



ART IN PUBLIC PLACES

MIAMI-DADE COUNTY

Call to Artists

Garage Activation

Miami-Dade County Integrated Command and Communications Center at Lightspeed

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS' ART IN PUBLIC PLACES PROGRAM IS A NATIONALLY RENOWNED PUBLIC ART COMMISSIONING PROGRAM

One of the first public art programs in the United States, Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks in Miami-Dade County. Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trust receives recommendations on acquisitions and commissions from the Professional Advisory Committee, an independent group of professionals in the field of art, art history, public art, architecture, landscape architecture and architectural history.

Art in Public Places commissions works of public art from local, national, and international contemporary visual artists. The program's commissions and acquisitions contribute to and reflect the critical dialogues and artistic methodologies of the time, while embracing the unique context of South Florida. Accessioned artworks join an internationally renowned collection of over 1,000 artworks and are preserved through a lifetime Maintenance and Repair Program.

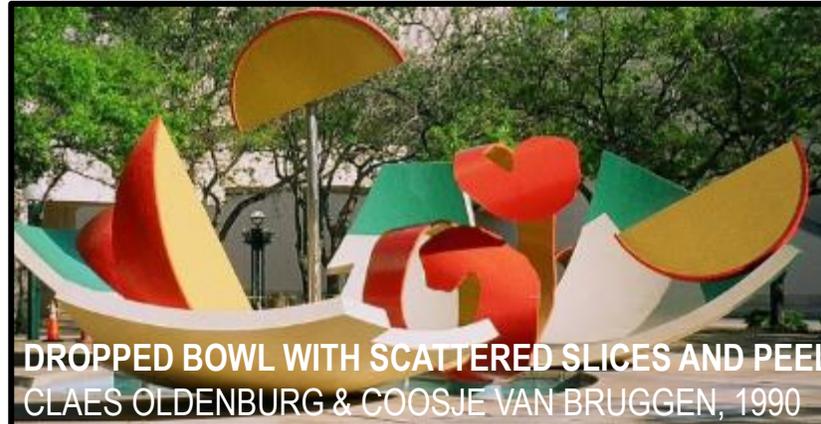
Art in Public Places is dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County. Art in Public Places promotes collaboration and commissions that improve the visual quality and functionality of public spaces, transforming them from ordinary civic areas to places that can lift the spirit and connect with the community.

www.miamidadepublicart.org | [@artinpublicplacesmdc](https://www.instagram.com/artinpublicplacesmdc)

SIGNATURE PROJECTS / MIAMI-DADE COUNTY ART IN PUBLIC PLACES



THE MIAMI LINE
ROCKNE KREBS, 1984



DROPPED BOWL WITH SCATTERED SLICES AND PEEL
CLAES OLDENBURG & COOSJE VAN BRUGGEN, 1990



A WALK ON THE BEACH: TROPICAL GARDEN
MICHELE OKA DONER, 2012



ZIFF BALLET OPERA HOUSE
JOSE BEDIA, 2006



RED M
R & R Studios, 1996



MURAL DE MIAMI
JORGE PARDO, 2021

JORGE PARDO | PortMiami



SPACE MOVING LIGHT
TOMÁS SARACENO, 2018



**CHROMATIC INDUCTION IN A DOUBLE
FREQUENCY**
CARLOS CRUZ-DIEZ, 2012



I SEE MYSELF IN YOU...
HANK WILLIS THOMAS & NEKISHA DURRETT, 2019

Brief



Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program request qualifications for artists to make full proposals for a large-scale public art commission in partnership with the People & Internal Operations Department at the new Miami-Dade Integrated Command and Communications Center at Lightspeed.

The selected artist(s) will develop proposals for unique artwork designs that contribute to the identity of these prominent facilities and engage employees, visitors, and passers-by in unexpected and delightful ways. Shortlisted artists will receive proposal stipends and support to prepare full proposals.

Budget

Miami-Dade County Control and Command Center: \$1.25 Million

Location

Integrated Command and Communications Center at Lightspeed
11500 NW 25th Street, Sweetwater, FL 33172

Eligibility

Professional visual artists or artist-led teams with a track record of collaboration based in the USA.

*Experience in large-scale screening & cladding systems / lighting / architecturally-integrated projects is encouraged

*Commissioned artists will be required to hire a Miami-based consulting firm or representative with authority to make decisions on their behalf.

Submission

Submit credentials at:

<https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Deadline: **Monday, May 19, 2025**

- 10 samples of completed work
- CV
- Brief artist statement

Detailed Description

Miami-Dade County Integrated Command and Communications Center at Lightspeed Facility

Miami-Dade County's People & Internal Operations Department will design and build a new state-of-the-art emergency command center in the Sweetwater area of Miami-Dade County. It includes a fortified bunker totaling 12 stories for government offices, personnel, and emergency services and vehicles.

Building 6, the new building, contains (6) floors of office space with a radio tower, and (9) floors of parking. Building 7 is the existing facility to be renovated and expanded. This larger facility would allow for further integration of command and control amongst emergency services and relevant parties, as well as continuity of government, and a place for the National Weather Service on site.

Adjacent to the new center's location is the existing Lightspeed Facility, which will connect to the new emergency command center via a pedestrian bridge and provide a connection to the county's Real Time Crime Center, numerous communication systems and the county's 911 and 311 operators.





Opportunities for Public Art

Opportunities include but are not limited to activating the garage with:

- Metal applications to façade and paint applied to support metal
- Applied light-based artwork / video projection mapping
- Kinetic artwork
- Interactive media responding to weather or atmospheric conditions



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*West Façade, 3rd
level and above offers best
visibility to FL Turnpike*

The facility, nearing design completion, includes the procurement and installation of a perforated screening system covering all the building facades, with the North, South, and West façade, from the **3rd level and above** being visible, from the nearby Florida Turnpike.

It is envisioned that artists will work with the project's design and engineering team to develop an artist's design concept that can be integrated with the perforated base material and potentially enhanced with other three and or two-dimensional elements, finished materials, media, and or lighting, The exterior color palate is a grey and blue.

Shortlisted artists will receive an honorarium and technical and design-related support from Art in Public Places and the project' architectural and engineering teams in the development of their proposal concepts.

Opportunities for Public Art

LIGHTSPEED
PROPOSED EXTERIOR FINISHES



LIGHTSPEED
EXTERIOR FINISHES | WEST ELEVATION



Sample of Potential Conceptual Approaches



Contemporary



Media



Static



Dynamic



Kinetic



Lighting



Green



Parametric



Iconic

How to Apply

Submit at: <https://miamidadepublicart.org/app/opportunities/calls-to-artists.page>

Deadline: **Monday, May 19, 2025**

-10 samples of completed work

-CV

-Brief artist statement

Eligibility: Professional visual artists or artist-led teams with a track record of collaboration based in the USA.

For this submission, artists are invited to identify each work sample with the medium, dimensions, date, location, client/agency, size, budget, completion date (if applicable), and brief written description. Artists who work in video, sound, installations, and kinetic sculpture may submit a short selection of video, audio or dynamic media file. The application platform, Submittable, is free to register and use. Please, no proposal images or concepts at this time.

Important information for Artists and their Representatives:

Upon Shortlist recommendation, **Art In Public Places will contract directly with and communicate solely with the artist and his or her designees.**

Artist representatives including gallerists or other third parties are encouraged to submit qualifications on behalf of an artist; with the artist's explicit consent and acknowledgement that all further communications and contractual relations associated to this opportunity are to be **directly handled by the artist and/or his or her designees.**

For questions, please contact:

Amanda Sanfilippo Long

Curator & Artist Manager, Art in Public Places

Miami-Dade County Department of Cultural Affairs

111 NW 1st Street, Ste. 625, Miami FL 33128

amandas@miamidade.gov



Claudia Comte, *Three Big Marble Corals (Rose)*, 2021, Terminal B PortMiami.

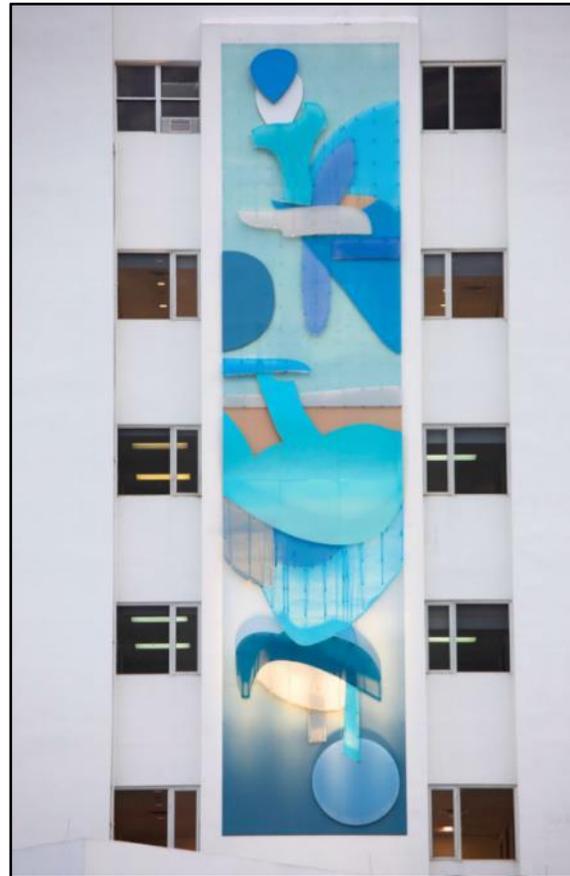
Image Zach Balber courtesy of Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

Miami-Dade County Public Art Collection

Sample of Similar completed Artwork Commission



Shinique Smith, *Constellation*, 2024, *Garage K PortMiami*.
Image courtesy of Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust



assume vivid astro focus and Bureau V, *amplified visions accelerate fluorescence (Towers)*, 2021, *Jackson Hospital North*
Image Robin Hill courtesy of Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust



Miami-Dade County Public Art Collection

Sample of Similar completed Artwork Commission

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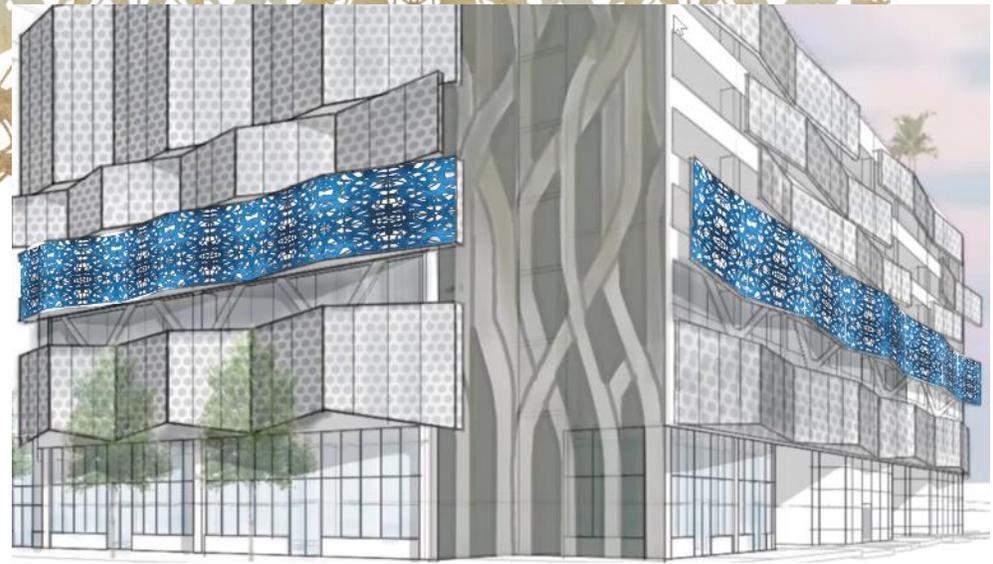
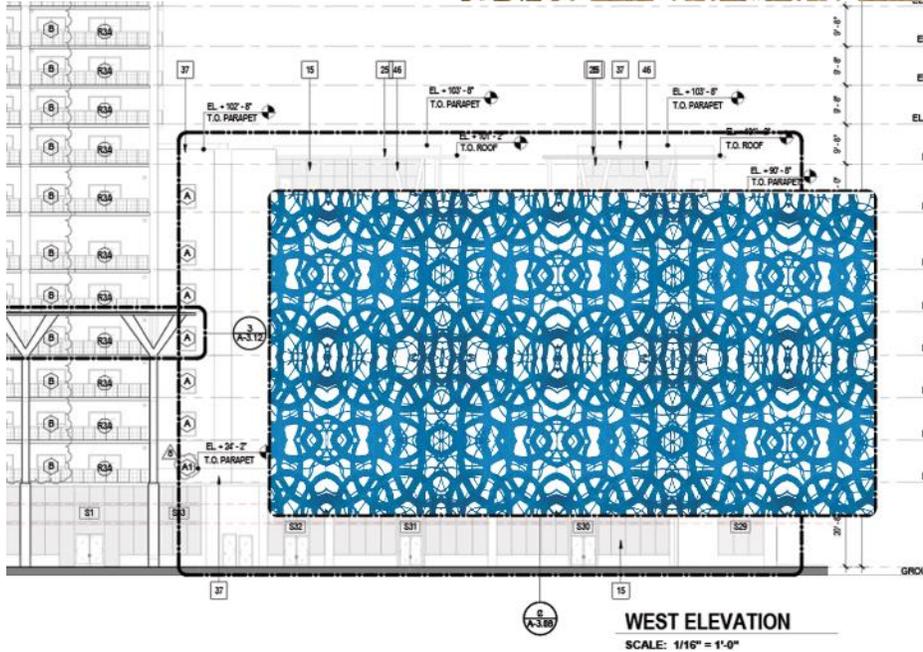
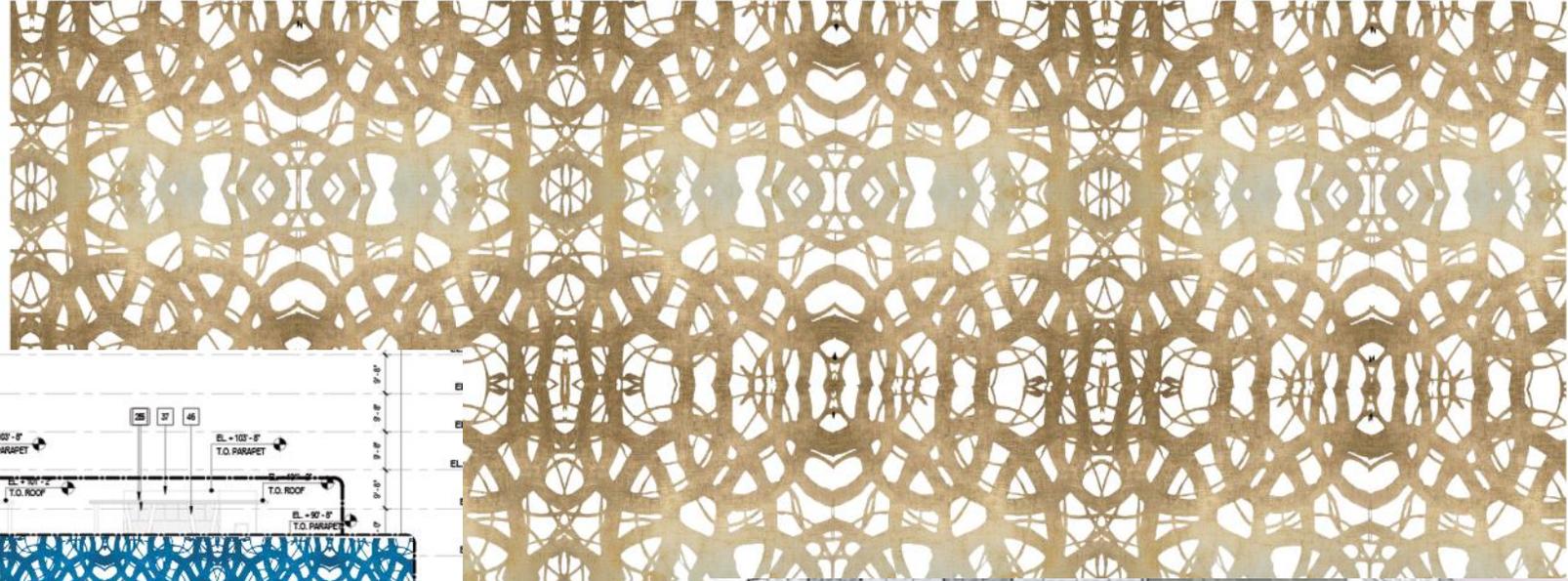


Miami-Dade County Department of Cultural Affairs | Art In Public Places | 111 NW 1st Street, Suite 625, Miami, FL 33128 | PublicArt@miamidade.gov

Fieldworks Studio with David Brooks
Façade for the Miami-Dade Animal Care and Adoption Center, 2016
Image courtesy of Miami-Dade County Department of Cultural Affairs, Art in Public Places Trust

Miami-Dade County Public Art Collection

Sample of an In-Progress
Artwork Commission



Marielle Plaisir
[Proposal Materials - Work in Progress] Block 45, Atlantic Station, Miami, FL
Image courtesy of Miami-Dade County Department of Cultural Affairs, Art in
Public Places Trust

About the Process

Pursuant to the processes of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists to create full proposals for one or both offered opportunities to the Art in Public Places Trust. The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. Artists interested in this opportunity, but no prior experience in creating public art, are also encouraged to apply. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call to Artists.

Upon being recommended to prepare full proposals, shortlisted Artists will receive detailed information regarding the opportunities for public art and be invited to attend a site visit and an Artist Orientation meeting to meet with the client, including the design & construction teams, and Art in Public Places staff. This project is planned as an architecturally integrated public art commission on a fast-track schedule.

Shortlisted Artists will receive a proposal honorarium, as well as an allowance for travel-related expenses for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting. Artists may choose to present their final proposals via the Zoom platform. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for final commissions to the Art in Public Places Trust for their consideration.

Project(s) Critical - Implementation Timeline – Artists Shortlist Selected and notified in June, 2025
Proposal presentations due July - August, 2025 ● Finalists Notified by no later than September, 2025
Artwork Design Development Phase: September 2025 - March 30, 2026 ● Artwork Completion by May 2027

About the Partners



Miami-Dade County Art in Public Places

Celebrating 50 years, Miami-Dade County Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs, one of the first public art programs in the country. The program was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. www.miamidadepublicart.org / www.miamidadearts.org

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity, access and participation throughout Miami-Dade County by strategically creating and promoting equitable opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Florida Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, and The Jorge M. Pérez Family Foundation at The Miami Foundation, and the Taft Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. For more information, visit www.miamidadearts.org.

About the Partners

Miami-Dade County People & Internal Operations Department

The People and Internal Operations Department ensures efficient County operations and fosters a thriving workforce by integrating internal services and human resources management. The department provides facility, construction, fleet, and risk management, along with ADA compliance, real estate, security and parking services.

Suffolk Construction

Suffolk Construction Company stylized as Suffolk is an American construction contracting company based in Boston, Massachusetts, with additional locations in California, Florida, Maine, New York, Texas and Virginia. The company is contracted for work in the aviation, commercial, education, healthcare, gaming, residential, mission critical, and government sectors. Suffolk is the largest construction contractor in Massachusetts and one of the 20 largest in the country.

Gensler

Gensler is an architecture services company with a wide network of global offices. At Gensler, the value of our work stems from its positive impact on the human experience. We are a dynamic and collaborative design firm uniting creativity, research, and innovation to solve complex problems for our clients. Our work challenges conventional ideas about architecture and the built environment. We aren't just designing buildings — we are reimagining cities and places that make a difference in people's lives. Founded in 1965, Gensler has built a team of 6,000 professionals who partner with clients in over 100 countries each year. Everything we do is guided by our mission: to create a better world through the power of design.