

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, November 16, 2023
9:00 AM – 5:30PM, EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner
Omar López-Chahoud, Artistic Director and Curator of UNTITLED,
Director, YES Contemporary
Chana Sheldon, Executive Director, MOCA North Miami
Wanda Texon, Independent Curator, Adjunct Professor, New World School of the Arts

PROJECT SITES, AUTHORITY, PHASE

- BLOCK 45 – ATLANTIC STATION, MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), ARTIST PRESENTATIONS

LOCATION

Zoom Online Meeting

ATTENDEES

Fernando Arimon	Atlantic Pacific Communities
Bibi Baloyra	APP Trust
Stefania Barigelli	APP
Javier Bustamante	Department of Transportation and Public Works (DTPW)
Eddy Calero	APP
Chris Chang	Member of the Public
Albert Cordoves	Corwil Architects
Carol Damian	APP Trust, Chair
Rebecca Delva	APP Intern
Bianca Gonzalez LoCicero	APP
Ram Krishnan	Corwil Architects
Yusimy Lara	APP
Gabriel Lagaspi	Corwil Architects
Lindsay Lecour	Atlantic Pacific Communities
Alex Peraza	APP / CUA
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Michael Steinbaum	Department of Transportation and Public Works (DTPW)
Eduardo Valle	Atlantic Pacific Communities

Patricia Romeu, Chief, Art in Public Places, Department of Cultural Affairs, called the meeting to order at 10:00 AM on Monday November 16, 2023.

Block 45 / Atlantic Station

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members, and representatives of the client and design teams.

Representative of developer Atlantic Pacific Communities (APC), Lindsay Lecour, with project architect Carlos Manrique of Corwil Architects provided an overview: Block 45 is a public - private partnership project comprised of a 36-story residential tower with 616 residential market rate units and approximately 25,000 square feet of ground floor retail space on the lot bounded by NW 8th and 7th Street, NW 2nd Avenue and NW 1st Court within the City of Miami. Additionally, a separate 7-story parking garage will be adjacent to the mixed-use component, providing the 8th floor pool and amenity deck for the residents, along with a 9th floor seating lounge and dog park. It is envisioned that the public art will highlight the theme of music and acknowledge the property's close proximity to the Overtown Arts & Entertainment District and historic Lyric Theatre.

It was noted that, after a series of negotiations with Atlantic Pacific Communities and DTPW, the scope of public art opportunities would be limited to the metal cladding used to partially cover the garage, and that opportunities related to the Overtown Transit Station improvement project would be addressed at a later time with a different pool of APP funds.

Artists were provided direction to propose using a budget of \$880,000.00 for enhancements to a metal base material including colors, perforation shapes, additional materials, artist fee, studio overhead, contingency, and documentation. Artists were made aware that a construction budget of \$942,000.00 would cover the base cost of materials and fabrication of the perforated metal panels and their installation, with an overall project budget: \$1,822,000.00.

Subsequently, the following eleven (11) artists, shortlisted from a regional open call at a February 27, 2023 meeting of the PAC, presented their proposals:

1. Joyce Billet
2. David Brooks
3. Luis Gispert
4. Adler Guerrier
5. Michael Loveland
6. Gary Moore
7. Glexis Novoa
8. Marielle Plaisir
9. Troy Simmons
10. Dara Friedman
11. Marcus Blake

After careful deliberation and feedback from the client team, the PAC recommended commissioning Marielle Plaisir for her concept "The Way I See the World". Ms. Plaisir shared an evolution of the design, beginning with her original sketches and watercolor paintings of eyes, which she then translated into hand-cut paper. This imagery would then be scaled and laser cut into aluminum sheets, creating an intricate and intriguing pattern reminiscent of lace, as an effective and unique screening system for the garage.

The artist expressed her perspective on the work, noting that as a member of the Caribbean Diaspora she strives for equality in society and to express the validity of her point of view. As such, the work will serve to empower local citizens' sense of identity and community pride.

The artist offered two color schemes, royal blue and gold metallic, and the PAC recommended working with the blue scheme; which is the artist's preference as well as the signature color in the artist's body of work. It is the intention to cover as much surface as possible using a hat channel mounting system, an approach that offers flexibility to cover specific areas of the garage strategically as needed.

As an alternate, the PAC recommended Joyce Billet and her concept of translating the reverberations of sound and music into visual patterns, complimented by her signature approach of organic perforations.

In addition, the PAC also recommended inviting Dara Friedman to further develop her proposal concept related to engaging singers and vocal performers to create a unique sound-based artwork in homage of the musical history of Overtown Arts & Entertainment District. It is envisioned that she be included in the future shortlist of artists competing for commission opportunities at the Historic Overtown / Lyric Theatre Metrorail Station improvement project.

With no further business to discuss, the meeting was adjourned at 5:30pm.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator & Artist Manager