



Call to Artists

Courtside Apartments II

+

Rainbow Village I

Brief

Project Name

Courtside Apartments, Phase II

+

Rainbow Village, Phase I

Overview

Through Miami-Dade County's Department of Cultural Affairs, Art in Public Places program, 1.5% of the cost of construction on public land is dedicated to the commissioning of public art. This request for qualifications is for professional artists to commission public art. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

Owner

Miami-Dade County Department of Cultural Affairs and Miami-Dade Public Housing and Community Development Department

Partners

Corwil Architects
Housing Trust Group (HTG)
Zyscovich Architects, Inc.; Kimley-Horn and Associates, Inc.
Witkin Hults + Partners

Budget

Courtside Apartments II: \$225,000

Rainbow Village Ph I: \$540,000

Location

Courtside: 1600 NW 3rd Avenue, Miami FL 33136

Rainbow: 2000 NW 3rd Avenue Miami FL 33127

Eligibility

Open to professional visual artists or artist-led teams based in south Florida. Artist based in south Florida live and create works of art in the region for a sustained period of time on a regular basis.

How to Apply

Deadline: Monday, October 21, 2024

- Up to 10 samples of completed work
- CV - Resume
- Artist Statement

Applications are made on Submittable.

To Apply, Visit Miami-Dade Art in Public Places

Call to Artists Page:

<https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Overview

It is envisioned that the artist selection process for these two projects, Courtside Apartments II and Rainbow Village I will occur in parallel, and that artists will submit qualifications for consideration of a shortlist of artists that will be invited to prepare full proposals for one or both projects. Both projects are being developed by Housing Trust Group (HTG) on behalf of the Miami-Dade County Department of Public Housing and Community Development.

Courtside Apartments, Phase II:



Courtside Apartments Phase II is a 120-unit new-construction multifamily development designated for families located in the City of Miami, Miami-Dade County, Florida among an existing campus of buildings at the Courtside Apartments development. **Courtside Apartments Phase I** consists of two 5-story mid-rise concrete buildings, cladding for existing parking garage, and graded parking. The North Building consists of 82 units and is located at the SW corner of NW 17th Street and NW 3rd Avenue. The South Building consists of 38 units 500 ft south of the SE corner of NW 17th Street and NW 4th Ave.

Opportunities for Public Art

North Parking Area Wall

- Application to exterior CMU block wall, approximately 200 W x 5 H feet.
- Applied artwork that will be highly visible from graded parking lot as residents park and enter the facility

Campus:

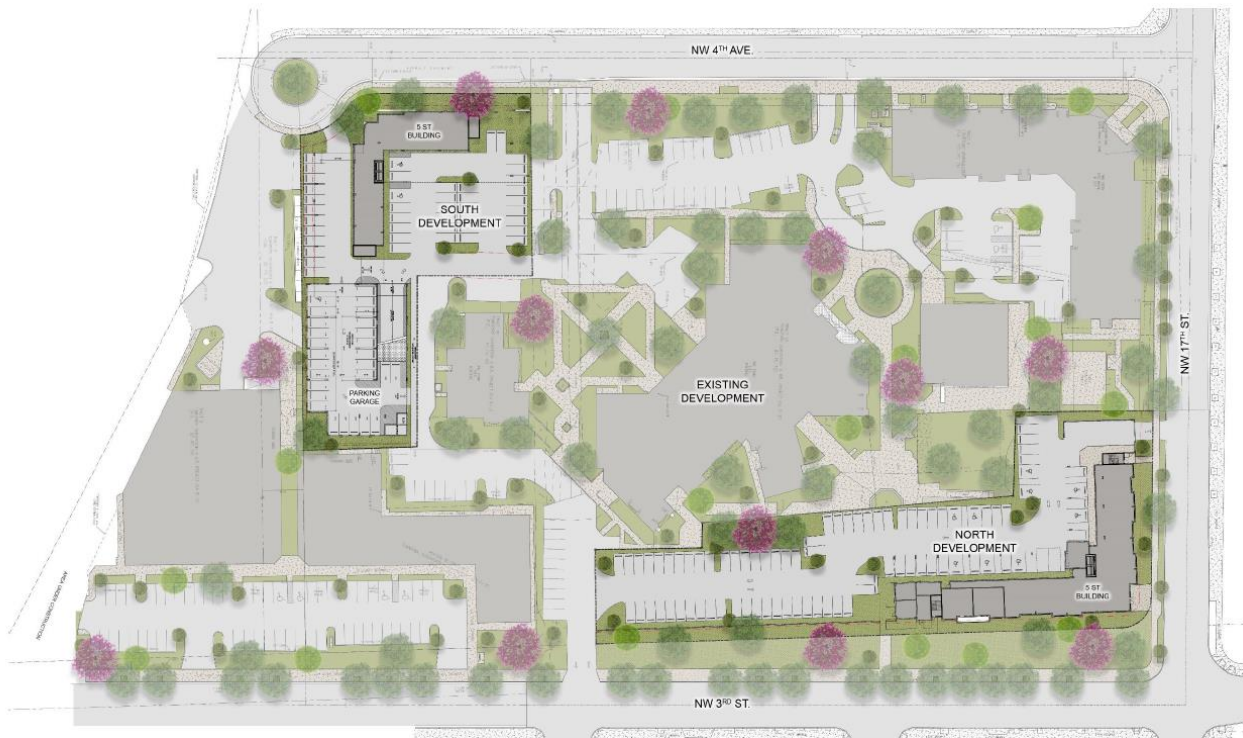
- Site-specific artworks or free-standing sculpture designed to enhance the existing campus and existing network of walking paths and green areas between buildings
- Exterior application to large-scale façade of existing structure, adjacent to garage in South build.

Garage Façade

- Artworks applied to stucco on the façade of the existing garage.

Interiors and Lobby Experience

- Two-dimensional artworks to activate the facility's lobby and common areas, including but not limited to site-specific installations, durable applications and applied artworks.



Courtside Apartments Phase II – Site Plan

Rainbow Village – Phase I



Rainbow Village is a campus of four individual buildings. These “live – work” units on the Overtown and Wynwood border are envisioned to be constructed over four phases, with the first a 7-story 310-unit new construction development with one concrete block building. For this development, **Rainbow Village I**, Housing Trust Group will be partnering with Miami-Dade Public Housing and Community Development to redevelop an existing public housing development built in 1972. The property will feature a top-tier market-quality amenity package designed by award-winning architecture firm Zyscovich. Amenities will include a resort-style pool and a sundeck with cabanas.

It is envisioned that artists will approach the commission opportunities to pay homage to the history and rich cultural heritage of Miami’s Overtown neighborhood since the 1970’s.

Opportunities for Public Art



Interiors and Lobby Experience

- Two-dimensional artworks to activate the lobby of Rainbow Village and common areas, including but not limited to site-specific installations, durable applications and applied artworks.



Pool Deck / Open Air Courtyards

- Stand-alone sculpture or site-specific artworks in durable materials for the pool deck area, including but not limited to seating and shading structures, sculpture, or durable applications to exterior walls.
- Artworks to active two (2) open-air courtyards within the building, one is planned to accommodate a larger children's playground. Both can be viewed from above.



Paseo

- Artist designed seating, sand-alone sculpture (perimeter) – light-based artworks, south-west plaza (as seen above).
- Pattern for hardscape and plazas – wayfinding – artist designed hardscape. It is envisioned that a design approach for hardscape may allow all phases to be connected visually throughout the property.

Estimated Schedule

**This schedule is subject to change.*

September 2024	Call to Artists released
Monday, October 21, 2024	Deadline to Submit Qualifications
October / November 2024	Professional Advisory Committee meeting – shortlist
November / December 2024	Artist notifications
November / December 2024	Artist Orientation & honorarium documents upload suggested deadline
November / December 2024	Proposal concept consultation
December / January 2024	Proposal draft review + feedback session
January 2024	Submission of semi-final or final proposal <i>*48-hours prior to presentation.</i> <i>*Adjustments may be made after this date.</i>
February 2024	Proposal presentation – Online meeting <i>*A 30 minute presentation appointment time on a defined date will be provided for artist's confirmation.</i> <i>*Final version of the proposal as presented is requested to be uploaded prior to presentation</i>
March, 2025	Artist notifications <i>*Artworks are envisioned to be installed approximately one year after notification.</i>
Courtside: March of 2026 Rainbow: July 2026	Estimated Project Completions

Process

Pursuant to the processes of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists to create full proposals to the Art in Public Places Trust. The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. Artists who have not created public art before are warmly invited to apply. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call to Artists.

Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information regarding the opportunities for public art. Artists will also be invited to attend a site visit and Artist Orientation meeting, and will have the opportunity to meet with the client, including the design & the construction teams, and Art in Public Places staff.

Shortlisted Artists will receive a proposal honorarium, as well as an allowance for travel-related expenses for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting. Artists may choose to present their final proposals via video conference. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for final commissions to the Art in Public Places Trust for their consideration.

For more information about Art in Public Places: <http://www.miamidadepublicart.org/>

Point of Contact

AMANDA SANFILIPPO LONG
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ART IN PUBLIC PLACES, DEPARTMENT OF CULTURAL AFFAIRS, MIAMI-DADE COUNTY

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please visit www.miamidadepublicart.org and www.miamidadearts.org

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, the Peacock Foundation, Inc., The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.

It is the policy of Miami-Dade County to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, CART, and/or any accommodation to participate in any Miami-Dade County Department of Cultural Affairs program or meeting, please contact Francine Andersen at 305-375-4634 culture@miamidade.gov at least five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).