



# ART IN PUBLIC PLACES

MIAMI-DADE COUNTY

## Call to Artists

The North Bay Village Hall & Safety Complex

# Brief

Art in Public Places on behalf of North Bay Village request qualifications for artists to make full proposals for the The North Bay Village Hall & Safety Complex, encompassing the Village Hall and Fire Station 27. The selected artist(s) will develop proposals for unique artwork designs that contribute to the identity of these prominent facilities and engage employees, visitors, and passers-by in unexpected and delightful ways. Shortlisted artists will receive proposal stipends and support to prepare full proposals.

## Owner

North Bay Village

## Budget

\$537,000.00

*\*construction credits are anticipated for integrated features*

## Location

1335 Kennedy Causeway, North Bay Village, FL 33141

## Partners

WJA Architects  
EXP Consulting

## Eligibility

Professional visual artists based in the United States.

## Submission

Submit credentials at:

<https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

-10 samples of completed work

-CV

-Brief artist statement

\*Please do not submit proposal concepts or renderings of work that is not completed

## Deadline:

Monday, September 22, 2025. 11:59PM

# Detailed Description

## The North Bay Village Hall & Safety Complex

The North Bay Village Hall & Safety Complex will house the Village Hall, including staff offices. Operations within the facility will include the Police Department, and Fire Station 27. It will also provide services to the North Bay Village community and businesses in both its internal and exterior communal spaces, such as parking spaces and EV charging.

The facility will be an iconic civic building that serves as a gateway to the municipality. The architecture promotes openness and community while expressing a bold, recognizable identity. Inspired by the coastal environment, the ribbon-like façade reflects the natural rhythms and contours of barrier island life. A transparent mesh cladding shifts appearance throughout the day, symbolizing the Village's values of transparency, honesty, and responsive governance.

North Bay Village is a thriving waterfront community situated between the cities of Miami and Miami Beach in the middle of Biscayne Bay. With roughly 4.75 miles of private and public property along the water, North Bay Village boasts one-of-a-kind views and opportunities for its residents, visitors and businesses. Home to several of South Florida's most popular restaurants, two family-friendly playgrounds and a dog park for canine companions, the Village's more than 8,000 residents are within walking distance to unique recreational and social experiences.



# Opportunities for Public Art

*Opportunities include but are not limited to:*

- Suspended work within double height lobby
- Artist designed terrazzo flooring
- Feature wall: Installation or durable application within lobby walls

It is envisioned that a combination of these elements by a single artist could create a cohesive immersive installation experience



Clockwise from bottom left)  
we are nice'n easy, *Ripple*, 2019, Image Zachary Balber; Blane De St. Croix & Ellen Harvey, *Sky Grove*, 2021, Carlos Betancourt and Alberto Latorre, *Splendor in the Shelter, Its Raining Cats and Dogs*, 2014.  
Images courtesy of Miami-Dade County Art in Public Places Trust



## FIRST FLOOR ENTRY LOBBY





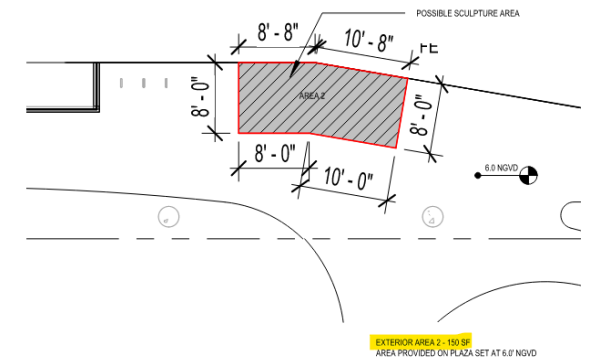
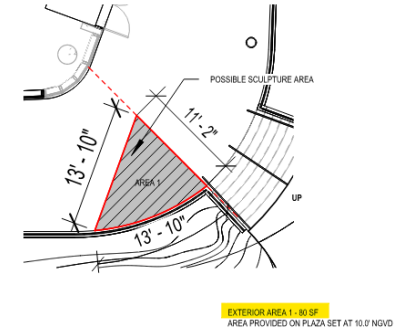
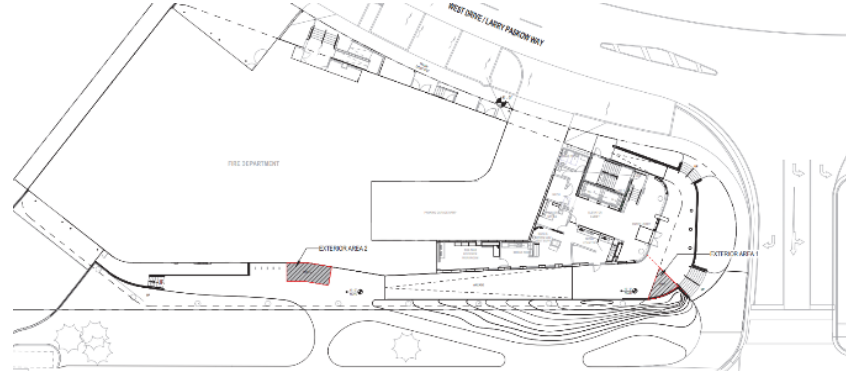
# Opportunities for Public Art

## SCULPTURE

ART IN  
PUBLIC  
PLACES  
MIAMI-DADE COUNTY

*Opportunities include but are not limited to:*

- A series of sculptural works activating key areas of the exterior grounds in two key areas
- Stand alone sculpture
- Site specific sculpture



Claudia Comte, *Three Big Marble Corals (Rose)*, 2021, Terminal B PortMiami.

Image Zach Balber courtesy of Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

# Opportunities for Public Art

*Opportunities include but are not limited to:*

- Tile mosaic or durable application of material to façade
- Integration with glazing and glass elements of building that compliment or extend the applied elements



## EXTERIOR WALLS

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Cristina Lei Rodriguez, Homegrown, 2022, Westchester Cultural Arts Center, Miami, FL. Images Zachary Balber, courtesy of Miami-Dade County Art in Public Places Trust

# Estimated Timeline

*\*This schedule is subject to change.*

August 2025	Call to Artists released
Monday, September 22, 2025, 11:59PM	Deadline to Submit Qualifications
September 25, 2025	Professional Advisory Committee (PAC) meeting
October, 2025	North Bay Village Board Approval Art in Public Places Trust Approval
October – November 2025	Artist notifications Artist Orientation & honorarium documents upload suggested deadline
October – November 2025	Proposal concept consultation
November 2025	Proposal draft review + feedback session
November 2025	Submission of semi-final or final proposal <i>*48-hours prior to presentation.</i> <i>*Adjustments may be made after this date.</i>
November 20, 2025	Proposal presentation at PAC Meeting – Online meeting <i>*A 30 minute presentation appointment time on a defined date will be provided for artist's confirmation.</i> <i>*Final version of the proposal as presented is requested to be uploaded prior to presentation</i>
December 2025 / January 2026	North Bay Village Board Approval Art in Public Places Trust Board Approval Artist notifications
October 2027	Estimated Project Completion

# How to Apply

Submit at: <https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Deadline: **Monday, September 22, 2025. 11:59PM**

**-10 samples of completed work**

**-CV**

**-Brief artist statement**

Eligibility: Professional visual artists or artist-led teams with a track record of collaboration based in the USA.

For this submission, artists are invited to identify each work sample with the medium, dimensions, date, location, client/agency, size, budget, completion date (if applicable), and brief written description. Artists who work in video, sound, installations, and kinetic sculpture may submit a short selection of video, audio or dynamic media file. The application platform, Submittable, is free to register and use. Please, no proposal images or concepts at this time.

## **Important information for Artists and their Representatives:**

Upon Shortlist recommendation, **Art In Public Places will contract directly with and communicate solely with the artist and his or her designees.**

Artist representatives including gallerists or other third parties are encouraged to submit qualifications on behalf of an artist; with the artist's explicit consent and acknowledgement that all further communications and contractual relations associated to this opportunity are to be **directly handled by the artist and/or his or her designees.**

## **For questions, please contact:**

Amanda Sanfilippo Long  
Curator & Artist Manager, Art in Public Places  
Miami-Dade County Department of Cultural Affairs  
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[amandas@miamidade.gov](mailto:amandas@miamidade.gov)

[www.miamidadepublicart.org](http://www.miamidadepublicart.org)



# About the Process

Pursuant to the processes of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists to create full proposals for one or both offered opportunities to the Art in Public Places Trust. The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. Artists interested in this opportunity, but no prior experience in creating public art, are also encouraged to apply. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call to Artists.

Upon being recommended to prepare full proposals, shortlisted Artists will receive detailed information regarding the opportunities for public art and be invited to attend a site visit and an Artist Orientation meeting to meet with the client, including the design & construction teams, and Art in Public Places staff. This project is planned as an architecturally integrated public art commission on a fast-track schedule.

Shortlisted Artists will receive a proposal honorarium, as well as an allowance for travel-related expenses for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting. Artists may choose to present their final proposals via the Zoom platform. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for final commissions to the Art in Public Places Trust for their consideration.

# About the Partners

## **Miami-Dade County Art in Public Places**

Celebrating 50 years, Miami-Dade County Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs, one of the first public art programs in the country. The program was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. [www.miamidadepublicart.org](http://www.miamidadepublicart.org) / [www.miamidadearts.org](http://www.miamidadearts.org)

## **North Bay Village**

North Bay Village is a thriving waterfront community situated between the cities of Miami and Miami Beach in the middle of Biscayne Bay. With roughly 4.75 miles of private and public property along the water, North Bay Village boasts one-of-a-kind views and opportunities for its residents, visitors and businesses. Home to several of South Florida's most popular restaurants, two family-friendly playgrounds and a dog park for canine companions, the Village's more than 8,000 residents are within walking distance to unique recreational and social experiences.

# About the Partners

## WJA Architects

Founded in 1992, WJ Architects (WJA) is an interdisciplinary architecture firm that creates engaging spaces for working, living, learning and playing. The firm's design methodology is centered on the belief that architecture can inspire positive change and enrich society. With each project and any given set of challenges, we strive to provide creative design solutions that promote community and client ambitions, redefine conventions, and generate purpose driven solutions.

## EXP

With a mission to understand, innovate, partner, and deliver, EXP provides planning, engineering, architecture, design, and consulting services to the world's built and natural environments. Our heritage dates to 1906 when the earliest of EXP's predecessor companies started its engineering infrastructure practice. Since then, we have grown to a full-service multidisciplinary firm delivering projects and solutions to clients and communities around the world. Today, we employ over 4,400 professionals across more than 90 offices in North America. Our firm is consistently recognized for innovative solutions and the exceptional quality of our services, and we are committed to effectively and efficiently meeting our Clients' needs.