

South Florida Cultural Consortium

November 20, 2025

Rotating Exhibition at the Osvaldo N. Soto Miami-Dade Justice Center, 20th floor.

Established in 1988, The South Florida Cultural Consortium is a regional initiative in support of the arts, governed by an Interlocal Agreement among the counties of Broward, Martin, Miami-Dade, Monroe and Palm Beach. The Consortium works to foster cooperation across the south Florida region to help develop and promote the work of cultural organizations, artists, and the audiences that they serve. Each year, more than 300 artists from the five counties apply to the South Florida Cultural Consortium's Grant Program for Visual and Media Artists, which includes an exhibition at a local museum. One of the most successful regional arts alliances in the nation, the program demonstrates that by sharing resources and best practices, the arts can thrive across a burgeoning five-county area.

The Artworks in this exhibition represent the artists who received recent South Florida Cultural Consortium Visual and Media Artists Grants. In a continued effort to support regional artists, in 2019 the Artwork Acquisition Program was inaugurated by the Miami-Dade Department of Cultural Affairs to acquire artworks for the Miami-Dade County Art in Public Places Collection. [To view all works, visit here.](#)

The South Florida Cultural Consortium is funded by the Boards of County Commissioners of Broward, Miami-Dade, Martin and Monroe Counties, and the Cultural Council for Palm Beach County. Works in this exhibition were purchased with funds from the South Florida Cultural Consortium and are part of the collection of the Miami-Dade County Art in Public Places program, made possible with the support of the Art in Public Places Trust, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

www.miamidadepublicart.org / www.miamidadearts.org





Artist: Jean-Paul Mallozzi
Title: *Gurl, did you know that...*, 2024
Medium: Acrylic, pastel and salt on canvas
Dimension: 36 x 36 inches

This piece is part of an ongoing dialogue regarding "Chisme" (Gossip) and the dynamics of friendship and frenemies I experienced after coming out as a gay man in the late 1990s. It reflects on my memories of engaging in conversations with men, often over tea or a strong cocktail. The use of salt to create the steam from the cups is a nod to the occasionally "salty" nature of these discussions. Additionally, the cup designs are inspired by my grandmother's flooring in both Cuba and Jackson Heights, NY.



Artist: Denise Treizman

Title: *Last day, no one gets angry*, 2024

Medium: Handwoven textile, fibers, duct tape, glitter tape, LED string light and LED rope light.

Dimension: 44 x 60 inches

"Last day, no one gets angry" is part of an ongoing series of weavings, each encased in a glowing, frame-like structure that bathes the work in a light both ethereal and impish. Nontraditional weaving materials like duct tape, glitter tape, rope, pom pom garlands and fairy lights playfully collide in an explosion of texture and color. Each piece in the series adopts a distinct personality through its unique patterns and palettes. Whether exhibited alone or in groups, they hint at the tension between isolation and the longing for connection that defines contemporary life.



Artist: Greko Sklavounos
Title: *Bridge Worker*, 2024
Medium: Inkjet print mounted on dibond.
Dimension: 60 x 40 inches



Title: *The Fifth Sun*, 2024
Medium: Inkjet print mounted on dibond.
Dimension: 27 x 16 inches

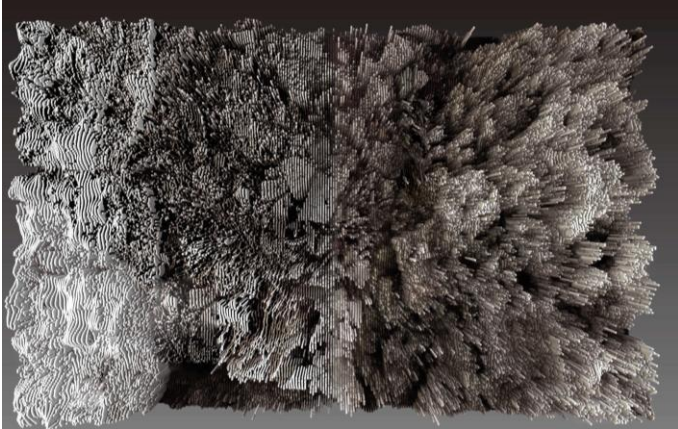


Title: *Night Worker*, 2024

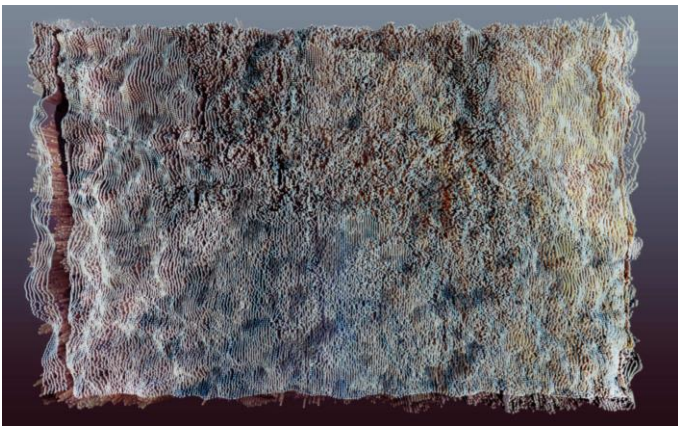
Medium: Inkjet print mounted on dibond.

Dimension: 18 x 14 inches

Rooted in a background as a filmmaker and cinematographer, Greko Sklavounos approaches this body of work as an extension of an expanded cinematic practice. These photographs reflect a sustained engagement with the image—investigating labor the body, and the built environment across Miami. Workers are framed with atmospheric compositions that evoke narrative, gesture, and scale, revealing the poetics of work and the often-unseen individuals shaping the city’s ever-changing landscape.



Artist: Alian Martinez Rives
Title: *Pulsation 1*, 2024
Medium: Archival pigment print
Dimension: 24 x 36 inches



Title: *Pulsation 2*, 2024
Medium: Archival pigment print
Dimension: 24 x 36 inches



Title: *Pulsation 3*, 2024
Medium: Archival pigment print
Dimension: 24 x 36 inches

Pulsation is a triptych procedural data representation of 1000 archival images and sounds from Miami Bay used to make data dramatization images using generative machine processes to analyze the hue colors of coral reefs. The color is analyzed by computing calculations indicating the predominant hue result of coral bleaching.



Artist: Ania Moussawel

Title: *Motherhood*, 2022

Medium: Archival pigment print
Dimension: 20 x 24 inches



Title: *The Woman You Were*, 2022
Medium: Archival pigment print
Dimension: 20 x 24 inches



Title: *Great-Grandmother's*, 2021
Medium: Archival pigment print
Dimension: 20 x 24 inches



Title: *I Will Always be your Mother*, 2021
Medium: Archival pigment print
Dimension: 20 x 24 inches

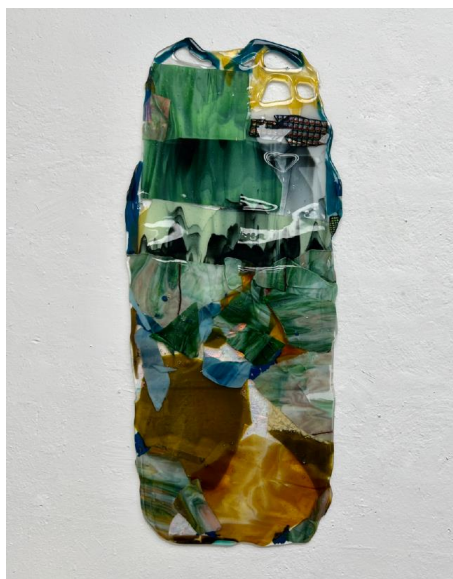
“The Days are Long” examines the complex relationship between mother and daughter over generations in my family, who immigrated to the United States from Cuba and Lebanon. The images center around my grandmother, mother, daughter, and myself, showing the different generations as they grow and age, as well as the life that continues after the loss of a family member.



Artist: Rose Cromwell
Title: *The Shopping Cart*, 2020
Medium: Digital archival print

Dimension: 24 x 30 inches

This image, Shopping Cart, is part of Rose Marie Cromwell's ongoing photography project A More Fluid Atmosphere. The series explores Miami's layered identity as a site of cultural blending, economic disparity, and environmental vulnerability. Blurring the line between documentary and conceptual photography, Cromwell turns her lens toward the city's often-overlooked industrial, residential, and commercial spaces—revealing the subtle interplay between global commerce and everyday life. In this particular image, the shopping cart becomes a symbol of both reverence and necessity, reflecting the central role consumerism plays in the rhythms of the city and the lives of its inhabitants.



Artist: Jilliam Mayer
Title: Glassy 006
Medium: Fused glass
Dimension: 37 x 16 inches

Mayer meditates on the state of the present as a landscape that is created, transmitted, and understood through lenses and screens. Glass emerges as the predominant vernacular material from which these filters are made, serving as an invisible but no less present partition that both separates us from reality and mediates how it is seen. As a substance that facilitates forms of vision, glass often bears complex cultural meanings linked to concepts of clarity and truth and can give credence—whether merited or not—to information envisioned through its medium; these associations can be instrumentalized to further blur the divide between fact and fabrication, one of the defining issues of the current moment. The impact of the digital landscape on human relations and the human body are concepts that Mayer unravels in her practice through arch, tongue-in-cheek works that point towards the increasing co-dependence and potential cybernetic symbiosis between humans and machines. Mayer fashions smooth panes of glass that—in their

production process—bubble and take on irregular forms, comprised of multi-colored layers of glass and paint of diverse finishes and shapes. These hand-made works become windows into the world—lenses, screens, filters—of various opacities and embedded with materials that inexorably alter and color what is seen through the glass. The pieces each function as visual metaphors and illustrate the myriad shifting contexts altering the view through the seemingly invisible filters that mediate how the world is portrayed and understood.



Artist: William Cordova
Title: *Untitled (rumi maki-amauta)*, 2024
Medium: Oil, ink, collage and cardboard
Dimension: 48 x 59 inches

The work draws from Andean cultures; Nazca, Wari, Inca, traditional textiles that abstract and encode rituals, architecture, biology, spirituality, and astronomy through geometry. Similar African American quilts made by women in the hamlet of Alabama known as Gees Bend. Also, Navajo textiles (Native American) and contemporary geometric art by Howardena Pindell, Carmen Herrera, Hector Hyppolite, Nasreen Mohamedi, and others. *Untitled (rumi maki-amauta)* is an intersection of the many cultural echoes that constitute a constellation of common values.



Artist: Amy Schissel
Title: *Systems: Stack 1*, 2022
Medium: Graphite, ink charcoal, acrylic on paper
Dimension: 30 x 60 inches

Amy Schissel is a Canadian artist based in Miami, FL. Her work articulates what is a growing concern about the disappearing boundaries between real life and the internet. What we experience online and in daily life is not always what it appears, and the flow of information between a viewer and the web can be disrupted by any given variables as we see in ongoing discussions regarding truth and social media. Through extracting mapping data and geopolitical relationships, Amy Schissel offers new ways of considering the physical world and its numeral representation online.

ABOUT MIAMI-DADE COUNTY ART IN PUBLIC PLACES

Celebrating 50 years, Miami-Dade County Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs, one of the first public art programs in the country. The program was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee.

www.miamidadepublicart.org / www.miamidadearts.org

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and

promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, and The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. For more information, visit www.miamidadearts.org.

It is the policy of Miami-Dade County to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, CART, and/or any accommodation to participate in Miami-Dade County Department of Cultural Affairs sponsored programs or meetings, please contact Dana Pezoldt, (305-375-2161, culture@miamidade.gov) at least (5) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)

ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY

50
CELEBRATING
YEARS