



AMLgMATD, *Eden by the Pool*, 2025

Artist-designed and integrated fence in powder coated aluminum

Culmer Place Apartments, Miami-Dade County Housing and Community Development, 600 NW 10<sup>th</sup> Street, Miami, FL 33136

Image courtesy of Miami-Dade County Department of Cultural Affairs Art in Public Places Trust

# Call to Artists

## South Florida Artist Registry

# Brief

## Overview

Through Miami-Dade County's Department of Cultural Affairs, Art in Public Places (APP) program, 1.5% of the cost of all new construction on County-owned land is dedicated to the commissioning of public art. This request for qualifications is for professional visual artists to submit work samples to be considered for the 2026 Artists Registry Shortlist. Artists in this pre-selected Registry may be invited to participate in project-specific shortlists and to create proposals for one or more opportunities in a specific APP project assignment. Resulting artwork(s) will contribute to the identity of diverse facilities across Miami-Dade County and engage employees, visitors and passers-by in unexpected and delightful ways.

## Miami-Dade County Partners & Co-Owners

- Housing and Community Development
- Parks, Recreation and Open Spaces
- Department of Transportation and Public Works

## APP Private Partners *(representative list)*

Atlantic Pacific Communities  
Cornerstone Group  
Housing Trust Group  
Pinnacle Housing  
Procida Development Group  
Related Group  
Terra Group

## Locations

Various sites owned and operated by Miami-Dade County or operated by private partners including but not limited to housing and community development facilities, parks, transit-oriented residential developments, and recreational spaces.

## Eligibility – South Florida

Open to individual professional visual artists or artist led-teams with a track record of creating artwork in the South Florida region for a sustained period of time on a regular basis. *\*Refer to Definitions to confirm eligibility criteria.*

## How to Apply

Deadline: Monday, May 18, 2026, 11:59pm

- Up to 10 samples of completed artwork (*proposals are not requested at this time*)
- CV - Resume
- Artist Statement

Apply at:

<https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Visit Opportunities and News at Miami-Dade County Department of Cultural Affairs' Art in Public Places website: [www.miamidadepublicart.org](http://www.miamidadepublicart.org)

## Detailed Description

The award-winning Miami-Dade County Department of Cultural Affairs' Art in Public Places (APP) Program has a track record of successfully completing artwork commissions enhancing facilities being developed through public-private partnerships between various departments of Miami-Dade County and private developers such as Related Urban, Housing Trust Group, Cornerstone Group, Atlantic Pacific Communities, Terra, Pinnacle Housing, Procida Development Group, Integral-Florida, Royal Caribbean Group, MSC Cruises, among others.

In response to an influx of public art opportunities generated through such public-private partnerships, Art in Public Places seeks to create a registry of shortlisted artists who can be drawn upon to create artwork proposals for various housing, parks, transportation-oriented and otherwise mid-size projects throughout the County. The artists' shortlist is subject to the approval of the Art in Public Places Trust and will remain active for up to one (1) year from its approval, and subject to a Trust-approved extension. Artists in the registry will be invited to develop proposals for one or more facilities throughout this active period in smaller project-specific shortlists of approximately 5-7 artists each. The schedule of proposal development, presentations, and selection of finalists will be defined per each project and artists will be paid a proposal honorarium. Inclusion in this Artist Registry does not preclude artists from applying to other Calls to Artists.

Miami-Dade County Art in Public Places, a program of the Miami-Dade County Department of Cultural Affairs, serves the community through commissioning artists for art installations dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County. Miami-Dade Art in Public Places promotes collaboration and creative art projects that improve the visual quality of public spaces. These public art installations transform public spaces from ordinary civic areas to sites that can lift the spirit and connect with the community.

Preliminary List of Housing and Community Development project sites may include, but are not limited to:

- Gallery at Marti Parc
- Gallery at Lummus Parc
- Palm Court / Palm Tower
- Vista Breeze
- Perrine Village II
- Liberty Square
- River Parc
- Culmer Place II

## Opportunities for Public Art

Artwork commissions and acquisitions through the Artists Registry are envisioned to have budgets in the range of \$50,000 – \$200,000 and accelerated timetables for completion (8-18 months from project-specific award):

### Acquisitions of Existing Artwork(s)

- Two-or three-dimensional artworks for interiors including painting, photography, and mixed media works

### Commissions of Free-Standing or Applied Artworks

- Stand-alone sculpture and / or suspended artworks, or exterior applications to building facades
- Two-dimensional artworks for interiors including painting, photography, and mixed media works

### Commissions of Integrated and / or Site-specific Artworks

- Integrated works that enhance functional components of a facility, including flooring, hardscape, railings, etc.
- Site-specific artist-designed seating and shading structures, bollards, or other functional design elements
- Durable integrations of exterior and interior walls including mosaic tile, metalwork, or glass
- Earthworks and landscape-based artworks

For decades, the focus of the program has been on site-specific team collaborations that bring together artists, architects, interior designers, landscape architects, historians, engineers, and specialty fabricators, among others. Creative problem-solving through innovative collaborations has resulted in projects that validate, define, and expand community identity while elevating the engagement experience of residents and visitors all throughout the County.



**Luis Gisbert**  
*Every Separation is a Link*  
2022



**Agustina Woodgate**  
*Concrete Poetry (River Parc)*  
2023



**Jennifer Clay**  
*We Grew When You Weren't Looking*  
2022



**Xavier Cortada**  
*Native Flora*  
2021

*Above and following page: Selections from the Curated Collection of Miami-Dade County Housing and Community Development  
Images courtesy of Miami-Dade County Department of Cultural Affairs Art in Public Places Trust*

## Curated Collection: Miami-Dade County New Housing Developments

To view highlights from the Miami-Dade County Department of Cultural Affairs, Art in Public Places Program New Housing Collection, [visit here](#). View the full Art in Public Places Collection [here](#).



**Karen Rifas**  
*Welcome to the Village*  
2019



**Magnus Sodamin**  
*Caribbean Mountains No. 3*  
2019



**Deon Rubi**  
*Deco Tile*  
2019



**Christina Pettersson**  
*Wonderful Isle of Dreams*  
2019



**Rhea Leonard**  
*Cyphers (of Past and Present Dancers)*  
2025



**Marvin Weeks**  
*Neighborhood Lore*  
2025



**April Bey**  
*COLONIAL SWAG: Humans, Wisdom has Always Chased Them but Alas! The Humans Have Been Faster*  
2025



**Mark Fleuridor**  
*Swinging in the Garden*  
2024



**Gustavo Matamoros**  
*Quail Roost Sanctuary*  
2025



**Vickie Pierre**  
*Spark/Splash/Burst!*  
2025



**Sandra Ramos**  
*Dragonfly*  
2024



**Nathalie Alfonso**  
*LineScape*  
2024

## Estimated Schedule

*\*This schedule is subject to change.*

April 21, 2026	<b>Call to Artists Released</b>
Monday, May 18, 2026	<b>Deadline to Submit Qualifications</b>
May 19 – May 26, 2026	<b>Professional Advisory Committee Scoring Period</b>
Thursday, May 28, 2026	<b>Professional Advisory Committee Meeting – Shortlist Recommendations</b>
June 16, 2026	<b>Trust Approval of Artists’ Registry</b>
June 2026 – March 2027	<b>Selection of <i>Project – Specific Artists Shortlists (smaller groups)</i></b> *It is envisioned that shortlisted artists will be engaged in a staggered timeline on an as-needed basis to prepare proposals for specific projects. (All Shortlist Artists will be invited to propose for at least (1) project)
July – March 2027	<b>Proposal Contracts &amp; Timetables to be determined for each Project-Specific Grouping invited to propose for one or more commission(s)</b>
July – March 2027	<b>Artist Presentations</b>
July – March 2027	<b>Art in Public Places Trust Approvals</b>
2026 – 2028	<b>Estimated Project Implementation Timeframes (12-18 months per project)</b>

# Definitions of Eligibility and Values

## **Professional Visual Artist**

An individual who has created a recognized body of original works of art within an artistic discipline over a sustained period of time, and who is striving to achieve the highest level of professional recognition.

## **Artist Led-teams / Collaboratives**

Established artist led-teams and / or artist collaboratives may apply only with completed work samples and credentials attributed to the collaborative work. Submitted work samples cannot be attributed to the practice of a single member in the collaborative, but must be attributed to the Collaborative as a “whole.”

## **Fabricators**

Fabricators producing work through contracts with artists are not eligible to apply on behalf of those artists, nor can fabricators claim completed works as their own artwork.

## **Third Parties Applying on Behalf of Individual Artists / Artists-Led Teams / Artists Collaborative**

Third parties such as gallerists, curators, collectors, or otherwise designees submitting on behalf of an artist or established collaborative must clearly identify the artist or collaborative regarding work samples. APP requires that submissions on behalf of multiple artists be done as a single entry per artist. Refer to the following example:

*Gallery XX or Artists Designee XX represents (4) different individual artists, therefore Gallery XX/Artists Designee XX will submit (4) separate applications, one for each individual artist with its own CV, Artist’s Statement, and 10 individual images to be credited that single artist.*

## **Geographical Location:**

Artists must live and create artwork within the geographic region stated in the Call to Artists for a sustained period of time or on a regular basis. Eligible artists must be readily available for in-person participation and within short driving distance from and to Miami-Dade County.

## **New Artists to the Program**

To expand the range for artistic creativity and expression in Miami-Dade County, the program seeks to support a diversity and wide range of artists as guided by the expertise of the Professional Advisory Committee. Artists new to the program are strongly encouraged to participate.

## **Public Art Masterplan**

For the purposes of the Public Art Master Plan, “Art in Public Places” means “works of art of exceptional quality executed on an appropriate scale and for general public access in public places other than museums, which enrich and give dimension to the public environment”.

## Process

Pursuant to the processes of the Miami-Dade County Art in Public Places (APP) Program, a three-member group of art and architectural professionals drawn from the eleven (11) member Professional Advisory Committee (PAC) will recommend a shortlist of artists to create full proposals to the Art in Public Places Trust. The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork. Artists who have not created public art before are encouraged to apply. PAC selection committee members may propose artists for consideration from those applying to the Registry, or from others At-Large.

Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information regarding the project-specific opportunities for public art. Artists accepting the invitation will be required to attend an In-person Site Visit and an Artist Orientation Meeting to meet with the client, the project design and the construction teams, and the Art in Public Places staff, and be required to execute a Proposal Contract with the Art in Public Places Trust.

Shortlisted Artists will receive a project-specific proposal honorarium to help with concept development costs. Honorariums are per project and range between \$1,000 to \$1,500 per project. Additional allowances may be available to cover travel-related expenses when deemed necessary by the Trust. In-person attendance for Site Visit and or Project Orientation is required unless informed otherwise by APP staff. Artists' presentations of final proposals may be done in-person or via video conference. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for final commissions/acquisitions to the Art in Public Places Trust for their consideration and final approval.

### **Primary Criteria for selection:**

#### *A. Standard of Excellence*

Acquisitions for Art in Public Places shall be, in the judgment of recognized art experts, of exceptional quality and enduring value.

#### *B. Appropriateness to Site*

Relationship of artwork and site shall be considered in terms of the physical dimensions, social dynamics, local character and surrounding urban context of the site, existing or planned.

For more information about Miami-Dade County Department of Cultural Affairs' Art in Public Places:

<http://www.miamidadepublicart.org/>

## Point of Contact

Amanda Sanfilippo Long  
Curator + Artist Manager  
Art in Public Places  
Miami-Dade County Department of Cultural Affairs  
[amandas@miamidade.gov](mailto:amandas@miamidade.gov)

## About the Miami-Dade County Partners

### **ABOUT MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, ART IN PUBLIC PLACES**

Celebrating over 50 years, Miami-Dade County Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs, one of the first public art programs in the country. The program was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. [www.miamidadepublicart.org](http://www.miamidadepublicart.org) / [www.miamidadearts.org](http://www.miamidadearts.org) The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, and The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. For more information, visit [www.miamidadearts.org](http://www.miamidadearts.org)

### **MIAMI-DADE COUNTY HOUSING AND COMMUNITY DEVELOPMENT**

Miami-Dade County Housing and Community Development manages more than 6,500 public housing apartments and provides financial help through the federal Section 8 program to more than 19,000 families. Our support services include assisted living facilities for the elderly and self-sufficiency programs for our tenants. We rely on federal and state grant programs to fund our programs. We work closely with the U.S. Department of Housing and Urban Development's (HUD) on our public housing and, with the State of Florida, the development of affordable housing.

<https://www.miamidade.gov/global/housing/home.page>

### **MIAMI-DADE COUNTY PARKS, RECREATION AND OPEN SPACES**

Miami-Dade County Parks, Recreation and Open Spaces is one of the largest and most diverse park systems in the United States, dedicated to enhancing the quality of life for residents and visitors through outdoor recreation, environmental stewardship, and community programming. The department manages hundreds of parks, beaches, trails, marinas, golf courses, and nature preserves, while also offering cultural arts, athletics, wellness programs, and conservation initiatives. Its mission centers on creating a healthy, resilient, and engaged community by providing accessible green spaces and enriching experiences for all ages and abilities.

### **MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS**

Miami-Dade County's Department of Transportation and Public Works (DTPW) is the agency responsible for planning, operating, and maintaining the county's transportation network, including Metrorail, Metromover, Metrobus, Special Transportation Services, and major roadway infrastructure. The department works to improve mobility, safety, and connectivity for residents and visitors through public transit services, traffic management, roadway maintenance, and long-term transportation planning. DTPW also leads major infrastructure projects and transit expansions aimed at supporting economic growth and creating a more efficient, accessible, and sustainable transportation system across the county.

## Follow Art in Public Places

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ART IN  
PUBLIC  
PLACES  
MIAMI-DADE COUNTY

50  
CELEBRATING  
YEARS

**Americans with Disabilities Act**

*It is the policy of Miami-Dade County to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, CART, and/or any accommodation to participate in Miami-Dade County Department of Cultural Affairs sponsored programs or meetings, please contact Dana Pezoldt, (305-375-2161, [culture@miamidade.gov](mailto:culture@miamidade.gov)) at least (5) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)*