

International Call to Artists:

Miami International Airport (MIA)

Capital Improvement Program

Miami, Florida, USA

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS ART IN PUBLIC PLACES IS A NATIONALLY RENOWNED PUBLIC ART COMMISSIONING PROGRAM

One of the first public art programs in the United States, Miami-Dade County Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks in Miami-Dade County. Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trust receives recommendations on acquisitions and commissions from the Professional Advisory Committee, an independent group of professionals in the field of art, art history, public art, architecture, landscape architecture and architectural history. Art in Public Places strives to commission significant permanent works of public art from local, national, and international contemporary visual artists.

The program's commissions and acquisitions contribute to and reflect the critical dialogues and artistic methodologies of the time, while embracing the unique context of South Florida. Accessioned artworks join an internationally renowned collection of over 1,000 artworks and are preserved through a lifetime Maintenance and Repair Program. Art in Public Places is dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County. Art in Public Places promotes collaboration and commissions that improve the visual quality of public spaces, transforming them from ordinary civic areas to places that can lift the spirit and connect with the community. www.miamidadepublicart.org @artinpublicplacesmdc



SIGNATURE WORKS: MIAMI-DADE COUNTY ART IN PUBLIC PLACES



Brief

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program (APP) and Miami-Dade Aviation Department (MDAD) request qualifications for artists to be considered to make full proposals for various locations at Miami International Airport as part of its major Capital Improvement Program (CIP). It is envisioned that a pool of 30-40 artists will be shortlisted to compete for specific public art opportunities. The selected artist(s) will develop proposals for unique artworks that will contribute to the identity of these areas and engage employees, visitors and passers-by in unexpected and delightful ways. Each shortlisted artist will receive a proposal stipend (plus a travel allowance as needed) to engage in a proposal development phase in collaboration with and the support of the APP, MDAD, and the project's selected architectural / engineering consulting team who will respond to the artist's requests for information and provide constructive feedback.

Budget

Multiple commissions are envisioned in the range of \$100,000 - \$500,000+

Location

Miami International Airport
2100 NW 42nd Avenue, Miami, Florida, 33122, USA

Owners

Miami-Dade County Department of Cultural Affairs
Miami-Dade County Aviation Department

Eligibility

Local, national, and international professional visual artists or artist-led teams with a track record of collaboration. **Please see further information regarding eligibility in this document.**

**Commissioned artists based outside of South Florida will engage a locally-based consulting firm or artist representative with authority to make decisions on their behalf, as deemed needed.*

Submission

Deadline: Monday, September 21, 2026, 11:59PM, EST - **Submit Credentials**

Application requirements: 10 samples of completed work, CV, artist statement, references

Online Artist Workshop

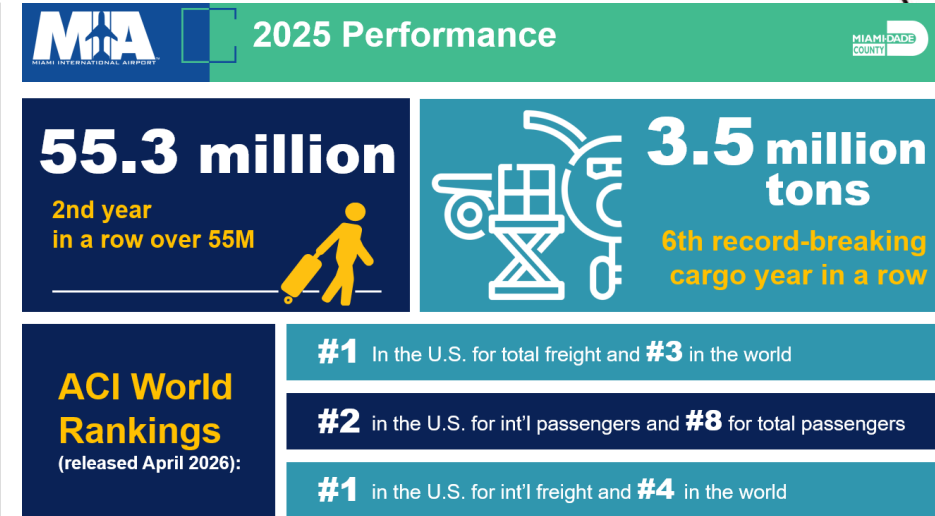
Thursday, August 13, 1:00PM, EST - **Register**

Join a free online webinar to learn more about the opportunities for public art at MIA, the artist selection process, portfolio development tips, and practical information regarding the award-winning public art commissioning process with Miami-Dade County Art in Public Places.

Partners

Miami International Airport (MIA)
Bermello Ajamil
Carty Architecture
Lemartec NV2A – Joint Venture
Perez & Perez Architects Planners
Turner & Townsend Heery

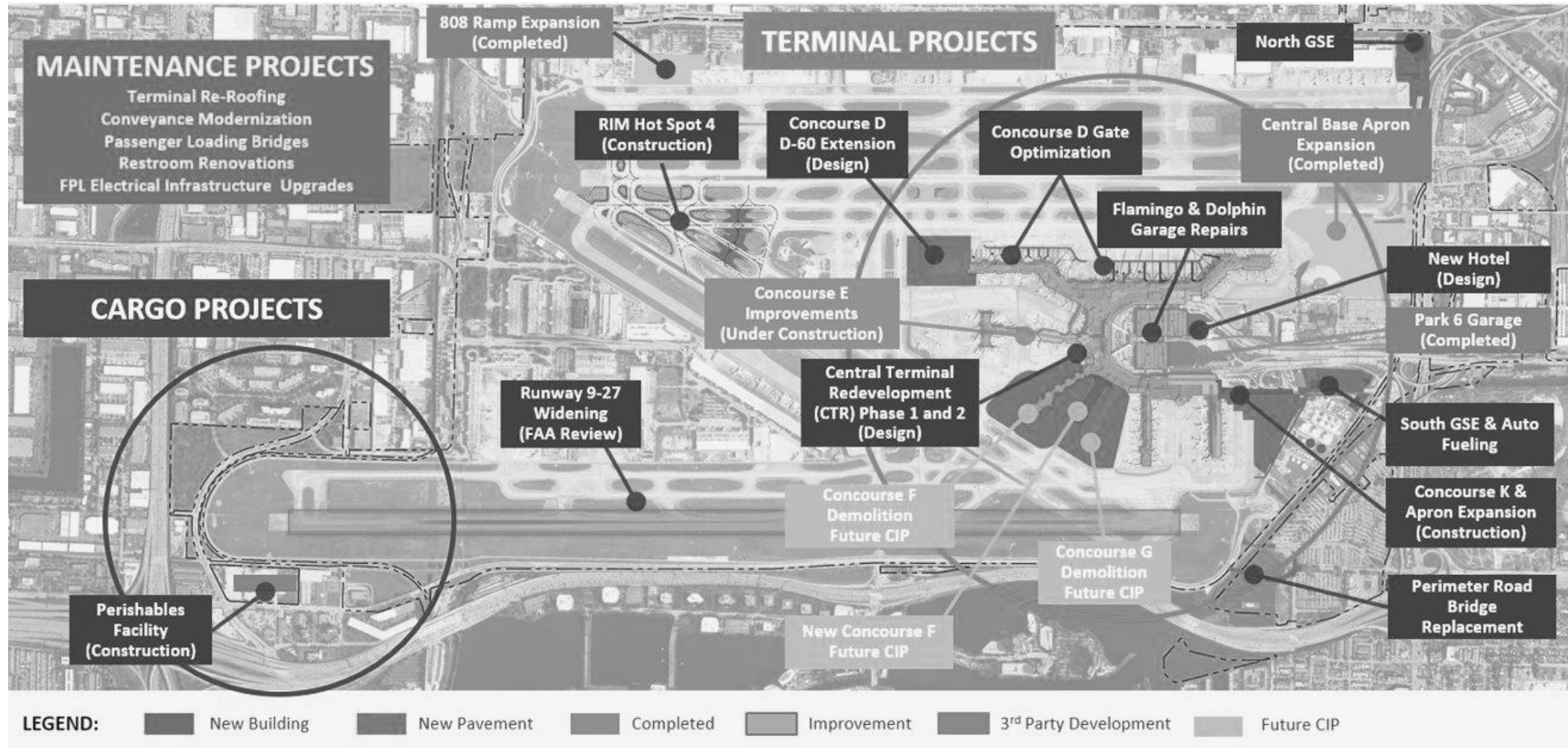
Detailed Description



The Miami-Dade Aviation Department has launched Miami International Airport's Modernization in Action (M.I.A.) Plan, a comprehensive \$14 billion maintenance and capital improvement program on schedule to completely transform the global hub by 2031. The program, funded primarily through airport bonds, airline agreements, and grants, aims to position MIA to handle up to 77 million passengers and 5 million tons of cargo by 2040, while delivering enhanced efficiency, safety, and sustainability.

Founded in 1928, MIA is America's busiest airport for international freight and second busiest for international passengers, offers more flights to Latin America and the Caribbean than any other U.S. airport, and boasts a lineup of over 90 air carriers. MIA is also the leading economic engine for Miami-Dade County and the State of Florida, generating annual revenue of \$212 billion and approximately 60 percent of all international visitors to Florida. MIA's vision is to grow from a recognized hemispheric hub to a global airport of choice that offers customers a world-class experience and an expanded route network with direct passenger and cargo access to all world regions.

Site Overview: MIA Capital Improvement Program



Capital Improvement Areas at MIA

Public art commissions by local, national, and international artists will be featured at locations including Concourse D West Expansion (Gate D60), both land and airside areas of the Central Terminal Redevelopment, the new Concourse K, Terminal-wide Infrastructure Improvements, interconnectors linking Concourses E, F, G, to the South Terminal, and key areas for modernization of amenities.



Integrated Glass / Glazing



Free Standing Sculpture



Exterior Facade Integration or Applications



Tile, Mosaic, Mural and Two-Dimensional
Corridors, restrooms, concessions



Suspended Artworks



Terrazzo Flooring and Integrated Pavers
Interior and Exterior spaces



Media and Time-based Artworks



Light-based and Site-Specific Installations

Opportunities for Public Art & References

It is envisioned that public art commissions will be awarded in the categories of major, mid-size, and integrated, with a range of opportunities including but not limited to **artist-designed terrazzo flooring and hardscape, suspended artworks, two-dimensional works for corridors and ceilings, site-specific installations, wayfinding, technology and time-based media works, large-scale exterior concrete facade integrations, integrated glass artwork, tile and mosaic applications, sculpture, and artist designed functional elements for seating, screening, among others.** Shortlisted artists will be grouped according to similarities in their professional practices and will receive project-specific orientations, schedules, and stipends to create tailored proposals.



Clockwise From Left Top: Jorge Pardo, *Mural de Miami*, 2021, PortMiami Terminal B, Kelley Johnson, *A Memory of Daydreaming*, 2022, PortMiami Terminal V, Jen Stark, *Cosmic Growth*, 2020, Christine E. Lynn Rehabilitation Center at UHealth / Jackson Memorial, Amanda Keeley, *Las Palabras Me Bañan Como el Mar*, 2020, Hialeah Gardens Branch Library, Tomás Saraceno, *Space Moving Light*, 2018, PortMiami Terminal A, Marielle Plaisir, *The Way I See the World*, 2025, Atlantic Station transit oriented development, Juana Valdes, *As Above, So Below: Wayfinding and Wondering*, 2025, Carlos Betancourt and Alberto Latorre, *Splendor in the Shelter*, 2014, Animal Services Pet Adoption Center, Jorge Salas, *La Ofrenda*, 2020, PortMiami Terminal B, Dara Friedman, *Sunday*, PortMiami Terminal V, Robert Chambers, *Ryoanji Cloud Garden*, 2023, PortMiami Terminal F.

All artworks are part of the Miami-Dade County Department of Cultural Affairs, Art in Public Places Collection. Images art courtesy of the Miami-Dade County Department of Cultural Affairs Art in Public Places Trust.

The Collection in Context

Commissioned artists will join the award-winning public art collection of the Miami-Dade County Department of Cultural Affairs, Art in Public Places program, and the existing program of public art at MIA and the Miami-Dade County Aviation Department at various aviation facilities across all Miami-Dade County. [View the Collection.](#)

Miami-Dade County Art in Public Places
@ArtInPublicPlacesMiami-Dade • 12 subscribers • 42 videos
Miami-Dade County Art in Public Places, a program of the Miami-Dade County Department of Cultural Affairs, is a collection of public art works across the county. [View full collection](#)
[miamidadepublicart.org/app/home.page](#)

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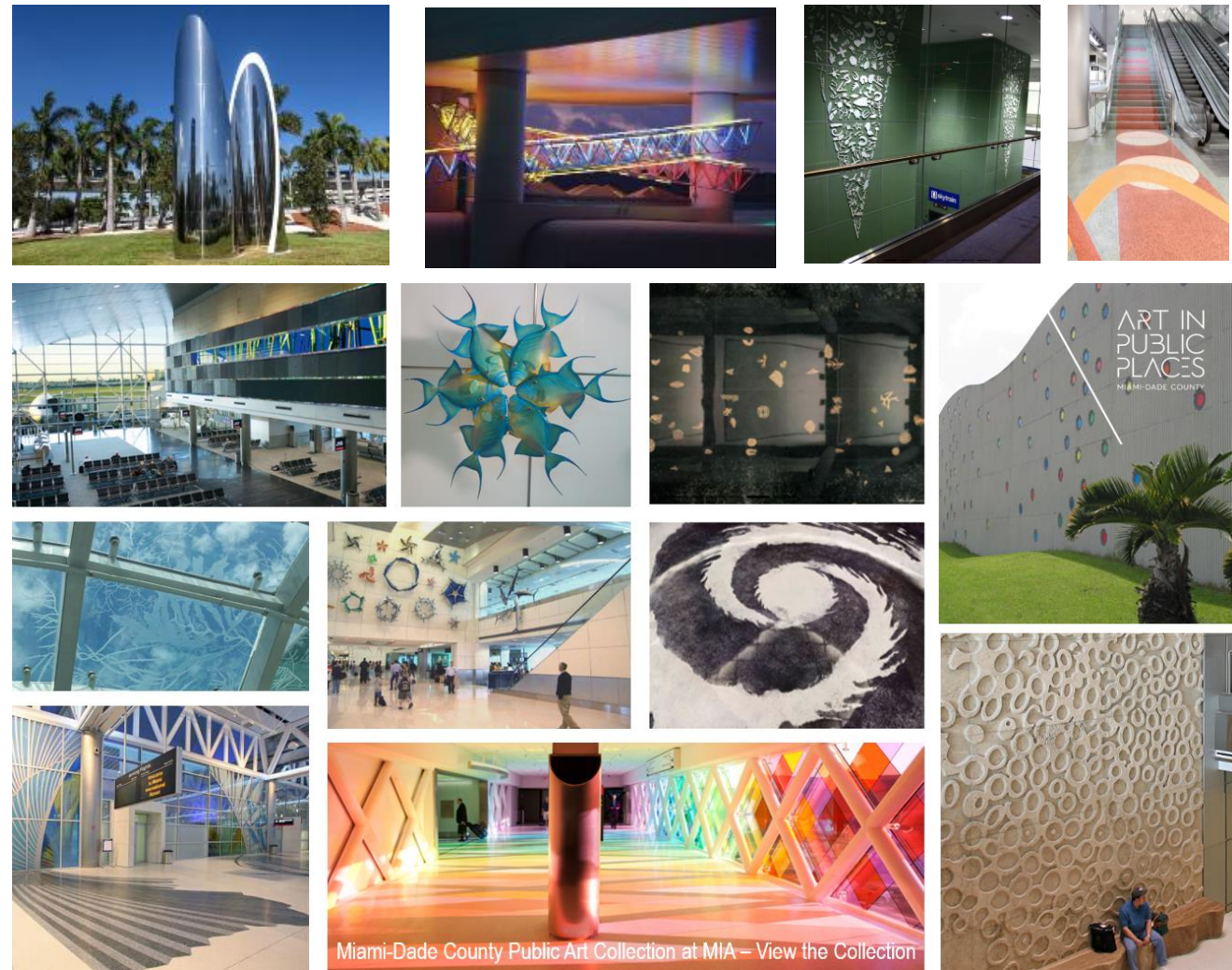
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Artist Shorts: Video Documentation from the ...
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Clockwise From Left Top: Fred Eversley, *Parabolic Flight*, 1980, Entrance drive; Keith Sonnier, 1996, Helipad; Carlos Betancourt, *Realm of Secrets*, 2010, Concourse D; Robert Calvo, *Flight Patterns*, 1997, Concourse H; Martha Schwartz, *36th Street Wall*, 1996; Brad Goldberg, *Coral Eden*, 2007, Concourse J; Christopher Janney, *Harmonic Convergence*, 2011, MIA Mover; Norie Sato, *Ghost Palms*, 2007, Concourse J; Michele Oka Doner, *Sargassum*, 2012, Miami Intermodal Center; Barbara Neijna, *Foreverglades*, 2007, Concourse J; Donald Lipski, *Got Any Jacks?*, 2004, Concourse D; Michele Oka Doner, *A Walk on the Beach*, 1995-1999, Concourse D. Images courtesy of the Miami-Dade County Department of Cultural Affairs Art in Public Places Trust.

Eligibility

Art in Public Places presents the following definitions and criteria:

Professional Visual Artist

A person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time, and who is striving to achieve the highest level of professional recognition.

Artist led-teams / Collaboratives

Established artist led-teams and / or artist collaboratives may apply only with completed work samples and credentials attributed to the collaborative work. Submitted work samples cannot be attributed to the practice of a single member in the collaborative and must be attributed to the Collaborative as a “whole.”

Fabricators

Fabricators producing work through contracts with artists are not eligible to apply on behalf of those artists without consent, nor can fabricators claim completed works as their own artwork.

Geographical Location

Eligible artists must be readily available for in-person participation as required by the project. Commissioned artists based outside of South Florida will engage a locally-based consulting firm or artist representative with authority to make decisions on their behalf, as deemed needed.

Third Parties Applying on Behalf of Individual Artists Artists-Led Teams / Artists Collaborative

Third parties such as gallerists, curators, collectors, or otherwise designees submitting on behalf of an artist or established collaborative must clearly identify the artist or collaborative regarding work samples. APP requires that submissions on behalf of multiple artists be done as a single entry per artist. Refer to the following example: *Gallery XX or Artists Designee XX represents (4) different individual artists, therefore Gallery XX/Artists Designee XX will submit (4) separate applications, one for each individual artist with its own CV, Artist’s Statement, and 10 individual images to be credited that single artist.*

New Artists to the Program

To expand the range for artistic creativity and expression in Miami-Dade County, the program seeks to support a wide range of professional artists with differing practices as guided by the expertise of the Professional Advisory Committee. Artists new to the program are strongly encouraged to participate.

Public Art Masterplan

For the purposes of the Master Plan, “art in public places” means “works of art of exceptional quality executed on an appropriate scale and for general public access in public places other than museums, which enrich and give dimension to the public environment”.

Artist Selection Timeline

Please note, this schedule is subject to change.

July 2026	Open Call to Artists released to the public, local, national and international artists
August 13, 2026	Online artist workshop to review opportunity and submission guidelines / Webinar Link to be shared via future email newsletter
Monday, September 21, 2026, 11:59PM	Deadline to Submit Qualifications
September 21-29, 2026	PAC Orientation and Scoring Period – Online Individual Scoring
October 1, 2026	Professional Advisory Committee (PAC) meeting to Select Artists Shortlist for overall opportunities
October 13, 2026	Art in Public Places Trust Approval of PAC Recommended Artists Shortlist
October – December, 2026	Artist notifications Artist orientations for most time sensitive opportunities prioritizing timelines of various MIA Capital Improvement Projects
October 2026 – October 2028	Proposal Development (Up to 24 months) Smaller groupings of artists from the shortlist will be recommended by the PAC to create specific proposals for defined opportunities. Each group will be engaged in a project-specific orientation and have approximately 60 days for development of proposal(s). Artists may be directly invited to address singular opportunities with client input, or may be invited to engage in a competitive process amongst artists drawn from the shortlist pool.
October 2026 – October 2028	Proposal presentation at PAC Meeting Artists will present proposals to the PAC and the Client Team on the scheduled date and time for any given opportunity
October 2026 – October 2028	Art in Public Places Trust Approval of PAC Finalist Recommendation / Artist notifications Artists recommended for commissioning must be ready to execute the Design Development contract within 30-45 days of being notified of the Trust approval of said PAC recommendation.
2027 - 2031	Project Engagement and Implementation (2-5 Years) While some opportunities may require proposal development as early as Fall of 2026, shortlisted artists may experience a waiting period of up to two years to be invited to propose for specific opportunities. For awarded commissions, artists will enter into contracts for design development, fabrication and installation, with timelines varying between 2-5 years until estimated completion of the related project from the MIA Capital Improvement Program.

How to Apply

Deadline: Monday, September 21, 2026, 11:59PM

Visit: <https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Navigate to Submittable Application Website

Submit:

- 10 samples of completed artwork
- CV - Resume
- Brief artist statement
- Professional References

Artists are invited to identify each work sample with the medium, dimensions, date, location, client/agency, size, budget, completion date (if applicable), and brief written description. Artists who work in video, sound, installations, and kinetic sculpture may submit a short selection of video, audio or dynamic media file. The application platform, Submittable, is free to register and use. **No proposal images or concepts please.**

Important information for Artists and their Representatives:

Upon Shortlist recommendation, the Art In Public Places Trust will contract directly with and communicate solely with the artist and his or her studio designees. *Artist representatives including gallerists or other third parties are welcome to submit qualifications on behalf of an artist with the artist's explicit consent and acknowledgement that all further communications and contractual relations associated to this opportunity are to be directly handled by the artist and/or his or her studio designees.*

For questions, please contact:

Amanda Sanfilippo Long
Curator & Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs
111 NW 1st Street, Ste. 625, Miami FL 33128
amandas@miamidade.gov



Claudia Comte, *Three Big Marble Corals (Rose)*, 2021, Terminal B PortMiami.

Image Zach Balber courtesy of Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

About the Process

Pursuant to the procedures of the Miami-Dade County Art in Public Places Program, a group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists to be invited by the Art in Public Places Trust to create design proposals for this opportunity. The primary criteria for the shortlist selection is previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call to Artists. Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information specific to a public art opportunity, the updated project timetable, and a proposal development contract. All artists are expected to attend a Site Visit and or Artist Orientation Meeting as specified. The timeframe for these meetings will be provided upon approval of the Artist's Shortlist for specified opportunities. Shortlisted Artists will receive a proposal honorarium, as well as an allowance for travel-related expenses as offered by the Trust for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting or online meeting as specified. Art in Public Places staff will be available to address inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for the commission(s) to the Art in Public Places Trust for their final approval of contract scope and project budget allocation. The commissioned artist must negotiate and execute a Design Development contract within 30-45 days of Trust approval and Artist notification. Commissioned artists based outside of South Florida will engage a locally-based consulting firm or artist representative with authority to make decisions on their behalf, as deemed needed. Selection Criteria is based upon:

A. Standard of Excellence

Acquisitions for Art in Public Places shall be, in the judgment of recognized art experts, of exceptional quality and enduring value.

B. Appropriateness to Site

Relationship of artwork and site shall be considered in terms of the physical dimensions, social dynamics, local character and surrounding urban context of the site, existing or planned.

Artworks will be accessioned into the Collection of the Miami-Dade County Art in Public Places program, made possible with the support of the Art in Public Places Trust, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

About the Partners

Miami-Dade County Art in Public Places

Celebrating 53 years, Miami-Dade County Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs, one of the first public art programs in the country. The program was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. www.miamidadepublicart.org / www.miamidadearts.org

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's public art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, and The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. For more information, visit www.miamidadearts.org.

About the Partners

Miami-Dade County Aviation Department

The Miami-Dade Aviation Department (MDAD) is an agency of the Miami-Dade County government that manages airports. MDAD operates Miami International Airport, a passenger airport, and four general aviation airports. The other airports are Miami-Opa Locka Executive Airport, Miami Executive Airport, Miami Homestead General Aviation Airport, and Dade-Collier Training and Transition Airport. The executive offices are located at Miami International Airport.

Miami International Airport (MIA)

Miami International Airport (MIA) is a major aviation hub located about eight miles northwest of downtown Miami. Spanning more than 3,200 acres, it serves as one of the busiest airports in the United States for both international passengers and cargo. With a wide range of airlines and nonstop destinations, MIA is a key gateway to Latin America and the Caribbean and a crucial economic driver for the region. Its extensive terminal complex, multiple runways, and global connectivity make it an essential transportation center for travelers and commerce alike.

MIA Galleries

To provide further context regarding the public art program at MIA, MIA Galleries was established in 1996 as the rotating arts and exhibitions program for local artists at Miami International Airport, managed by the Miami-Dade Aviation Department's Division of Fine Arts and Cultural Affairs. The mission is to enhance the travel environment by presenting rotating exhibitions and showcasing works that celebrate the rich culture, diverse landscape, and artistic resources of the local community. MIA Galleries aims to elevate the passenger experience by curating a visually stimulating atmosphere that is contemporary, thought-provoking, and reflective of the cultural depth and creativity of the South Florida region. For more information, visit <https://www.miami-airport.com/art-and-exhibitions.asp>.

About the Partners

Bermello Ajamil & Partners, A Woolpert Company

Bermello Ajamil & Partners (BA) is a Miami-based, interdisciplinary architecture and engineering firm founded by Willy Bermello and Luis Ajamil in 1939. With offices across Florida, New York, California, and Denmark, BA offers a full suite of services—including architecture, engineering, urban design, landscape architecture, interior design, and planning—across markets such as aviation, maritime, healthcare, education, commercial, residential, transportation, and municipal sectors. The firm has earned over 200 design awards and is recognized internationally, particularly for cruise terminal, port, and airport facility projects. In 2024, it was acquired by Woolpert, further expanding its capabilities in geospatial and engineering services while continuing to deliver innovative, sustainable solutions worldwide.

Carty Architecture

Carty Architecture is a woman-owned architecture and interior design firm based in Coral Gables, Florida, founded by Judy Carty. It specializes in public sector projects—such as airports, recreation centers, schools, and civic buildings—as well as hospitality, offices, government, education, parks, and retail. The firm emphasizes a collaborative, context-driven approach that blends functionality, art, and human experience to deliver quality design solutions. Led by Judy Carty, who brings over 25 years of experience and holds multiple credentials (AIA, NCARB, LEED AP), the practice is known for its commitment to culture, sustainability, and personal client relationships. With services ranging from architecture and planning to interior design, they have completed numerous notable projects, including work at Miami International Airport and regional educational and recreational facilities.

Lemartec NV2A – Joint Venture

Lemartec-NV2A is a joint venture established in 2023 between Lemartec Corporation and NV2A Group, blending design-build and construction management expertise in Miami. Based in Coconut Grove, the partnership focuses on large-scale transportation infrastructure, delivering projects like the Concourse K expansion at Miami International Airport and Cruise Terminal G at PortMiami. With deep local experience and a commitment to safety, sustainability, and community impact, the JV brings together complementary strengths for aviation and seaport development across South Florida.

About the Partners

Perez & Perez Architects Planners

Perez & Perez Architects Planners is a Miami-based, award-winning architectural and planning firm founded in 1984. They offer comprehensive services in architectural design, interior design, project management, construction management, and planning across diverse sectors—including aviation, education, affordable housing, transportation, government, commercial, and hospitality. With a reputation for design excellence, meticulous attention to detail, and a client-focused approach, the firm has completed projects nationally and in Central and Latin America. Their portfolio includes major infrastructure like airport terminals and metro stations, as well as residential, institutional, and commercial developments, all delivered through flexible project delivery methods and a highly collaborative, specialist-driven team.

Turner & Townsend Heery

Turner & Townsend Heery is a U.S.-based leader in project and program management, operating as part of Turner&Townsend since 2023 after the integration of Heery's public-sector management team. Founded in 1952 (originally as Heery International), the firm specializes in delivering large-scale public infrastructure and institutional projects—including aviation, education, cultural, healthcare, justice, sports, and government facilities—supporting entities across federal, state, and local sectors. It manages complex capital improvement programs, especially within airports like Chicago O'Hare, Seattle-Tacoma, Atlanta, and Miami, bringing deep expertise in cost management, sustainability, and owner's representation. The firm works on thousands of projects annually, incorporating best practices from global cost consultancy and digital platforms to deliver on client vision and public value.

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Americans with Disabilities Act

It is the policy of Miami-Dade County to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, CART, and/or any accommodation to participate in Miami-Dade County Department of Cultural Affairs sponsored programs or meetings, please contact Dana Pezoldt, (305-375-2161, culture@miamidade.gov) at least (5) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)

