



APP Trust Executive Committee  
PAC Nominations  
September 26, 2023

ART IN PUBLIC PLACES  
MIAMI-DADE COUNTY

# Current PAC



Gean Moreno



Wanda Texon



Omar López-Chahoud



Jason Tapia



Marie Vickles



Chana Sheldon



Dejha Carrington

Vacancy 1

Vacancy 2

Vacancy 3

Vacancy 4

## Recently Termed Out



Germane Barnes



Mikhaile Solomon



Tami Katz-Freiman



Claire Breukel

## Nominations



Jennifer Inacio



James Voorhees



Melissa Hunter Davis



Leslie Goldberg





# James Voorhies

CURATING BOOKS WRITING TEACHING INSTITUTIONS ABOUT

James Voorhies is Curator of The Bass Museum of Art in Miami Beach where he is responsible for curating long-term and temporary exhibitions, overseeing design and production of publications, organizing artist commissions and public programs, and managing the permanent collection.

Previously, Voorhies was Executive Director of the Tony Smith Foundation where he initiated research programs dedicated to placing the legacy of the modernist artist in dialogue with contemporary art and design, including the Tony Smith Catalogue Raisonné Project—a multi-publication project to be published by MIT Press.

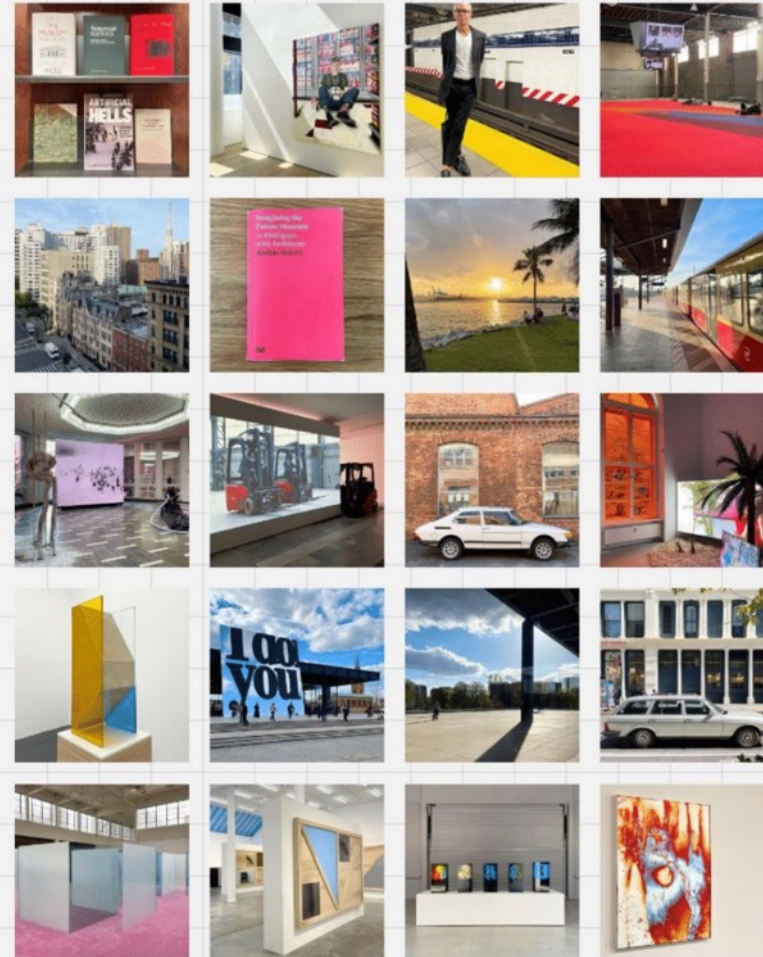
He served in academic leadership positions at California College of the Arts in San Francisco from 2016 to 2021. Before those posts, he held the endowed directorship of the Carpenter Center for the Visual Arts at Harvard University from 2013 to 2016 where he curated 20 exhibitions, organized over 50 public programs, and edited two books. He also lectured for Harvard's Department of Art, Film, and Visual Studies and Graduate School of Design.

From 2010 to 2013, he taught art history and critical theory at Bennington College in Vermont. He served as Director of Exhibitions at Columbus College of Art and Design in Ohio from 2006 to 2011.

Among his writings and books, Voorhies is the author of the recent *Postsensual Aesthetics: On the Logic of the Curatorial*, published by MIT Press in 2023. His book *Beyond Objecthood: The Exhibition as a Critical Form since 1968* was published by MIT Press in 2017.

Voorhies holds a PhD in modern and contemporary art history from the Ohio State University. He has curated more than 75 exhibitions and site-specific commissions and organized 150 public programs. He is based in Miami Beach and New York City.

[Contact](#)





# JENNIFER INACIO

8930 NE 8th Avenue, #911 | Miami, Florida 33138 | 305.492.8815 | jenn.inacio@gmail.com

## EXPERIENCE

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### **Associate Curator**

Pérez Art Museum Miami, Florida  
January 2020 – Present

### **Assistant Curator**

Pérez Art Museum Miami, Florida  
January 2017 – December 2019

### **Curatorial Assistant**

Pérez Art Museum Miami, Florida  
January 2015 – December 2016

### **Education and Public Programs Assistant**

Pérez Art Museum Miami, Florida  
September 2014 – December 2014

### **Curatorial Assistant**

Miami Art Museum, Florida  
May 2013 – September 2013

### **Fine Art Appraiser Associate**

SAC & Associates, Fine Art Appraisal Services, Boca Raton, Florida  
September 2009 – September 2013

## SELECTED CURATED PROJECTS

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*Tavares Strachan: The Longest Day of the Year*  
Pérez Art Museum Miami  
Early 2022

*Felipe Mujica: The Swaying Motion on the Bank of the River Falls*  
Pérez Art Museum Miami  
July 2021 – January 2022

*MY BODY, MY RULES*  
Pérez Art Museum Miami  
November 2020 – April 2021

*What I really want to tell you...*  
Atchugarry Art Center, Miami  
May 30 – August 30, 2019

*Pedro Neves Marques: A Mordida*  
Pérez Art Museum Miami  
December 4, 2018 – July 28, 2019

*Sid Grossman: Photography, Politics, and the Ethical Image*  
Pérez Art Museum Miami  
May 25 – October 28, 2018

*The World's Game: Fútbol and Contemporary Art* (Co-curated with Franklin Sirmans)  
Pérez Art Museum Miami  
April 13 – September 3, 2018

*Felice Grodin: Invasive Species* (Augmented Reality exhibition)  
Pérez Art Museum Miami  
December 5, 2017 – June 30, 2019

*From the truer world of the other: Typewriter Art from PAMM's Collection* (Co-curated with René Morales)  
Pérez Art Museum Miami  
November 17, 2017 – April 29, 2018

*southXeast: Contemporary Southeastern Art*  
Schmidt Center Gallery, Boca Raton, Florida  
January 29 – April 9, 2011

## PUBLICATIONS

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Exhibition catalogue: *What I really want to tell you...*  
The55project and Fundación Pablo Atchugarry (forthcoming)

Exhibition gallery note: *Bárbara Wagner & Benjamin de Burca: Estás vendo coisas*  
Pérez Art Museum Miami (2019)

Exhibition gallery note: *Pedro Neves Marques: A Mordida*  
Pérez Art Museum Miami (2018)

Exhibition gallery note: *Sid Grossman: Photography, Politics, and the Ethical Image*  
Pérez Art Museum Miami (2018)

Exhibition gallery note: *Youssef Nabil: I Saved My Belly Dancer*  
Pérez Art Museum Miami (2017)

## TALKS AND PANELS

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Talk: "Curatorial Talks: Rosana Paulino and Jennifer Inacio," Mana Contemporary Miami (July 2020)

Panel: "Education and Engagement through XR Experiences in Museums," Immersive Learning Research Network 2020 Conference (June 2020)



**Melissa Hunter Davis** (She/Her) · 2nd  
Founder, Publisher-Sugarcane Magazine

Talks about #art, #books, #lifestyle, #blackculture, and #artcollectors

Miami, Florida, United States · [Contact info](#)

1,994 followers · 500+ connections



## About

Founder of Sugarcane Magazine, a multimedia platform for Black arts and culture. Board member of the Opa Locka Community Development Corporation and The Museum of Contemporary Art North Miami.

## Experience



### Editorial Director & Founder

Sugarcane Media  
2006 - Present · 17 yrs 9 mos

- Define site editorial direction, voice and content programming schedules
- Build, execute and deliver on editorial calendar supporting this vision...

[...see more](#)



### Executive Producer

Sugarcane Magazine Presents: In the Studio  
Mar 2015 - Present · 8 yrs 7 mos  
Global

Sugarcane Magazine Presents: In the Studio is a platform for African creatives. Melissa Davis speaks to artists from every genre about their craft and the art world at large. Subscribe to the monthly shows here... [...see more](#)



### Supervisor

The African Heritage Cultural Arts Center  
2000 - 2007 · 7 yrs





## RELEVANT EXPERIENCE HIGHLIGHTS

- ✔ Architectural Coordination of various Art in Public Places Installations
- ✔ Experience working with local government entities

## LESLIE A. GOLDBERG

Senior Design Coordinator - Perez & Perez Architects Planners, Inc.

### YEARS OF EXPERIENCE

+16

### YEARS WITH THE FIRM

16

### EDUCATION

Bachelor of Arts in Architecture  
Florida International University,  
2007

International Program  
Rothberg International School  
Hebrew University, Israel, 2001

### REGISTRATIONS & CERTIFICATIONS

NCARB Record #844092  
National Council of Architecture  
Registration Board

### Biography

*Born in Costa Rica and enriched by a two-year study program in Israel at the Rothberg International School at Hebrew University, I found myself in a shared space with the Bezalel School for the Arts, where my passion for architecture first flourished. After this inspiring international experience, I pursued my Bachelor of Arts in Architecture at Florida International University, solidifying my foundation in the field.*

*Since 2003, I've proudly called Miami-Dade County my home, immersing myself in its vibrant culture and diverse community. With over 16 years of experience in architectural design and construction, I've honed my skills and nurtured a deep love for art and design. As a Senior Design Coordinator at Perez and Perez Architects, I've contributed to numerous projects, each reflecting my dedication to creating engaging public spaces.*

*My profound understanding of contemporary art and artists in South Florida, coupled with prior collaborations with the Art in Public Places program, fuels my desire to serve on the Professional Advisory Committee. I'm enthusiastic about contributing to the mission while embracing the values of Diversity, Equity, and Inclusion.*

### Experience with Art in Public Places:

*My passion for the intersection of art and design has led me to collaborate with the Art in Public Places program on various art installations in the South Florida region. This experience has given me valuable insights into the program's mission and the importance of integrating contemporary art into public spaces.*

#### Architectural Design Coordinator, MIC - Airport Station

**"Sargassum" - Glass Installation by Michelle Oka Doner**

*Miami International Airport Intermodal Center*

#### Architectural Design Coordinator, MIA Mover APM Vestibule

**"Harmonic Convergence" - Sound and Glass Installation by Christopher Janney**

*Miami International Airport*

#### Architectural Design Coordinator, Miami Children's Courthouse

**"Familia de Osos" - Sculpture installation by Tom Otterness**

*Miami Dade Children's Courthouse*

#### Architectural Design Coordinator, South Corridor BRT

**Various Installations by Artists: Erwin Redl, Monica Lopez de la Victoria, Juana Valdes, Tom Scicluna, Emmet Russel Moore, Asser Saint Val, Sergio Vega**

*South Dade Transitway*



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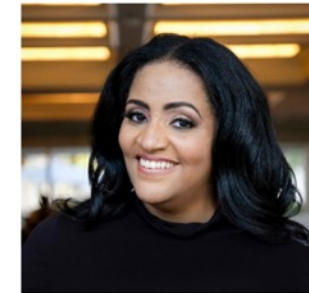
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