

ART IN PUBLIC PLACES

MIAMI-DADE COUNTY

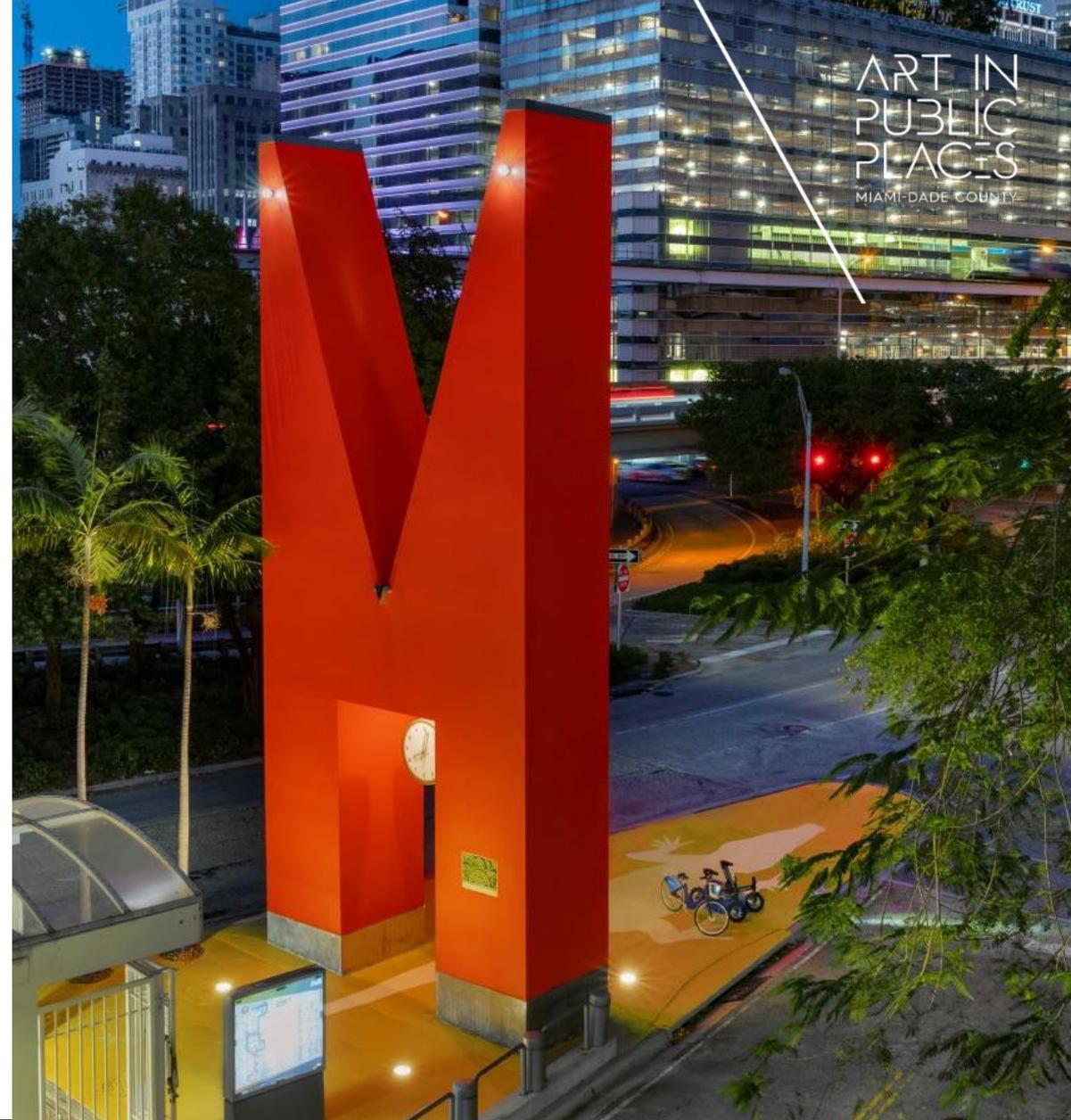


Call to Artists Terminal G, PortMiami

MIAMI-DADE COUNTY ART IN PUBLIC PLACES DEPARTMENT OF CULTURAL AFFAIRS IS A NATIONALLY RENOWNED PUBLIC ART COMMISSIONING PROGRAM

One of the first public art programs in the United States, Miami-Dade County Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks in Miami-Dade County. Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trust receives recommendations on acquisitions and commissions from the Professional Advisory Committee, an independent group of professionals in the field of art, art history, public art, architecture, landscape architecture and architectural history. Art in Public Places strives to commission significant permanent works of public art from local, national, and international contemporary visual artists.

The program's commissions and acquisitions contribute to and reflect the critical dialogues and artistic methodologies of the time, while embracing the unique context of South Florida. Accessioned artworks join an internationally renowned collection of over 1,000 artworks and are preserved through a lifetime Maintenance and Repair Program. Art in Public Places is dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County. Art in Public Places promotes collaboration and commissions that improve the visual quality of public spaces, transforming them from ordinary civic areas to places that can lift the spirit and connect with the community. www.miamidadepublicart.org @artinpublicplacesmdc



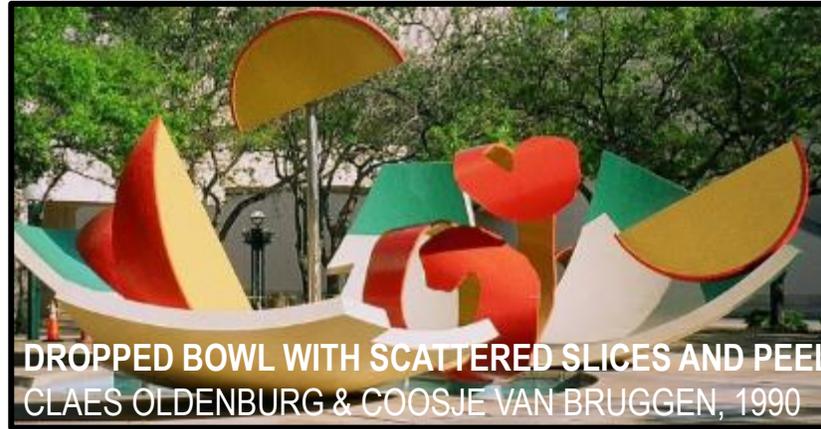
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SIGNATURE PROJECTS / MIAMI-DADE COUNTY ART IN PUBLIC PLACES



THE MIAMI LINE
ROCKNE KREBS, 1984



DROPPED BOWL WITH SCATTERED SLICES AND PEEL
CLAES OLDENBURG & COOSJE VAN BRUGGEN, 1990



A WALK ON THE BEACH: TROPICAL GARDEN
MICHELE OKA DONER, 2012



ZIFF BALLET OPERA HOUSE
JOSE BEDIA, 2006



ED RUSCHA
WORDS WITHOUT THOUGHTS NEVER TO HEAVEN GO
(1985-1989)



MURAL DE MIAMI
JORGE PARDO, 2021



SPACE MOVING LIGHT
TOMÁS SARACENO, 2018



CHROMATIC INDUCTION IN A DOUBLE FREQUENCY
CARLOS CRUZ-DIEZ, 2012



I SEE MYSELF IN YOU...
HANK WILLIS THOMAS & NEKISHA DURRETT, 2019

Brief

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program (APP) and Miami-Dade County Seaport at PortMiami request qualifications for artists to be considered to make full proposals to create new artworks for the renovated and expanded Terminal G at PortMiami. The selected artist(s) will develop proposals for unique artwork applications that will contribute to the identity of the facility and engage employees, visitors and passers-by in unexpected and delightful ways. Each shortlisted artist will receive a proposal honorarium and support to develop a proposal.

Budget

\$3,200,000.00

**multiple commissions envisioned*

Location

Terminal G, PortMiami
1103 N Cruise BlvdMiami, FL 33132

Owners

Miami-Dade County Seaport
Miami-Dade County Department of Cultural Affairs

Eligibility

Professional visual artists or artist-led teams with a track record of collaboration based in in the USA, with an emphasis on South-Florida based artists.

**Commissioned artists will engage a locally-based consulting firm or representative with authority to make decisions on their behalf, as needed.*

Submission

Submit credentials at:

<https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Deadline: Tuesday, January 20, 2026, 11:59PM

- 10 samples of completed work
- CV
- Brief artist statement

Partners

PortMiami
Royal Caribbean Group (RCG),
Lemartec/NV2A Joint Venture,
Perez & Perez (Lead Designer for Lemartec/NV2A JV)

Detailed Description

The Cruise Terminal G Program at the Port of Miami comprises the expansion and development of a state-of-the-art, LEED Silver-certified terminal facility for Royal Caribbean Group, engineered to accommodate next-generation vessels, including the Oasis Class, with passenger capacities exceeding 7,000. The scope of work also includes the construction of a nine-level structured parking facility integrated with a ground-level intermodal transportation hub.

While local, national, and international artists are encouraged to submit qualifications, Miami-based artists will be emphasized in the selection process.



Images for reference only

Opportunities for Public Art

Opportunities include but are not limited to:

- Free-standing exterior sculptural artworks for plaza.
- It is envisioned that the artwork would be designed in conjunction with two large-scale planters



Opportunities for Public Art

Opportunities include but are not limited to:

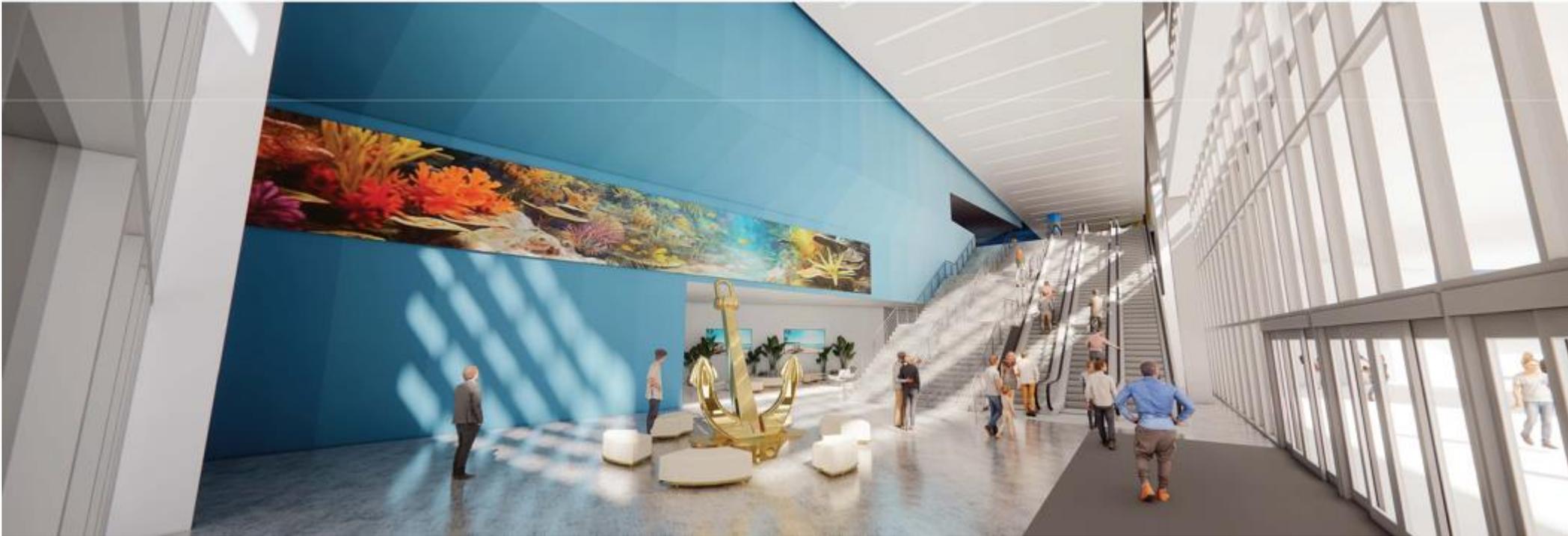
- Large-scale suspended artwork for the second floor VIP lounge
- Durable wall-based applications



Opportunities for Public Art

Opportunities include but are not limited to:

- Free-standing sculptural installation for the main lobby, ground floor, that may include artist-designed seating elements and durable wall-based artwork.
- It is envisioned that artworks the main lobby, ground floor will have a nautical or marine-life theme.



Opportunities for Public Art

Opportunities include but are not limited to:

- Video or time-based media artworks for digital displays throughout the terminal



Artist Selection Timeline

**This schedule is subject to change.*

December, 2025	Call to Artists released
Tuesday, January 20, 2026, 11:59PM	Deadline to Submit Qualifications
January, 2026	Professional Advisory Committee (PAC) meeting to Select Artists Shortlist (up to 6 artists)
February, 2026	Art in Public Places Trust Approval of PAC Recommended Artists Shortlist
February, 2026	Artist notifications / Contractual Negotiations / Artist Orientation & honorarium documents upload suggested deadline
March, 2026	Proposal concept consultations with APP Program Curator
March / April, 2026	Proposal Development and feedback sessions with APP Team
April, 2026	Submission of semi-final or final proposal <i>*48-hours prior to presentation.</i> <i>*Adjustments may be made after this date.</i>
April, 2026	Proposal presentation at PAC Meeting – Online meeting <i>*A 30-minute presentation appointment time on a defined date will be provided for artist's confirmation.</i> <i>*Final version of the proposal as presented is requested to be uploaded prior to presentation</i>
May, 2026	Art in Public Places Trust Approval of PAC Finalist Recommendation Artist notifications
September, 2027	Estimated Completion

How to Apply

Submit at: <https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Deadline: Tuesday, January 20, 2026, 11:59PM

- 10 samples of completed work
- CV
- Brief artist statement

For this submission, artists are invited to identify each work sample with the medium, dimensions, date, location, client/agency, size, budget, completion date (if applicable), and brief written description. Artists who work in video, sound, installations, and kinetic sculpture may submit a short selection of video, audio or dynamic media file. The application platform, Submittable, is free to register and use. Please, no proposal images or concepts at this time.

Important information for Artists and their Representatives:

Upon Shortlist recommendation, the Art In Public Places Trust will contract directly with and communicate solely with the artist and his or her studio.

Artist representatives including gallerists or other third parties are encouraged to submit qualifications on behalf of an artist; with the artist's explicit consent and acknowledgement that all further communications and contractual relations associated to this opportunity are to be directly handled by the artist and/or his or her studio designees.

For questions, please contact:

Amanda Sanfilippo Long

Curator & Artist Manager, Art in Public Places

Miami-Dade County Department of Cultural Affairs

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amandas@miamidade.gov



Claudia Comte, *Three Big Marble Corals (Rose)*, 2021, Terminal B PortMiami.

Image Zach Balber courtesy of Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

About the Process

Pursuant to the procedures of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists (up to 6 artists and or artists' teams) to be invited by the Art in Public Places Trust to create design proposals for this opportunity. The primary criteria for shortlist selection is previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call to Artists.

Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information specific to this public art opportunity, the updated project timetable, and a proposal development contract. Artists will be expected to join an Artist Orientation to meet with project partners and the Art in Public Places staff.

Shortlisted Artists will receive a proposal honorarium, as well as an allowance for travel-related expenses as needed. Artists may choose to present their final proposals virtually via Zoom. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for the final commission to the Art in Public Places Trust for their consideration and approval.

Commissioned artist must negotiate and execute the Design Development contract within 30 days of Trust approval and Artist notification.

For more information about Art in Public Places: www.miamidadepublicart.org

About the Partners

Miami-Dade County Seaport at PortMiami

PortMiami, operated by the Miami-Dade County Seaport Department, is a vital economic engine for South Florida, contributing over \$61 billion in economic activity and supporting more than 334,000 jobs annually. Located on Dodge Island in Biscayne Bay, the 520-acre port is recognized globally as both the Cruise Capital of the World and a major international cargo gateway. It features advanced infrastructure including cruise terminals, cargo berths, gantry cranes, on-dock rail, and direct highway access via a tunnel and bridge system. PortMiami's operations are centered around two key sectors: international containerized trade and cruise tourism. With ongoing investments in sustainability, such as its Net Zero Supply Chain Program and shore power initiatives, the port is committed to environmental stewardship while maintaining its leadership in maritime commerce. Its strategic growth aligns with Miami-Dade's broader economic and community goals, ensuring continued expansion and innovation in the years ahead.

Royal Caribbean Group (RCG)

Royal Caribbean Group (RCG), headquartered in Miami, Florida, is the world's second-largest cruise line operator, following Carnival Corporation. Founded in 1997, RCG is a publicly traded company listed on the NYSE under the ticker RCL. It owns and operates three major cruise brands—Royal Caribbean International, Celebrity Cruises, and Silversea Cruises—and holds a 50% stake in TUI Cruises, which includes Mein Schiff and Hapag-Lloyd Cruises. With a global fleet of 68 ships traveling to all seven continents, RCG serves a diverse range of travelers and generates significant economic impact, reporting over \$16.5 billion in revenue in 2024. The company emphasizes innovation, sustainability, and ethical leadership, and employs over 106,000 people worldwide.

About the Partners

Lemartec/NV2A Joint Venture

The Lemartec/NV2A Joint Venture (JV) is a strategic partnership formed to deliver large-scale infrastructure projects in South Florida, most notably the expansion of Miami International Airport (MIA). In 2025, the JV was awarded a design-build contract valued at over \$600 million for the development of Concourse K at MIA's South Terminal. This major capital improvement includes six new gates, a ground support equipment facility, enhanced baggage handling systems, and other modern amenities aimed at elevating passenger experience and operational efficiency. The project is part of a broader \$9 billion investment by Miami-Dade County to modernize and expand airport facilities in response to growing passenger and cargo demands. Lemartec and NV2A bring together deep local expertise and a shared commitment to smart, sustainable infrastructure, positioning the JV as a key player in shaping the region's transportation future.

Perez & Perez

Perez & Perez Architects Planners, Inc. is an award-winning architectural firm based in Miami, Florida, founded in 1984. With over 30 years of experience, the firm offers comprehensive services in architectural design, interior design, and project management. Known for its commitment to design excellence and meticulous attention to detail, Perez & Perez has earned recognition from prestigious institutions such as the American Institute of Architects (AIA). The firm has contributed significantly to South Florida's built environment through innovative and high-quality projects and continues to be a respected leader in the region's architectural community.

About the Partners

Miami-Dade County Art in Public Places

Celebrating 50 years, Miami-Dade County Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs, one of the first public art programs in the country. The program was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. www.miamidadepublicart.org / www.miamidadearts.org

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's public art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, and The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. For more information, visit www.miamidadearts.org.

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50
CELEBRATING
YEARS