESENT**

Cheryl Jacobs  
Asael “Ace” Marrero  
Zammy Migdal  
Bernadette Pierre

**STAFF**

Patricia Romeu, APP Chief  
Stefania Barigelli  
Eduardo Calero  
Bianca Gonzalez LoCicero  
Yusimy Lara  
Ana Meza  
Alex Peraza  
Pablo Rincon  
Amanda Sanfilippo Long

**MEMBERS OF THE PUBLIC**

Rebecca Delva, APP Apprentice (online)

Chairperson Carol Damian called the meeting to order at 12:45 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for December 12, 2023, Trust Meeting**

Requests for excused absences were submitted by Cheryl Jacobs, Asael “Ace” Marrero, Zammy Migdal, and Bernadette Pierre (Motion by Maggie Hernandez, seconded by David Fernandez).

**Approval of November 14, 2023, Trust Meeting Minutes**

The Trust minutes of the November 14, 2023, meeting were approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez).

**Approval of November 16, Professional Advisory Committee (PAC) Meeting Minutes (Block 45 / Atlantic Station Artist Presentations)**

The PAC minutes of the November 16, 2023, meeting was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

**Trust Resolution No. APPT 23-74** - *Marielle Plaisir– Atlantic Station / Professional Artist Services Agreement*

As presented by APP Curator & Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on November 16, 2023 to review design concepts from a group of eleven (11) artists invited to propose for the garage screening opportunity at the new mixed-use development project known as Atlantic Station, a public-private partnership between Atlantic Pacific Communities (APC) and the Miami-Dade Department of Transportation and Public Works (DTPW). The Atlantic Station is located in close proximity to the existing Historic Overtown/Lyric Theatre Metrorail station and the Overtown Arts & Entertainment district. The project comprises a 36-story residential tower with 616 residential market rate units and approximately 25,000 square feet of ground floor retail space on the lot bounded by NW 8th and 7th Street, NW 2nd Avenue and NW 1st Court and a separate 7-story parking garage.

After careful deliberation and feedback from the client team, the PAC recommended commissioning Marielle Plaisir for her concept “The Way I See the World”. Ms. Plaisir shared an evolution of the design, beginning with her original sketches and watercolor paintings of eyes, which she then translated into hand-cut paper. This imagery would then be scaled and laser cut into aluminum sheets, creating an intricate and intriguing pattern reminiscent of lace. The artist’s proposal expressed her perspective on the work as a member of the Caribbean Diaspora striving for equality and the validation of her points of view. As such, the work will serve to empower local citizens’ sense of identity and community pride.

This proposed pattern can be scaled, reconfigured and laser cut into aluminum sheets, that can create a unique, flexible, and highly effective system to elegantly conceal the garage super structure. The PAC further recommended that if feasible, the artist develop the artwork design using her blue color scheme, which is the signature color in the artist’s body of work. Through the design phase, the artist will develop the final pattern and configuration of the screening system in modules that facilitate the fabrication and installation of the artwork in sections. The artist will collaborate with the project team to develop an overall artwork design that maximizes the coverage of the garage using custom and standard metal work. APP suggests allocating 15% of the \$880,000.00 for the design development portion of the commission and to ensure project implementation can be fully achieved within the combined fund of APP and developer’s dollars.

A discussion ensued among Trust members regarding the need to conduct consultations to ensure proper ventilation with the garage cladding, and on the implementation of a lighting system to enhance the artwork’s nighttime experience. APP staff confirmed that the project will be done in close collaboration with the architect and engineer of record to find feasible solutions that addressed both concerns.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-74 authorizes a Professional Artist Services Agreement in substantially the form attached with NAD Creation Corporation (lead artist Marielle Plaisir) in the fixed fee amount of \$132,000.00 for Phase I – Design Services for the new Atlantic Station garage artwork project.

The motion to adopt Trust Resolution No. APPT 23-74 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

**Trust Resolution No. APPT 23-75** *Studio Fogg Inc., Link at Douglas, ADD IV*

As presented by APP Chief, Patricia Romeu, Miami-based artist Felice Grodin has been working for over three years, since being commissioned in 2019, on the station improvement project at the Douglas Road Metrorail Station. The artist was recommended to create an artist designed fence and painted mural for the renovated station. On September 10, 2019, the APP Trust approved Resolution No. APPT 19-41 authorizing an artist's agreement for the initial design development phase which resulted in the developer offering to integrate, at their expense, the artwork concept throughout the station's 510 linear feet of perimeter fence and gates.

As such, the work is being implemented in three major phases, paralleling the construction schedule for the station's improvement project. The approval of this Addendum IV guarantees the funds required to complete fabrication, and the installation of Phase II and Phase III, the final sections of the fence component. Construction credits in the amount of \$356,232.00 have been transferred to APP for the artist to oversee and implement through her consultants and subcontractors the complete scope of work related to the station fences and gates. In October of 2020, the Trust through Trust Resolution APPT No. 20-35 approved an addendum to the artist's contract to partially fund this additional work; however due to the Covid-19 pandemic, the construction project was put on hold and the artist's addendum was never executed. The station's improvements have restarted and are slated for completion within the next 120 days. This new addendum IV includes all necessary funds for the artist to complete the outstanding fence work.

As presented by Chairperson Carol Damian, Trust Resolution No. 23-75 authorizes Addendum IV to the Professional Artist Services Agreement in substantially the form attached with Studio Fogg, Inc. (Felice Grodin lead artist) in the not-to-exceed amount of \$141,232.00 for additional fabrication and installation services for the station improvement project at the Douglas Road Metrorail Station in connection with the "Link at Douglas" development.

The motion to adopt Trust Resolution No. APPT 23-75 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Baloyra).

**Trust Resolution No. APPT 23-76**, Ivan Depeña, Aventura Library, ADD I

As presented by APP Chief, Patricia Romeu, in November of 2015, artist Ivan Toth Depeña completed *ARC*, a monumental sculpture commemorating the rebirth of a state-of-the-art Northeast Regional Library 10 years after its destruction by Hurricane Wilma in 2005. *ARC*'s abstract form was derived by plotting the data from actual wind pattern, speeds, and duration that destroyed this library facility. The sculpture, located at the edge of a new retention pond was enhanced with a dynamic light-based component that reacted to the constant changes of wind pattern and speeds. Once completed, *ARC* became an ever-changing beacon of light and color and a significant landmark for the newly built library in the City of Aventura. Over the years, constant exposure to the elements and the library's proximity to a marine environment damaged the technology-based components installed on the sculpture's foundation. A preliminary condition assessment performed by APP staff confirmed that none of the LED color fixtures were working and that the sculpture as well as its foundation were in urgent need of deep cleaning. Library staff has also confirmed that during heavy rains water levels in the retention pond have been significantly higher than originally planned, resulting in the repeated submergence of the sculpture's foundation. The original budget for this artwork in 2014 was \$200,000.00.

On March 14, 2023, through approval of Trust Resolution No. APPT 23-18, the Trust authorized a proposal contract with the artist to perform a complete condition assessment and develop a conservation and repair plan, including a proposed project budget and schedule that addresses the nonfunctioning components of the artwork and provides a new 2-year warranty and a minimum life cycle expectancy for the technology portions of the work of at least 10 years. Through this process, the artist submitted a detailed report outlining the various portions of the work to be performed by local qualified subcontractors with associated costs and providing an initial recommendation of replacement components for the electrical, data, and lighting components of the work with an all-inclusive estimated cost of \$115,000.00.

On November 12, 2023, APP staff presented to the Trust, Trust Resolution No. APPT 23-72, recommending a Professional Artist Services agreement in the amount of \$115,000.00 for the complete restoration of the work. After a thorough discussion, the Trust rejected the recommendation and instead recommended unanimously reengaging the artist to explore viable options to remove and relocate the work from the retention pond to a different location within the library grounds, and/or to find other solutions that would better support the work's complex technological components on a long-term basis. To address the Trust's request, APP Chief, Patricia Romeu, proposed Trust Resolution No. APPT 23-76 authorizing an addendum to the artist's proposal contract to cover additional travel and consulting expenses to reassess the relocation of the artwork.

As presented by Chairperson Carol Damian, Trust Resolution APPT 23-76 authorizes Addendum I to the proposal contract in substantially the form attached with Airboat, Inc. (lead artist Ivan Toth Depeña) in the fixed fee amount of \$2,500.00, for additional proposal development services for the restoration of the APP Collection artwork *ARC* at the Northeast Regional Library in Aventura. This resolution supersedes Trust Resolution APPT No. 23-72.

The motion to adopt Trust Resolution No. APPT 23-76, as amended, was approved unanimously (Motion by Mr. Grabiell, seconded by Ms. Lopez Cisneros)

**Trust Resolution No. APPT 23-77, Logistics Fine Arts, Marlins Ballpark, PSA**

As presented by APP Chief, Patricia Romeu, in the spring of 2012, renowned Venezuelan artist Carlos Cruz-Diez completed *Chromatic Induction in a Double Frequency* at the Marlins Ballpark, an integrated artwork floor comprised of (3) different exterior tile pathways. The paving design covers approximately 18,000 square feet of the ballpark's West Plaza, extending the length and width of the three (3) pathways connecting the sidewalks to the ballpark's main entrances and ticket office. Internationally recognized for his work in optical phenomena utilizing color and light to create immersive installations, public interventions and architectural integrations, this monumental work is the largest, site-specific public artwork ever created by, the now deceased artist, Carlos Cruz-Diez.

As part of this year's monitoring and verification process of the public art collection, APP staff noted significant damage to the artwork along the edges of the widest and longest pathway which provides access to emergency vehicles and serves as the access road for heavy vehicles performing ongoing building maintenance. Heavy use of these pathways has caused significant damage to approximately 20% of the artwork's surface area. To prevent further damage and increased conservation costs, APP requested a condition report and conservation assessment quote from Logistics Fine Arts, LLC, the authorized designee by Atelier Cruz-Diez to perform all conservation services on all Cruz-Diez work. The received quote in the amount of \$74,000.00 includes the demolition and replacement of approximately 2500 square feet of combined floor areas in the main pathway and secondary paths, and the cleaning and regrouting of the entire floor area with epoxy to seal all the edges, and a (2) year warranty. The quote assumes the use of existing tile inventory which was ordered and paid for by APP during the original commissioning process back in 2009. APP will request pricing from the designated vendor to replenish the tile inventory for the future repair and care of the artwork.

A discussion ensued among Trust members regarding the contractual agreement with the Estate of Carlos Cruz-Diez and their conservation designee Logistics Fine Arts. Trust member Maggie Hernandez recommended, if possible, to engage with various vendors to achieve the best price. APP staff noted that Professional Artist Services agreements state that the artist has the first right of refusal when it comes to preserving their artwork, and as such, APP is required to contact the artist or artist's estate for guidance and concurrence before proceeding with any repair or restoration. In the case of Carlos Cruz-Diez, prior to his passing in 2019, the artist designated the Miami-based company Logistics Fine Arts as the official designee for the conservation and restoration needs of all Cruz-Diez's works. APP staff is diligent in ensuring vendors do not price gauge and provide a detailed estimate on the work to be performed.

As presented by Chairperson Carol Damian, Trust Resolution APPT No. 23-77 authorizes a Professional Artist Services Agreement in substantially the form attached with Logistics Fine Arts, LLC in the not-to-exceed amount of \$74,000.00 for restoration and repair services of

the Art in Public Places Collection Artwork *Chromatic Induction in a Double Frequency* by Carlos Cruz-Diez at the Marlins Ballpark.

The motion to adopt Trust Resolution No. APPT 23-77 was approved unanimously (Motion by Ms. Baloyra, seconded by Ms. Dorsainvil).

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

#### **Capital Expansion Projects at MIA**

APP Chief, Patricia Romeu, announced that next month Miami International Airport (MIA) will commence a ground-breaking event for a new employee parking garage, Garage 6. APP staff will utilize the funds from this project for a new garage cladding system that will also extend to existing Dolphin and Flamingo parking garages. The overall garage expansion project is anticipated to generate \$5 million in public art and APP staff will oversee the design and construction with the artists team and architect of record. This project is anticipated as an international Call to Artists. The artist selection process will begin in 2024.

#### **Key Biscayne Library**

Ms. Romeu announced news from a recent meeting with the Miami-Dade Public Library System team members regarding the new public library in Key Biscayne. The opportunity for public art has been identified as a large-scale interior wall visible from multiple floors. The artist selection process will begin in 2024.

#### **Aventura Brightline Phase II**

Ms. Romeu announced a new project moving into Phase II Development with the Aventura Brightline Station which aims to connect the existing station and bridge across Biscayne Boulevard for direct access to the grounds of the Aventura Mall. APP proposes to re-engage former Miami-based artist Felecia Carlisle, who completed a glass mosaic tile commission for Phase I portion of this project, for this next phase of work. APP staff will explore the options with the artist to create a design within the bridge and possibly the landing areas. A future resolution will be presented to the Trust to initiate this collaboration.

#### **Caribbean Village Housing Development Phase II**

Ms. Romeu announced a new project moving into Phase II Development with the Caribbean Village Phase II. APP would like to invite Miami-based artist Karen Rifas to expand on her 2019 artwork "Welcome to the Village" ceramic tile artwork to the lobby of the new housing development, located in the same campus at Phase I.

#### **Royal Caribbean Headquarters**

Ms. Romeu shared the news that Royal Caribbean has resumed their headquarters development project at PortMiami. APP staff will be engaging with the client teams to assess potential changes to the expansion budget and opportunities for public art. It is anticipated that this project scope encompasses the headquarters building and garage, and renovation of two existing buildings at the site.

## **Project Updates**

### **New Website Launch**

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared updates on the launch of the new APP website and presented visuals. It is anticipated that the new website will be launched after Miami Art Week. Press Release will be launched in January 2024.

### **Professional Advisory Committee (PAC) Meetings**

APP Curator and Artist Manager, Amanda Sanfilippo Long, confirmed an upcoming PAC meeting on January 18<sup>th</sup>, 2024 to review the artist presentations for the new Village of Casa Familia project and encouraged Trust Members to attend.

### **Miami Art Week**

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared visuals from Miami Art Week including images from our Art in Public Places' tour in conjunction with Art Basel Miami Beach at PortMiami, Terminal F (Carnival Cruise Lines) for the public art reveal of the new commissions by Aaron Curry, Robert Chambers, Mette Tommerup, and Juana Valdes, and the relocation and reconfiguration of a monumental work by Lydia Rubio. Ms. Sanfilippo Long shared images from Juana Valdes' talk from the Art Basel Miami Beach Conversations series, noting the video produced by Zach Balber of the commission was highlighted during the discussion.

### **Grove Central**

APP Project Manager, Ana Meza, presented visuals and a physical maquette of Miami-based artist Asser Saint Val's final design mock-up for his Grove Central project concept "Grovehamians." This concept will pay homage to the history of Coconut Grove and early settlement by Bahamians, by creating a portrait-like monumental sculptural bust in bronze. Ms. Meza presented a rendering of the artwork as it would appear once complete, illustrating the top of the head fitted with a "Yellow Elder Plant" and irrigated system for self-watering.

### **South Dade Corridor**

APP Project Manager Ana Meza presented visuals of Ohio-based artist Erwin Redl's light modules that will be installed at three (3) Bus Rapid Transit (BRT) stations along the new South-Dade Transitway Corridor. The first of the three light-based artworks will be installed in February of 2024.

### **Collection Updates**

APP Program Coordinator, Bianca Gonzalez LoCicero, shared a visual presentation of two recently completed repair and restoration projects. The first artwork "River of Grass" by Albert E. Backus located on the 2<sup>nd</sup> floor the Stephen P. Clark Center had seven (7) paint splatter marks along the right side of the composition that were carefully extracted from the canvas by a specialized conservator. It was anticipated that the paint splatters occurred during painting of the facility without the work being properly protected.

The second, "Memorial Bowling" by Snarkitecture (Daniel Arsham), involved a complete restoration of the sculptural concrete letters and bases to repair breaks in the concrete and recoat the letters to their two original colors and pristine condition. It was noted that APP Special Projects Coordinator Yusimy Lara supervised the restoration on site.

With no further business, the meeting of the Art in Public Places Trust was adjourned.

Respectfully submitted,  
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places  
Miami-Dade County Department of Cultural Affairs

Bianca González LoCicero, Program Coordinator, Art in Public Places  
Miami-Dade County Department of Cultural Affairs