

Miami-Dade Art in Public Places Program (APP)

Basic Services Language to be included in Capital Projects Bid Package for a A&E of Record /Construction Manager /General Contractor

Basic Services

Art in Public Places: the project shall be subject to the provisions set forth pursuant to Section 2.11.15 of the Miami-Dade County Code (the “Code”), which provisions are incorporated herein by reference. The Basic Services to be provided by the successful respondent A&E of record (A&E) and or Construction Manager (CM) shall extend to include Art in Public Places (“APP”) as more particularly described below:

In performance of the Services the A&E/CM shall be responsible for all coordination related to the implementation of the Art in Public Places program at the Project and coordination, by definition, shall include the A&E, CM, and the A&E/CM’s designate representatives, as appropriate, from the Architectural and Engineering teams, other consultants and the Contractor to facilitate the design and construction of the Art Scope in regards to the construction project.

The A&E/CM shall confer with the APP Representative in order to develop a concept for art appropriate to the Project and the Site. The Director of the Department of Cultural Affairs shall approve the final concept and location of the Art. The APP Trust shall make final determination of the artist or artists (the “Artist,” collectively) upon recommendation of the APP Professional Advisory Committee (“PAC”).

The A&E/CM is expected to attend all meetings related to the implementation of the APP Program including, but not limited to:

- 1) APP orientation meeting(s) with staff to discuss and determine the scope of the APP program as related to the Project; and
- 2) PAC meetings, including one during the Artist pre-selection phase and one during the Artist Proposal Review and recommendation phase.

APP Program Intent: APP is committed to the collaboration of the Artist with the selected A&E/CM for the Project, other County authorities overseeing the management of the Project (where applicable), and the end-user (where applicable); all as required to fulfill its obligations under the APP Master Plan & Implementation Guidelines to promote the successful integration of the artwork and the Site. Collaborative efforts shall, by definition, include the Artist as a member of the Design Team and the continuous and proactive involvement of the A&E/CM and his designees, the Artist, and APP staff during all phases of the Project development, all as required to ensuring that the requisites of form and function, with respect to both the building architecture and Art, are satisfied and do not conflict with one another. APP staff will be involved in all aspects of administering the Art selection and the implementation process and will make themselves available to render assistance to the A&E/CM as may be required to facilitate the integration of Art in the Project and

Site, including but not limited to providing expert advice on matters intrinsic to the public art processes.

Coordination of APP Construction Documents Development: In consultation with APP and the Artist, the A&E/CM shall make all the necessary provisions and coordinate the development and/or incorporation of the Art Scope of Work (“Art Scope”), including any architectural/engineering details and/or specifications into the Building Contract Documents for the Project, irrespective of whether developed by the A&E/CM or provided by the Artist own forces. The A&E/CM shall coordinate and/or develop the design of elements necessary for the Art Scope such as anchorage, electrical, and plumbing systems, or other utility installations and/or connections that represent ancillary elements to the Art, in a manner consistent with the APP Intent.

Prior to the construction contract award, the A&E/CM shall provide technical support, including but not limited to assisting the Artist in the development of preliminary and final construction estimates for the ancillary infrastructure work described above that is to become part of the Base Building Construction package. The A&E/CM shall itemize and assign building construction unit costs for work that is mutually agreed among A&E of record, CM, Artist, and APP to be consequential to the Art. The estimate of “Probable Construction Costs” will include any impacts to the building architecture (“Art Impact” or “Debit”) as well as any “descoping” to the building architecture due to assimilation within the Art Scope (“Building Credit”). The unit cost estimates described above may be used by APP to negotiate with the CM any reimbursement due to either the Project from the Art Fund or to the Art Fund from the Project as an aggregate to the APP 1.5% contribution.

APP Construction Coordination: The A&E/CM shall coordinate the review and comment (as may be applicable) of shop drawings developed by the Trade Contractors that incorporate elements intrinsic to the Art, and any shop drawings or engineering documents developed by the Artist for compliance with the Building Construction Documents. The A&E/CM shall assist the Artist in securing building permits as applicable to implementation of the Art (Artist to pay for all costs associated with permitting of the Art Scope). The CM shall provide input on recommended construction procedures/approach and shall coordinate the installation of the Art with the Artist during the construction and shall assist the Artist and APP in the resolution of issues pertaining to construction coordination for the Art. The A&E/CM shall periodically monitor the progress of construction and inspect, along with the Artist and APP Representative, work by the Artist own forces and Project Trade Contractors for compliance with the Contract Documents.