

ART IN PUBLIC PLACES

MIAMI-DADE COUNTY



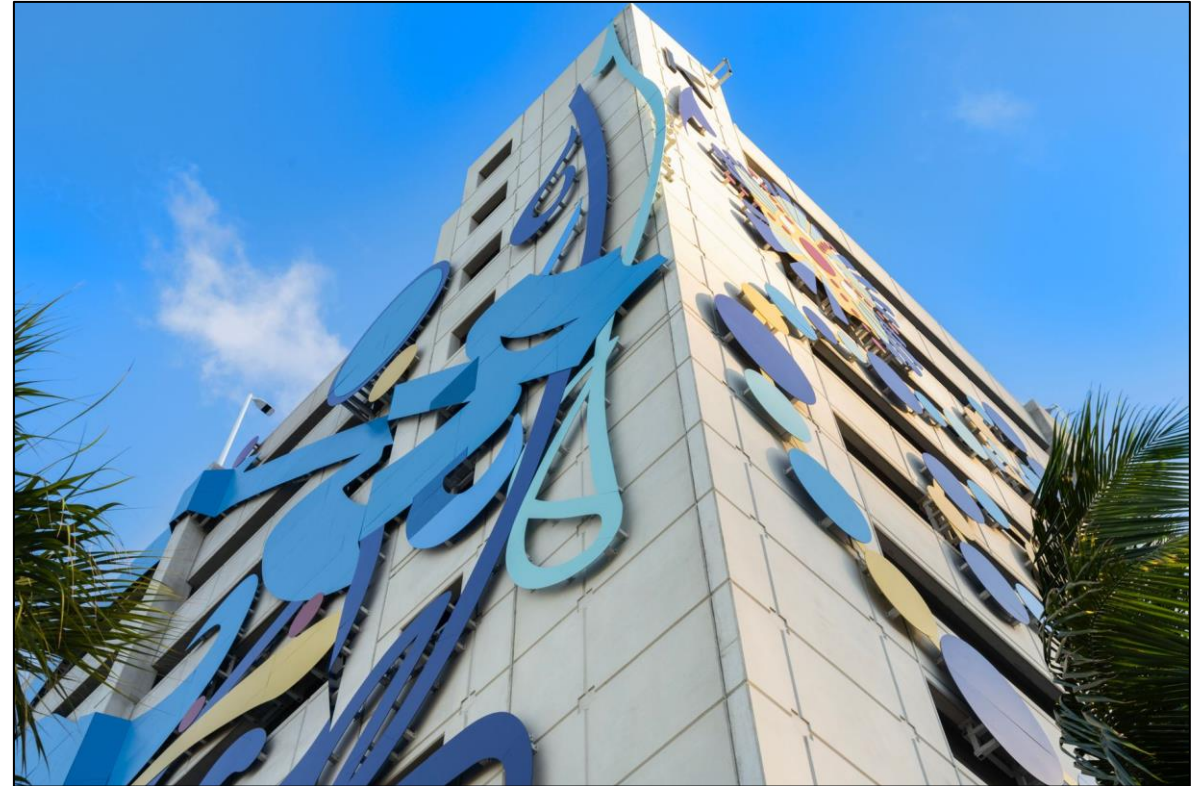
Call to Artists: Miami Cold Chain

MIAMI-DADE COUNTY ART IN PUBLIC PLACES

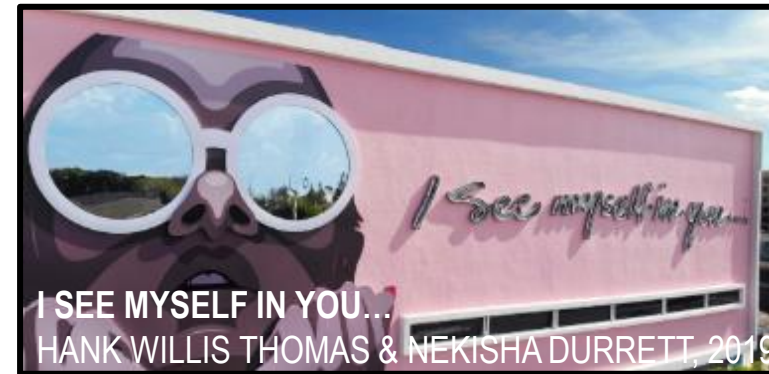
DEPARTMENT OF CULTURAL AFFAIRS IS A NATIONALLY RENOWNED PUBLIC ART COMMISSIONING PROGRAM

One of the first public art programs in the United States, Miami-Dade County Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks in Miami-Dade County. Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trust receives recommendations on acquisitions and commissions from the Professional Advisory Committee, an independent group of professionals in the field of art, art history, public art, architecture, landscape architecture and architectural history. Art in Public Places strives to commission significant permanent works of public art from local, national, and international contemporary visual artists.

The program's commissions and acquisitions contribute to and reflect the critical dialogues and artistic methodologies of the time, while embracing the unique context of South Florida. Accessioned artworks join an internationally renowned collection of over 1,000 artworks and are preserved through a lifetime Maintenance and Repair Program. Art in Public Places is dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County. Art in Public Places promotes collaboration and commissions that improve the visual quality of public spaces, transforming them from ordinary civic areas to places that can lift the spirit and connect with the community. www.miamidadepublicart.org @artinpublicplacesmdc



SIGNATURE PROJECTS / MIAMI-DADE COUNTY ART IN PUBLIC PLACES



Brief

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program (APP), Miami-Dade Aviation Department, and Miami-Dade County Seaport request qualifications for artists to be considered to make full proposals to create new artworks for the Mandich Cold Chain facility at Miami International Airport. The selected artist(s) will develop proposals for unique artwork applications that will contribute to the identity of the facility and engage employees, visitors and passers-by in unexpected and delightful ways. Each shortlisted artist will receive a proposal honorarium and support to develop a proposal.

Budget

\$1,075,000.00

Location

MG88 Cold Storage Miami
7445 NW 12th St. Miami, Florida, 33126

Owners

Miami-Dade County Seaport
Miami-Dade County Aviation Department
Miami-Dade County Department of Cultural Affairs

Eligibility

Professional visual artists or artist-led teams with a track record of collaboration based in the USA.

**Commissioned artists will hire a locally-based consulting firm or representative with authority to make decisions on their behalf, as deemed needed.*

Submission

Submit credentials at:

<https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Deadline: Tuesday, November 18, 2025 11:59PM

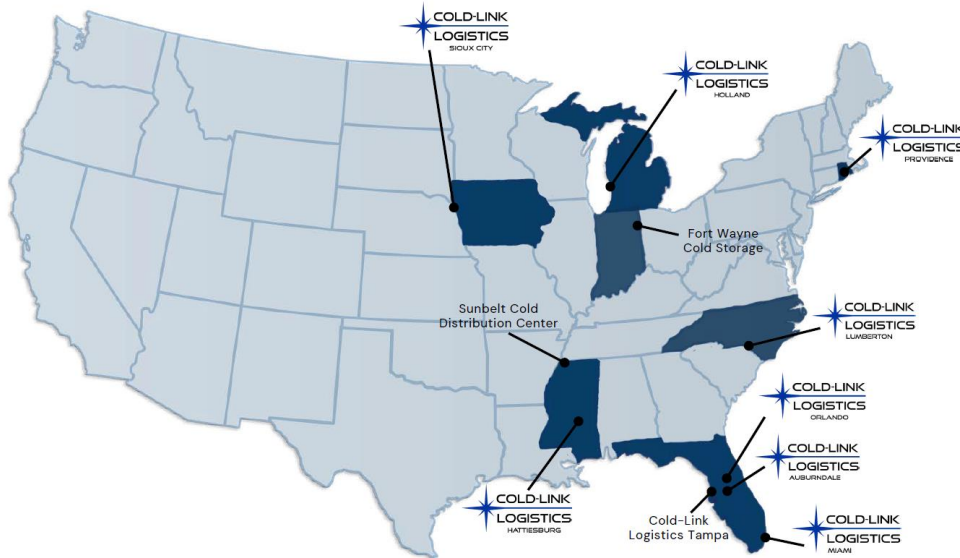
- 10 samples of completed work
- CV
- Brief artist statement

Partners

Mandich Group
Cold-Link Logistics
Reveam
Tippmann Group

Detailed Description

For this groundbreaking industry partnership, Miami Cold Chain is a 343,595 square-foot, Freezer / Cooler building sited off Hwy. 836 & less than 6 miles from I-95. The Property is less than 10 miles from Port Miami and will offer phytosanitary processing, as well as many other valued services to support the growing inflow of perishables, proteins and Consumer Packaged Goods in South Florida.

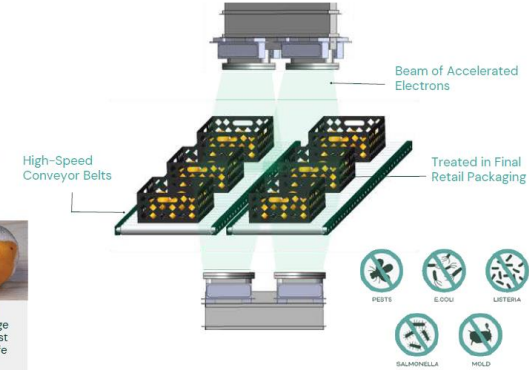


Images for reference only

REVEAM

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- ECP® delivers a gentle shower of ionizing electrons that sterilize insects, eliminate foodborne pathogens such as mold, bacteria and parasites in **final retail packaging**
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REVEAM

Pathogen Reduction & Shelf-Life Extension

- Cilantro - Papaya - Cantaloupe - Nopalito - Grapes - Cherries - Asparagus - Mushroom - Leafy Greens - Herbs - Spices - Meal kits - Ready-to-eat (RTE) - Coffee - Fresh-cut flowers - Pet foods & treats	Fresh-cut - Watermelon - Pineapple - Honeydew - Cantaloupe - Papaya - Tomato - Onion - Pepper - Mushroom - Celery - Apple - Nopalito - Salsa - Pico de Gallo	Berries - Strawberries - Blackberries - Blueberries - Raspberries Seafood - Oysters - Crab Meat - Fish Proteins - Poultry - Beef - Pork
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Phytosanitary Imports/Exports

- Asparagus - Mango - Chile Manzano - Fig - Pomegranate - Dragon Fruit - Guava - Lychee - Fresh-cut flowers	- Citrus - Peach - Starfruit - Soursop	Countries - Mexico - Peru - South Africa - Colombia - Chile - U.S. ...more
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ECP® technology offers broad applicability across the food industry, enhancing safety, extending shelf life, and ensuring quality for fresh produce, meats, and specialty products.



Opportunities for Public Art

Opportunities include but are not limited to:

- Applied durable artwork application such as glass mosaic tile or other durable material to activate building entrance
- Suspended artwork for double height lobby
- Artist-designed railings or interior features
- Some opportunities for artist's designs on the roof may be considered



Highlighted areas in yellow indicated opportunities for public art. Partner Logo positions are flexible.



Opportunities for Public Art

Opportunities include but are not limited to:

- Artist-designed screening system or durable cladding / enclosure to create identity for the water tank (seen on right highlighted yellow)



Artist Selection Timeline

**This schedule is subject to change.*

October 24, 2025	Call to Artists released
Tuesday, November 18, 2025	Deadline to Submit Qualifications
November 20, 2025	Professional Advisory Committee (PAC) meeting to Select Artists Shortlist (up to 6 artists)
December 9, 2025	Art in Public Places Trust Approval of PAC Recommended Artists Shortlist
December 10 – January 13, 2026	Artist notifications / Contractual Execution and Negotiations Artist Orientations (1 & 2) & honorarium documents upload suggested deadline
January 6-13, 2026	Proposal concept consultation
February 2-13, 2026	Proposal Draft Review
February 17, 2026	Submission of semi-final or final proposal <i>*48-hours prior to presentation.</i> <i>*Adjustments may be made after this date.</i>
February 19, 2026	Proposal presentation at PAC Meeting – Online meeting <i>*A 30-minute presentation appointment time on a defined date will be provided for artist's confirmation.</i> <i>*Final version of the proposal as presented is requested to be uploaded prior to presentation</i>
March / April, 2026	Art in Public Places Trust Approval of PAC Finalist Recommendation Artist notifications <i>Commissioned artist must negotiate and execute the Design Development contract within 30 days of Trust approval and Artist notification.</i>
October, 2027	Estimated Completion

How to Apply

Submit at: <https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Deadline: Tuesday, November 18, 2025 11:59PM

-10 samples of completed work

-CV

-Brief artist statement

For this submission, artists are invited to identify each work sample with the medium, dimensions, date, location, client/agency, size, budget, completion date (if applicable), and brief written description. Artists who work in video, sound, installations, and kinetic sculpture may submit a short selection of video, audio or dynamic media file. The application platform, Submittable, is free to register and use. Please, no proposal images or concepts at this time.

Important information for Artists and their Representatives:

Upon Shortlist recommendation, the Art In Public Places Trust will contract directly with and communicate solely with the artist and his or her studio designees.

Artist representatives including gallerists or other third parties are encouraged to submit qualifications on behalf of an artist; with the artist's explicit consent and acknowledgement that all further communications and contractual relations associated to this opportunity are to be directly handled by the artist and/or his or her studio designees.

For questions, please contact:

Amanda Sanfilippo Long

Curator & Artist Manager, Art in Public Places

Miami-Dade County Department of Cultural Affairs

111 NW 1st Street, Ste. 625, Miami FL 33128

amandas@miamidade.gov



Claudia Comte, *Three Big Marble Corals (Rose)*, 2021, Terminal B PortMiami.

Image Zach Balber courtesy of Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

About the Process

Pursuant to the procedures of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists (up to 6 artists and or artists' teams) to be invited by the Art in Public Places Trust to create design proposals for this opportunity. The primary criteria for shortlist selection is previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call to Artists.

Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information specific to this public art opportunity, the updated project timetable, and a proposal development contract. All Artists are expected to attend a Site Visit and Artist Orientation to be held at Miami International Airport to meet with our airport partners, the project's consulting team, and the Art in Public Places staff. The timeframe for this meeting (2nd week of Nov 2025) will be provided immediately upon approval of the Artist's Shortlist

Shortlisted Artists will receive a proposal honorarium, as well as an allowance for travel-related expenses for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting. Artists may choose to present their final proposals virtually via Zoom. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for the final commission to the Art in Public Places Trust for their consideration and approval. Commissioned artist must negotiate and execute the Design Development contract within 30 days of Trust approval and Artist notification.

For more information about Art in Public Places: www.miamidadepublicart.org

About the Partners

Miami-Dade County Art in Public Places

Celebrating 50 years, Miami-Dade County Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs, one of the first public art programs in the country. The program was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. www.miamidadepublicart.org / www.miamidadearts.org

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's public art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, and The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. For more information, visit www.miamidadearts.org.

About the Partners

Miami-Dade County Aviation Department

The Miami-Dade Aviation Department (MDAD) is an agency of the Miami-Dade County government that manages airports. MDAD operates Miami International Airport, a passenger airport, and four general aviation airports. The other airports are Miami-Opa Locka Executive Airport, Miami Executive Airport, Miami Homestead General Aviation Airport, and Dade-Collier Training and Transition Airport. The executive offices are located at Miami International Airport. Miami International Airport (MIA), located on 3,230 acres of land near downtown Miami, is operated by the Miami-Dade Aviation Department and is the property of Miami-Dade County. Founded in 1928, MIA is America's busiest airport for international freight and second busiest for international passengers, offers more flights to Latin America and the Caribbean than any other U.S. airport, and boasts a lineup of over 90 air carriers.

Miami-Dade County Seaport

PortMiami, operated by the Miami-Dade County Seaport Department, is one of the world's most significant seaports, known globally as the "Cruise Capital of the World" and the "Cargo Gateway of the Americas." Strategically located at the crossroads of major global trade routes, it serves as a vital hub for both cruise and cargo operations. The port supports over 340,000 jobs and contributes approximately \$61 billion annually to the local and state economy. It partners with more than 20 cruise lines and 13 cargo carriers, handling over 8.2 million cruise passengers and more than 1 million TEUs (twenty-foot equivalent units) of cargo annually. PortMiami continues to expand with major infrastructure projects, including new cruise terminals and cargo yard upgrades, while emphasizing sustainability and innovation to maintain its leadership in global maritime commerce.

About the Partners

Mandich Group and Cold-Link Logistics

Mandich Group is a specialized real estate investment firm focused on cold storage real estate, providing Management support for Cold-Link Logistics (“Cold-Link”). Cold-Link is a full service, Third-Party Logistics Company Built on Family Values dedicated to serving our customers needs through designing specific solutions to meet the ever-increasing demand on Cold Chain innovations and efficiencies.

Reveam

Reveam is the industry leader in the design, manufacture, and operation of high-performance electron beam and X-ray accelerator systems for food treatment and safety.

Tippmann Group

Tippmann Group is a unique combination of two companies: Tippmann Construction and Interstate Warehousing. They are dedicated to safe and efficient design, construction, and operation of multi-temperature facilities for the food industry. Tippmann Construction’s sole focus is on temperature-controlled distribution and food processing facilities. This emphasis has allowed them to become industry leaders by implementing best in class principles into their designs, construction, and processes. With 50 years of experience in the Industry as Owner/Operators of numerous warehouses of their own, Tippmann Group’s warehousing arm, Interstate Warehousing, is the 5th largest public refrigerated warehousing company in the United States, with over 115 million cubic feet of cold storage space.

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MIAMI-DADE COUNTY

50
CELEBRATING
YEARS