

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, November 22, 2022
10:30 AM – 12:00 PM

Location
Vizcaya Village, 3250 South Miami Avenue
Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson
Susan Ackley, Vice Chairperson
Carol Damian, Secretary / Treasurer
Sandy Dorsainvil (online)
Maggie Hernandez
Cheryl Jacobs (online)
Zammy Migdal (online)
Kathryn Mikesell

MEMBERS NOT PRESENT

David Fernandez
Julio Grabiell
Mercedes Lopez Cisneros
Ace Marrero
Bernadette Pierre

OTHERS PRESENT

Helena Gomez

STAFF

Michael Spring, Director, Department of
Cultural Affairs
Patricia Romeu, APP Chief
Bianca Gonzalez LoCicero
Yusimy Lara (APP Intern)
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 10:30 AM.

ITEMS FOR APPROVAL

Requests for Excused Absences for November 22, 2022 Trust Meeting

Requests for excused absences were submitted by David Fernandez, Mercedes Lopez Cisneros, Julio Grabiell, Ace Marrero, and Bernadette Pierre (Motion by Susan Ackley, seconded by Carol Damian).

Approval of October 11, 2022 Trust Meeting Minutes

The Trust minutes of the October 11, 2022 meeting were approved unanimously as amended, with the correction that agenda items were presented by Chairperson Sandi-Jo Gordon (Motion by Kathryn Mikesell, seconded by Susan Ackley).

Approval of October 25, 2022 Professional Advisory Committee (PAC) Meeting Minutes

Zelda Glazer Soundscape Park Artist Presentations & Gallery at West Brickell Artists Qualifications

The minutes of the October 25, 2022 PAC meeting were approved unanimously (Motion by Maggie Hernandez, seconded by Ms. Mikesell).

Approval of November 9-10, 2022, Professional Advisory Committee (PAC) Meeting Minutes *Culmer Place and Quail Roost Transit Village Artist Proposal Presentations*

The minutes of the November 9 -10, 2022 PAC meeting were approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Ackley).

Trust Resolution No. APPT 22-51 *Toña Vegas, Zelda Glazer Soundscape Park, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, a meeting of the PAC was held on October 25, 2022 to review design proposals from a group of five (5) Miami-based artists for various public art opportunities at the new Zelda Glazer Soundscape Park, a special capital project developed by the County's Internal Services Department (ISD) in partnership with Miami-Dade County Public Schools. Opportunities for public art included cladding or applications to an amphitheater structure, potential treatments to concrete benches within the screen/stage seating area, and proposals for the park's entrance pergola.

PAC deliberations resulted in the primary recommendation of the artist Nicole Salcedo's concept for the amphitheatre screen wall, with artist Toña Vegas's proposal concept of a mosaic tile application to the amphitheatre and pergola structure as a strong alternate. The recommendation for Nicole Salcedo was conditional; Ms. Salcedo's proposal was a painted mural on the amphitheater featuring wavy lines in different frequencies and thicknesses. The mural would also feature Ms. Salcedo's visual translation of audio recordings from students at the nearby MAS school talking about their creative process. The PAC's recommendation to commission Nicole Salcedo was based on her concept, but not on her proposed material, which did not comply with the desired durable application suggested such as tile or metal. In addition, her proposal did not address the pergola structure at the front of the park which the client team highlighted as a desired area for artwork during the deliberations.

As recommended by the PAC, APP was provided with the flexibility to determine the artist best suited to achieve the objectives for the desired form, scope and placement of artwork. On that basis and with the concurrence of the client team, APP staff recommends that artist Toña Vegas pursue her proposal of a mosaic mural for the amphitheater and pergola. The artwork features shade patterns cast by trees and foliage based on the artist's original watercolors. The proposed murals would be executed in glass mosaic tile. It was noted that Ms. Vegas's proposal was robust and provided a fully researched approach to technique, vendors, timing, and budget. Ms. Vegas's proposal also addressed the pergola structure at the entrance to the park, creating a cohesive visual experience that was desired by the client team.

APP will work with the client teams to determine the best approach to evolve the concepts and refine the designs within budget and schedule.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-51 authorizes a Professional Artist Services Agreement in substantially the form attached with Toña Vegas in the fixed fee amount of \$80,000.00 for Phase I - Design and Phase II – Fabrication and Installation of the Zelda Glazer artwork project.

The motion to adopt Trust Resolution No. APPT 22-51 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Ackley)

Trust Resolution No. APPT 22-52 *Mark Fleuridor, Quail Roost Transit Village Phase I, Professional Artist Services Agreement*

As presented by Amanda Sanfilippo Long, APP Program Curator and Artist Manager, a meeting of the PAC was held on November 9 and 10, 2022 to review design proposals from a group of fourteen (14) Miami-based artists for various public art opportunities for Phase I of the Quail Roost Transit Village development project, a public-private partnership between developer Atlantic Pacific Communities and the Miami-Dade Department of Transportation and Public Works (DTPW). Opportunities for public art related to the first phase of development, including applications to the exterior of the parking garage facades, applications to or elements alongside of the covered walkway from garage to bus stop and “kiss and ride” area, stand-alone sculpture for green spaces between the residential building and the garage, and an artist-designed canopy.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Mark Fleuridor to pursue his concept for exterior screening on the parking garage at the Quail Roost Transit Village, a required component of the project that is expected to generate a construction credit. The proposal recommended the use of Structure Flex, a mesh façade system recommended by the project’s design team. The imagery for the artwork will be derived from Fleuridor’s original patterns featuring vibrant colors and tropical motifs such as mango leaves and hibiscus flowers, found in an array of approaches by the artist in his body of work including digital collages, mixed media works on paper, and quilting. The PAC further recommended the acquisition of the original artworks from which the screening imagery would be derived, for placement within interior lobby or common areas at the Quail Roost Transit Village housing facility.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT 22-52 authorizes a Professional Artist Services Agreement in substantially the form attached with Mark Fleuridor in the amount of \$37,500.00 for Phase I - Design Development of the first phase of the Quail Roost Transit Village garage screening artwork project.

The motion to adopt Trust Resolution No. APPT 22-52 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Damian).

Trust Resolution No. APPT 22-53 *Gustavo Matamoros – Quail Roost Transit Village Phase I / Professional Artist Services Agreement*

As presented by Amanda Sanfilippo Long, APP Program Curator and Artist Manager, a meeting of the PAC was held on November 9 and 10, 2022 to review design proposals from a group of fourteen (14) Miami-based artists for various public art opportunities for Phase I of the Quail Roost Transit Village development project.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based sound artist Gustavo Matamoros to pursue a scaled version of his proposal of an audio artwork. The work would feature the artist’s recordings and compositions of South Florida birds, amphibians, insects, reptiles and mammals from underwater and aerial environments in the Everglades, Deering Estate and Biscayne National Park. Discussion by the PAC and client team noted the final location should not be intrusive, but create a pleasant experience for residents and individuals using the transportation services.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-53 authorizes a Professional Artist Services Agreement in substantially the form attached with Gustavo Matamoros in the amount of \$37,500.00 for Phase I - Design Development of the first phase of the Quail Roost Transit Village sound art project.

The motion to adopt Trust Resolution No. APPT 22-53 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Ackley.)

Trust Resolution No. APPT 22-54, *Morel Doucet, Culmer Apartments Phase I, Professional Artist Services Agreement*

As presented by Amanda Sanfilippo Long, APP Program Curator and Artist Manager, a meeting of the PAC was held on November 9 and 10, 2022 to review design proposals from a group of fourteen (14) Miami-based artists for a combined series of public art opportunities for Phase I of the Culmer Place development project, a public-private partnership between developer Atlantic Pacific Communities and the Miami-Dade Department of Public Housing and Community Development (PHCD). Opportunities for public art related to the first phase of the development included, but were not limited to, artist-designed fencing, garage cladding, hardscape within the paseo and green areas, site-specific artworks for the pool deck and adjoining community center, and recurring functional elements that repeat among various buildings.

The PAC recommended commissioning Miami-based artist Morel Doucet to create a series of monochrome relief tiles using 3d modeling and original molds. The tiles would be based on his sculpture practice of ceramic artwork featuring elements of sea life and portraiture, highlighting issues of climate gentrification, migration, and displacement affecting Black diasporic communities. Doucet's tile work was envisioned by the PAC to flank exterior columns located on of the pool house / community center, and to be installed as a border tile within the pool itself.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-54 authorizes a Professional Artist Services Agreement in substantially the form attached with Morel Doucet in the initial amount of \$37,500.00 for Phase I - Design Development of the first phase of the Culmer Apartments artwork project.

The motion to adopt Trust Resolution No. APPT 22-54 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Mikesell.)

Trust Resolution No. APPT 22-55, *Studio AMLgMATD, Culmer Apartments Phase I, Professional Artist Services Agreement*

As presented by APP Program Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on November 9 and 10, 2022 to review design proposals from a group of fourteen (14) Miami-based artists for a combined series of public art opportunities for Phase I of the Culmer Place development project, a public-private partnership between developer Atlantic Pacific Communities and the Miami-Dade Department of Public Housing and Community Development (PHCD).

The PAC recommended commissioning of Miami-based artist collaborative Studio AMLgMATD to pursue their modular fence design concept for the Culmer Apartments property. The "Eden Fence" proposes the use of a geometric pattern and a unique section combining a bright yellow semi-circle to represent the sun. In addition to the fence, the PAC also recommended the team's

corresponding proposal for “Helio Thrones” a series of seating elements related to their fence design, envisioned to be installed throughout corresponding green spaces and pool area.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-55 authorizes a Professional Artist Services Agreement in substantially the form attached with Studio AMLgMATD in the amount of \$37,500.00 for Phase I - Design Development of the first phase of the Culmer Apartments artwork project.

The motion to adopt Trust Resolution No. APPT 22-55 was approved unanimously (Motion by Ms. Ackley, seconded by Ms. Mikesell.)

Trust Resolution No. APPT 22-56, Juana Valdes, South Dade Corridor, Professional Artist Services Agreement

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held on April 27 and 28, 2022 to review design proposals from a group eighteen (18) nationally-based artists for various public art opportunities along the South Dade Transitway Corridor.

The PAC recommended commissioning artist Juana Valdes to pursue her concept for a tile mural featuring local flora and fauna, historical photographs, and other iconography referencing the people and culture of the region. Ms. Valdes proposes to create large-scale digital collages that will be translated to UV resistant tile. The PAC recommended APP, the artist, and the client team work together to finalize the location and scope of the artwork. Based on the artist’s interests and research approach, APP staff recommends that the artist pursue her project at the Bus Rapid Transit (BRT) Station at the City of Homestead.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-56 authorizes a Professional Artist Services Agreement in substantially the form attached with JM Valdes Arts, LLC (lead artist Juana Valdes) in the fixed fee amount of \$90,000.00 for Phase I - Design and Phase II – Fabrication and Installation of the South Dade Transitway Corridor artwork project.

The motion to adopt Trust Resolution No. APPT 22-56 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez.)

Trust Resolution No. APPT 22-57, Sergio Vega, South Dade Corridor, Professional Artist Services Agreement

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held on April 27 and 28, 2022 to review design proposals from a group eighteen (18) nationally-based artists for various public art opportunities along the South Dade Transitway Corridor.

The PAC recommended commissioning Sergio Vega to create an installation on a feature wall at a select BRT station vestibule incorporating a tile mural composition of color fields collaged with original photographs of wild parrots residing in the region of the transitway. Mr. Vega’s proposal concept is to create awareness of the species of parrots thriving in the region, an allegory to human immigration to the region. The PAC recommended APP, the artist, and the client team work together to finalize the location and scope of the artwork. Based on the artist’s thematic

inspiration, APP staff recommends that the artist pursue a site-specific design development for the designated BRT Station at the Village of Pinecrest.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-57 authorizes a Professional Artist Services Agreement in substantially the form attached with Sergio Vega in the fixed fee amount of \$90,000.00 for Phase I - Design and Phase II – Fabrication and Installation of the South Dade Transitway Corridor artwork project.

The motion to adopt Trust Resolution No. APPT 22-57 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Ackley.)

Trust Resolution No. APPT 22-58, Asser St Val, South Dade Corridor, Professional Artist Services Agreement

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held on April 27 and 28, 2022 to review design proposals from a group of eighteen (18) nationally-based artists for various public art opportunities along the South Dade Transitway Corridor.

The PAC recommended commissioning Miami-based artist Asser St Val to pursue his mosaic tile proposal featuring fantastical hybrid-species creatures inspired by native wildlife from the Everglades and the South Florida region. Based on his research and thematic interest, APP staff recommends that the artist create a site-specific design for the BRT Station at the Town of Cutler Bay.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-58 authorizes a Professional Artist Services Agreement in substantially the form attached with Asser Saint Val in the fixed fee amount of \$90,000.00 for Phase I - Design and Phase II – Fabrication and Installation of the South Dade Transitway Corridor artwork project.

The motion to adopt Trust Resolution No. APPT 22-58 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Hernandez.)

Trust Resolution No. APPT 22-59, Emmett Russell Lott Moore, South Dade Corridor, Professional Artist Services Agreement

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held on April 27 and 28, 2022 to review design proposals from a group of eighteen (18) nationally-based artists for various public art opportunities along the South Dade Transitway Corridor.

The PAC recommended commissioning Miami-based artist Emmett Moore (Emmett Russell Lott Moore) to create an exterior installation on a feature wall at a select BRT station vestibule incorporating an approach of mirror-polished stainless steel with imprinting of historical photographs. The images will relate to the area and feature an overlay of the artist's hand-drawn graffiti "doodles" evoking memories and reactions to the area that will be laser etched into the surface. The artist will work with professional historians from Dade Heritage Trust to ensure a respectful relationship between the historic photographs and hand-drawn elements. Based on the

artist's interests and research approach, APP suggests that the artist pursue a site-specific design development for the designated BRT Station at the Village of Palmetto Bay.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-59 authorizes a Professional Artist Services Agreement in substantially the form attached with Emmett Russell Lott Moore in the fixed fee amount of \$90,000.00 for Phase I - Design and Phase II – Fabrication and Installation of the South Dade Transitway Corridor artwork project.

The motion to adopt Trust Resolution No. APPT 22-59 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Mikesell.)

Trust Resolution No. APPT 22-60, *Molly Aubry, Gallery on the River, Addendum I*

A meeting of the PAC was held on April 1, 2021 to review design proposals from a group of South Florida-based artists for various public art opportunities at the new housing project Gallery on the River. The project is being developed by Related Urban in partnership with Miami-Dade Public Housing and Community Development (PHCD) as a mixed-income facility on an existing PHCD campus near the Miami River and Downtown Miami.

The PAC recommended commissioning Miami-based artist Molly Aubry to pursue her proposed concept which incorporates architectural niches built into the elevator lobby, painted accent wall, and controlled lighting to create an immersive installation suggesting the natural phenomenon of bioluminescence.

During design development, the artist, in consultation with APP and the client team, chose to enlarge the diameters of the artwork components from three feet (3'-0") up to five feet (5'-0") to increase the work's visual impact on the significantly larger elevator lobby wall. The installation of the larger artworks required additional framing, patching, and painting of the wall and the fabrication of custom metalwork to provide a clean finish edge between the lightboxes and the wall. APP also requested that the custom trim piece be designed to accommodate easy access to the lightbox for future maintenance and that the artist furnish additional LED fixtures as spare sets. These requested changes resulted in additional expenses above and beyond the artist's project budget contingency. APP staff recommends resolving the enhanced cost attributed to the scope of work by accessing available APP internal contingency funds from the Gallery on the River project to support the artist's budget.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-60 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Aubry Art & Design, Inc. (Molly Aubry, lead artist) in the not-to-exceed amount of \$5,000.00 for additional fabrication and installation services for the Gallery on the River artwork project.

The motion to adopt Trust Resolution No. APPT 22-60 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Damian.)

REPORTS AND DISCUSSION ITEMS

Program Updates

Art Basel Miami Beach

APP Curator and Artist Manager Amanda Sanfilippo Long noted APP has received complimentary Art Basel passes for the use of staff, PAC, and Trust members and would be distributing them. Ms. Sanfilippo Long also noted the upcoming tour presented by APP and as part of Art Basel Miami Beach's official event program of the Virgin Terminal V during art week. The tour will showcase new commissions by Miami-based artists Kelly Breez, Dara Friedman, Coral Morphologic, Kelley Johnson, and Jamilah Sabur.

Upcoming PAC Meetings

Ms. Sanfilippo Long reported an upcoming PAC meeting featuring artist presentations for the Grove Central project at the Coconut Grove Metrorail Station. This meeting will take place online on Thursday, December 15 and Friday, December 16. It is a Sunshine meeting and members of the public are welcome to attend.

Project Updates

Terminal F – Aaron Curry, Mette Tommerup, Robert Chambers, Lydia Rubio

APP Project Manager Pablo Rincon shared a visual presentation of the recently completed commissions at Terminal F – Port Miami by Los Angeles-based artist Aaron Curry. The completed artwork coincided with the inaugural celebration of the new cruise ship for Carnival Cruise Lines. The commission included three uniquely shaped paintings on canvas and a series of 12 framed-mixed media works situated within the VIP/Captain Lounge of the Terminal. Mr. Rincon also shared the completed artwork "Ocean Contour" by Miami-based artist Mette Tommerup, which consists of 14 large-scale panels incorporated into a monumentally scaled painting within the general boarding area of the Terminal.

APP Project Manager Ana Meza shared a visual presentation of Miami-based artist Robert Chambers' completed artwork located at the VIP lounge. The artwork, a composition of free-standing artist-designed screens that function to provide privacy amongst guests, is inspired by the wave patterns created by the ships arriving and departing the port. Ms. Meza also presented visuals of the successful relocation of Hudson, NY-based artist Lydia Rubio's artwork "All Night Long We Heard Birds Passing" at the Terminal's embarkation area.

Blue Lakes Park and Francisco Human Rights Park – Carlos Prado

APP Project Manager Ana Meza shared visuals of the completed bronze bust sculptures by Miami-based artist Carlos Prado for The Blue Lakes Park and The Francisco Human Rights Park.

Aventura Brightline Station - Felecia Carlisle

APP Project Manager Pablo Rincon presented visuals of the recently completed commission at Aventura Brightline Station with Miami-based artist Felecia Carlisle. The mosaic tile artwork has been installed at the site and the final construction will be completed in January 2023.

Jackson Memorial Hospital – Rob Pruitt

APP Project Manager Pablo Rincon shared a visual presentation of the installation in progress of artworks by Brooklyn, NY-based artist Rob Pruitt at the Jackson Memorial Hospital Main Campus. The works are characteristic of a signature body of work of Rob Pruitt which features color gradients as background for idiosyncratic, playful drawings depicting a range of facial expressions. The renovated atrium space features a monumentally-scaled work comprised of 9 structurally-engineered metal panels with three-dimensional metal applications to depict the line work of the face drawings. The large-scale work is complemented by a series of original paintings

on canvas which served to create its design. Groupings of this series of 30" x 40" paintings with specialty security frames will be located on the second-floor mezzanine within visibility of the atrium work.

Collection Updates

APP Chief Patricia Romeu, shared an update to the on-going restoration of "The Fin Project: from Swords into Plowshares" by John T Young at Pelican Harbor Marina. The restoration work is set to be completed in the first quarter of 2023.

Director's Report

Michael Spring, Director of the Department of Cultural Affairs, reported that election season has been completed, new County Commissioners have been elected, and the department will begin orientations with them soon. Mr. Spring shared the news that the City of Miami Beach passed \$159 million dollar referendum that would direct funds towards cultural building projects. Mr. Spring noted the Department of Cultural Affairs has been asked to advise Miami Beach staff with their implementation of various projects including the underwater Reef Line, an expansion of the Bass Museum, and a planned series of new playgrounds.

Trust Member's Report

APP Trust Member Kathryn Mikesell shared an upcoming Fountainhead Open House on Friday, November 25th from 6:00 pm – 9:00 pm

APP Trust Member Maggie Hernandez kindly suggested that participants at PAC meetings keep their cameras on during the artist presentations.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long
Curator and Artist Manager, Art in Public Places