

Welcome!

ART IN
PUBLIC
PLACES
MIAMI-DADE COUNTY

50
CELEBRATING
YEARS

WHAT IS MIAMI-DADE COUNTY ART IN PUBLIC PLACES? A NATIONALLY RENOWNED PUBLIC ART COMMISSIONING PROGRAM

Established 1973

Celebrating its 50-year Anniversary, Art in Public Places is one of the first public art programs in the United States, and is part of the Miami-Dade County Department of Cultural Affairs.

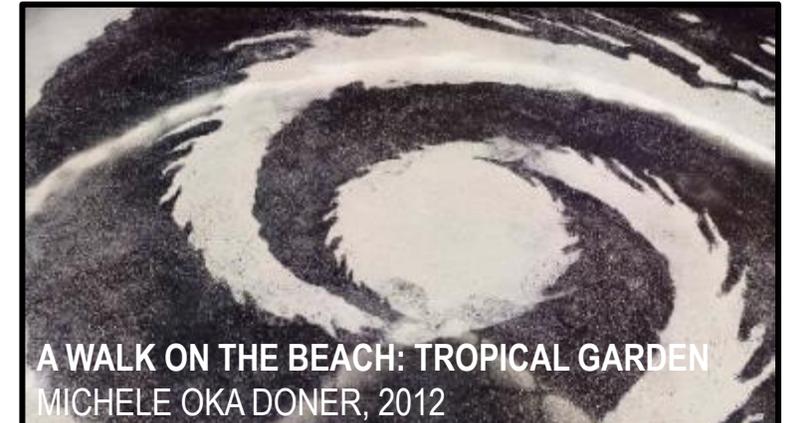
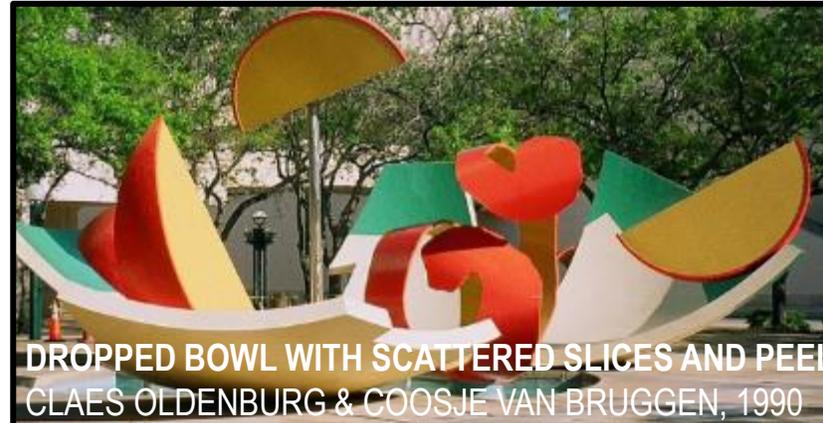
Established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase and or commission of artworks in Miami-Dade County, the program serves the community through commissioning artists for art installations dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County.

Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trust receives recommendations on acquisitions and commissions from the Professional Advisory Committee, an independent group of professionals in the field of art, art history, public art, architecture, landscape architecture and architectural history.

For decades, the focus of the program has been on site-specific, collaborative projects that involve the thinking of artists, landscape architects, historians, engineers, and architects in a team approach. Creative problem-solving through innovative collaborations has resulted in projects that validate, define, and expand community identity.



SIGNATURE PROJECTS / MIAMI-DADE COUNTY ART IN PUBLIC PLACES

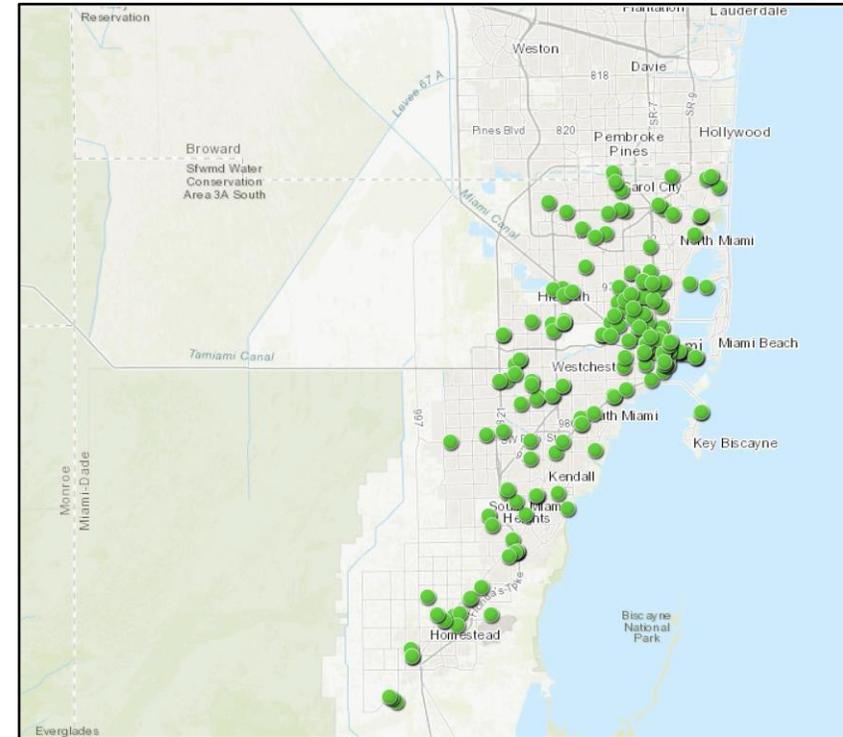




Where do you find Art from the Miami-Dade Art in Public Places Collection? ***EVERYWHERE*** across Miami-Dade County and its 34 municipalities

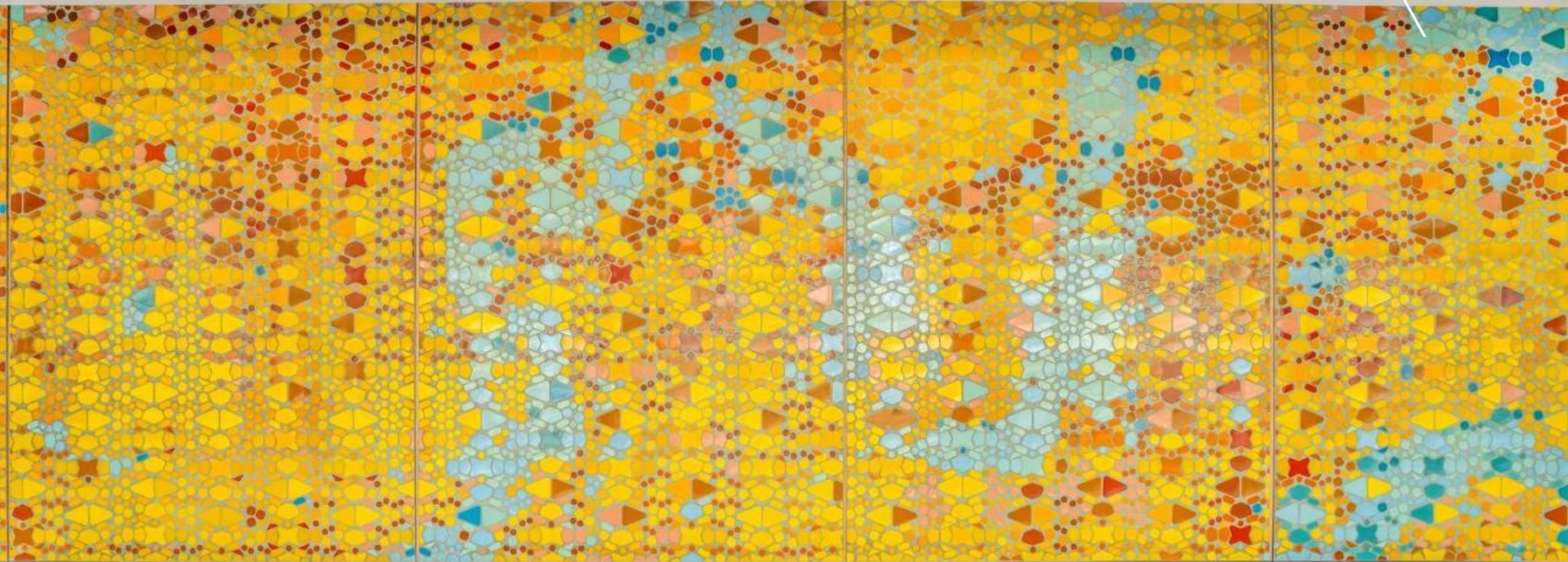
Types of locations include:

- Administrative Offices
- Airport Support Facilities
- Airport Terminals
- Airports
- Animal Services
- Community Action And Human Services
- Community Centers
- Courthouse
- Cruise Terminals
- Cultural Facilities
- Education
- Fire Stations
- Parking Garages
- Gardens
- Government Centers
- Historic Places
- Healthcare
- Historic Places
- Housing Facilities
- Human Services Centers
- Judicial Center
- Libraries
- Metromover Stations
- Metrorail Stations
- Multipurpose
- Municipality
- Parks
- Playgrounds
- Police Stations
- PortMiami
- Rail
- Sports Venues
- The Underline
- Transit Facilities
- Utilities



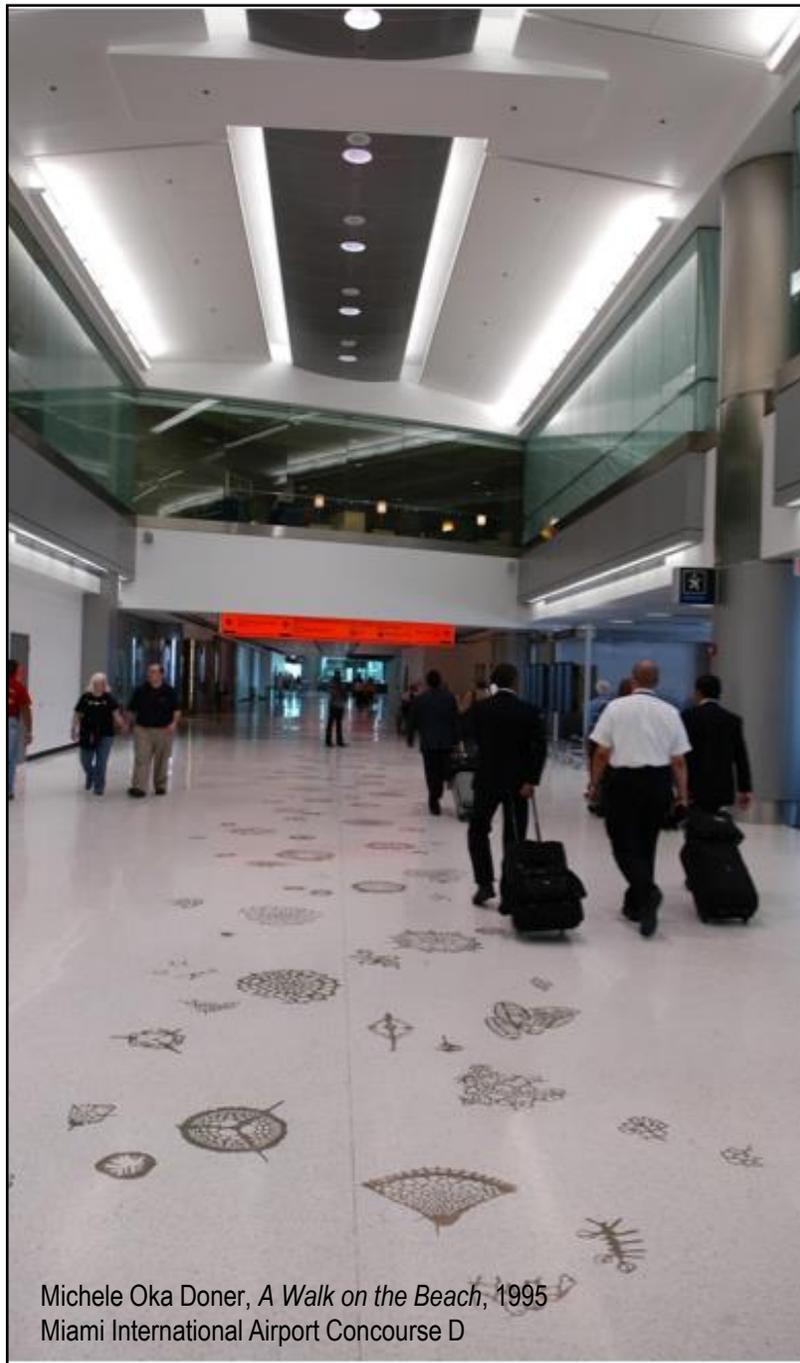
For a list of facilities, visit miamidadepublicart.org, explore the collection and view "Locations" filter







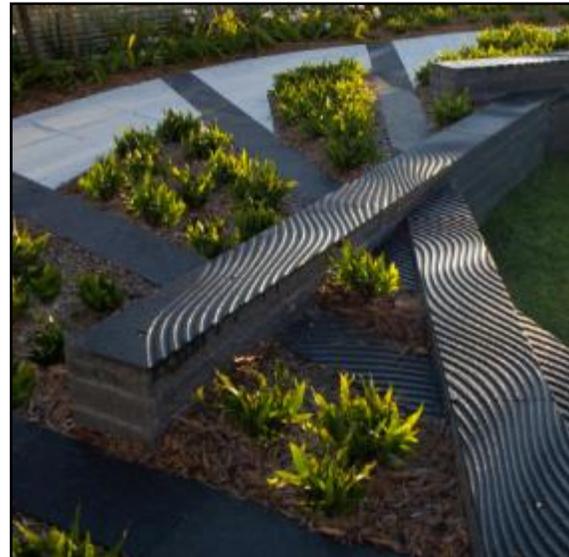
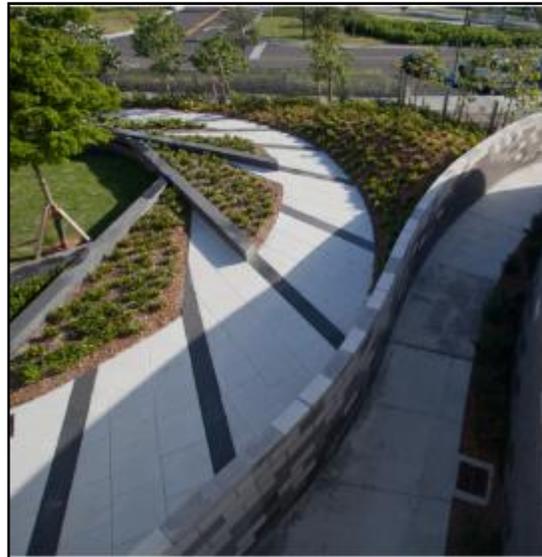




Michele Oka Doner, *A Walk on the Beach*, 1995
Miami International Airport Concourse D







Mikyong Kim, *Ripple Garden*, 2011, Jackson South Hospital

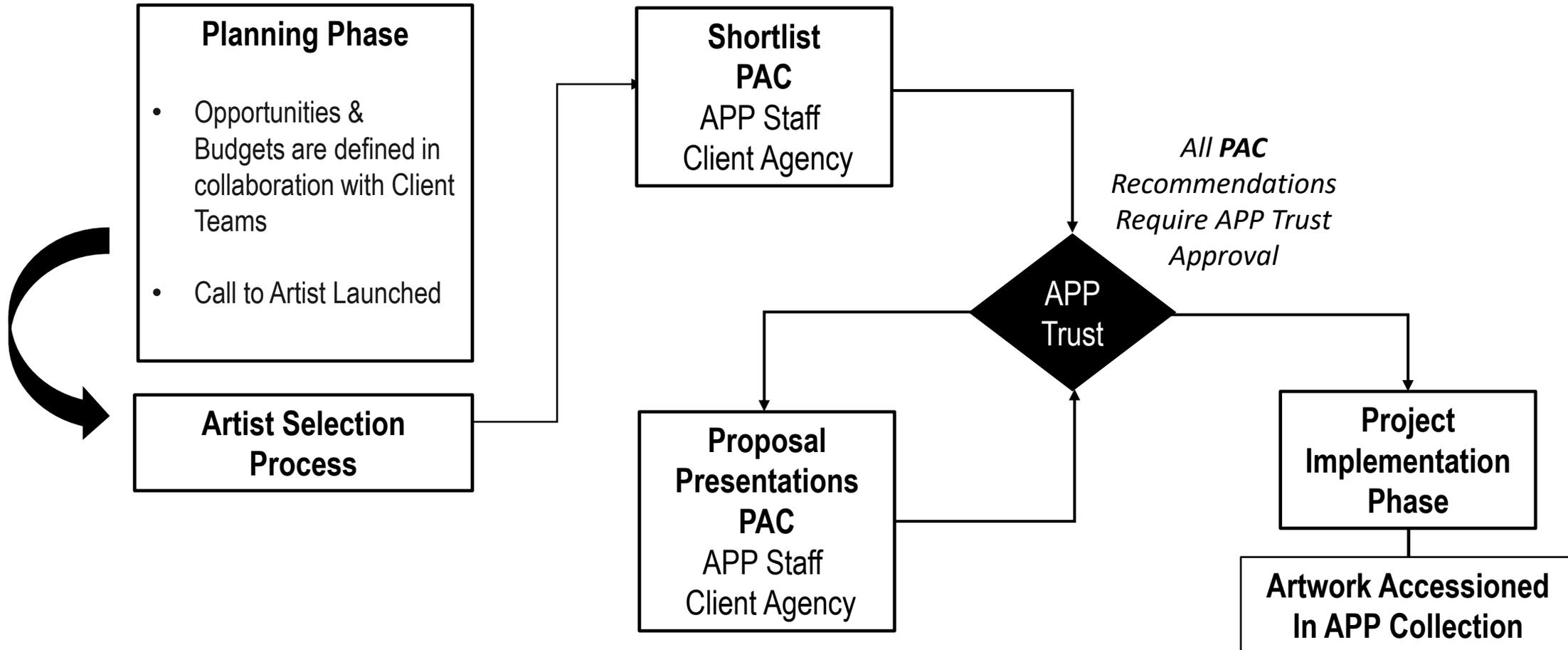
Team

Art in Public Places is a division of the Miami-Dade County Department of Cultural Affairs, one of the three largest cultural affairs departments in the nation.

The Art in Public Places team is comprised of a number of specialists in the field of public art with a wide range of expertise in architecture, construction, project and collection management, and curatorial affairs, and is overseen by the Department of Cultural Affairs.



Process



Planning



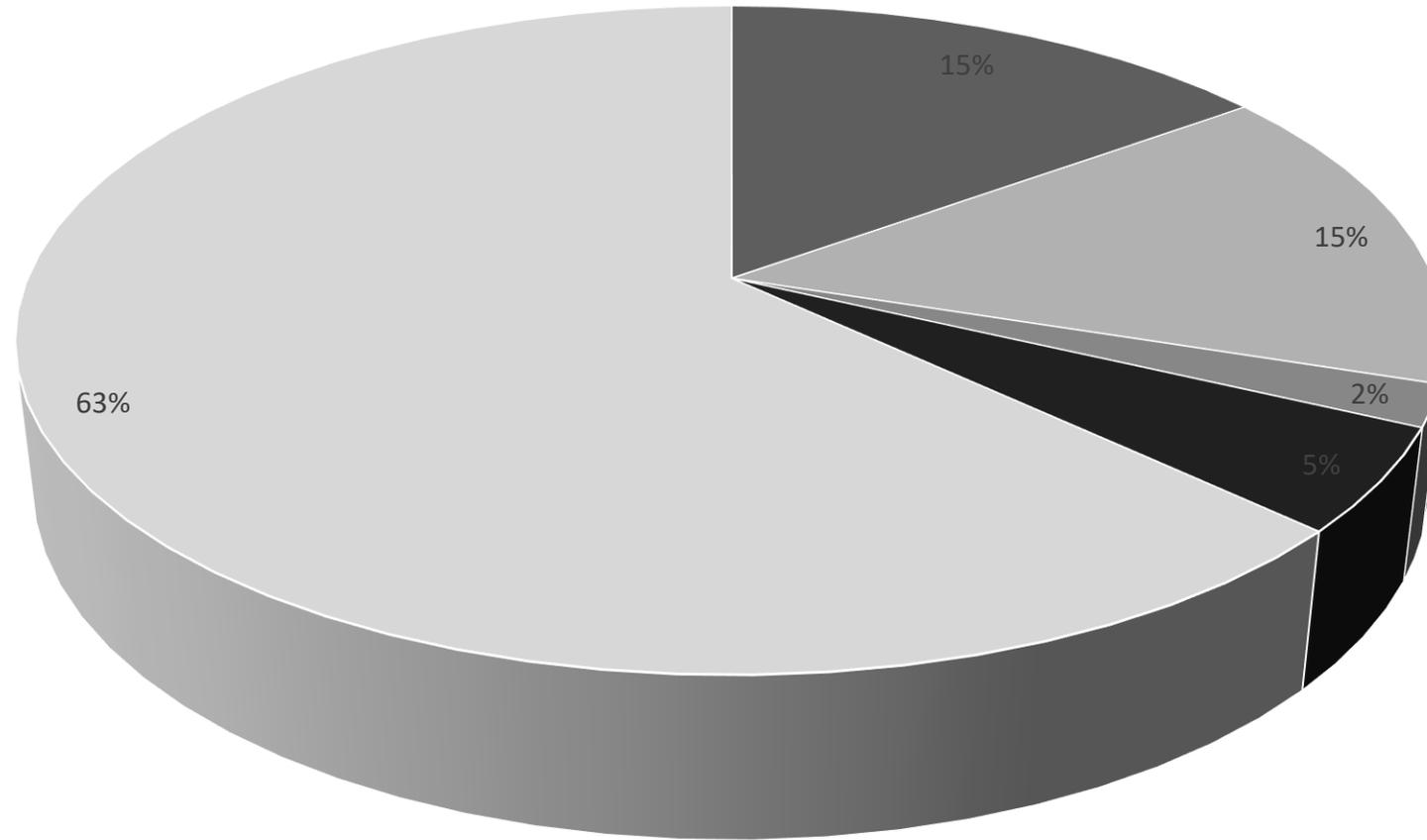
Planning Phase

APP and Client meet in the early stages of a capital project to define opportunities for public art collaboration including scope of work, budget, and timetable

Robert McKnight, *A Tribute to Larcenia J. Bullard and Richmond Heights*, 2021
Larcenia J. Bullard Plaza. Image Serge Dorsainvil

Funding Allocation

Breakdown of 1.5% Art in Public Places Allocation



- 15% Administration
- 15% Maintenance Fund
- 2% Proposal Fees
- 5% Internal Contingency
- 63% Artist Commission

Program Hallmarks

- Delivering great works of art on-time & budget
- APP adds value to any construction project
- APP is an all-inclusive & fixed component of a construction project: Artwork, Project Management, and Maintenance
- Integrated into architecture, site-specific, and stand-alone
- APP's clients include Miami-Dade County Departments, developers, and municipalities



Christina Lei Rodriguez, *Homegrown*, 2021, Image Zach Balber
Westchester Cultural Arts Center



Michele Oka Doner, A Walk on the Beach, 2012, Miami International Airport

Where we are now...Program Overview

Public Art Collection Over 1000 works

Including

ArtBank of
Two-Dimensional
&
Three-Dimensional Works

Site-Specific Works
&
Integrated Works

Economic Impact

\$7.5 million
Annual Operating Budget

12
Open Call to Artists

132
Shortlisted Artists

\$1150.⁰⁰
Avg Proposal Fee

Current Program Portfolio 151

Active Commissions
100+

In Planning Phase
28

Conservation & Collection
Management
6-10 annually

Resources

Visit us at: www.miamidadepublicart.org

Artist Registry Newsletter

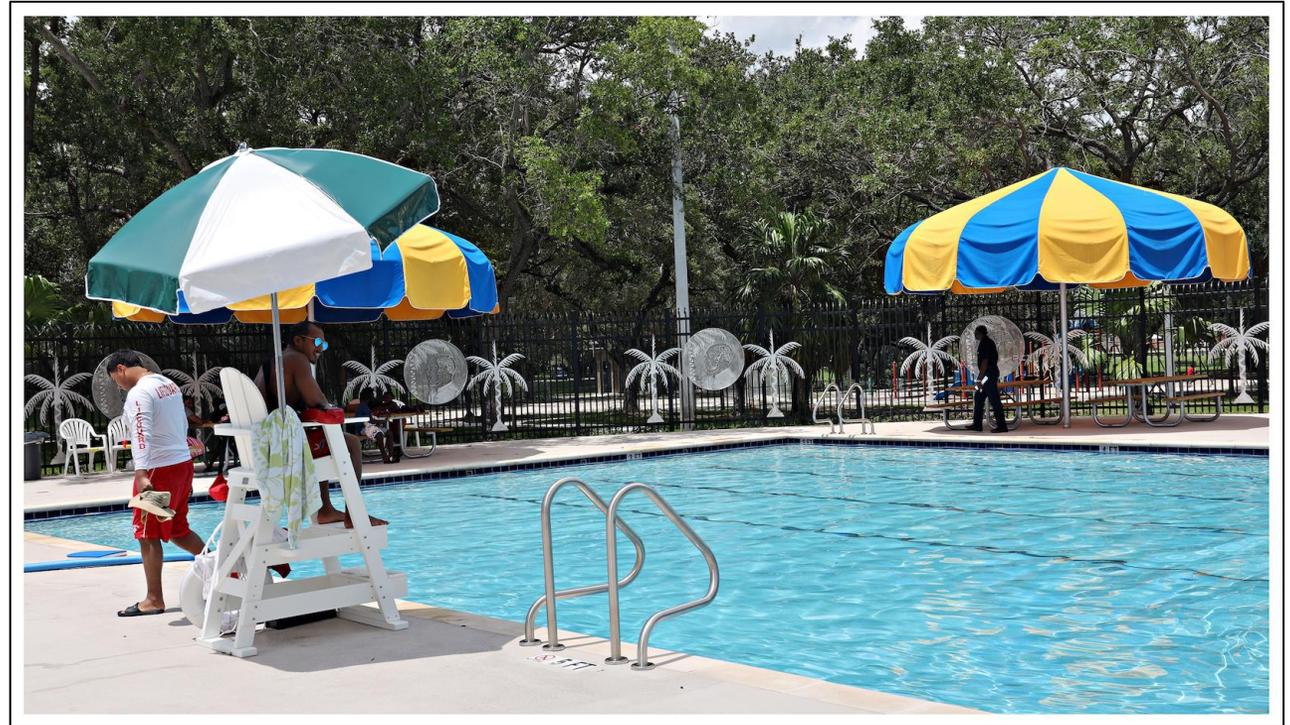
A Guide to Art in Public Places

Procedures Manual No. 358

Miami-Dade Art in Public Places Ordinance

APP Language for Inclusion in Project RFPs

Contact Information for APP Staff



Edouard Duval-Carrié, *Oak Grove Rhapsody*, 2019
Father Gerard Jean-Juste Community Center, Oak Grove Park

Artist Selection Process Portfolio Development

Program Values – For Artists

- Low barrier for entry
- First-time commissions for artists
- Inclusive, not exclusive
- Widening access continuously
- Cultivating professional artists
- Resources for artists - grants and commission / acquisition opportunities, research





Dara Friedman, *Sunday*, 2022. Terminal V PortMiami. Image Robin Hill

Artist Selection Overview

- APP releases Call to Artists (Request for Qualifications)
- Free to apply / Online at Submittable.com
- Professional Advisory Committee, shortlist of qualified artists develop artwork proposals, Trust Approval
- Artist Orientation / Site Visit
- Winning proposal(s) are recommended for implementation by PAC
- APP Trust approval of shortlist and recommended artist(s)

PAC and APP Trust Meetings are public, "Sunshine Meetings" and available on the Miami-Dade County Calendar to join online and in-person.



Molly Aubry, *Bioluminescent Portals*, 2022
Anastasia Samoylova, *Floridas, Miami River Series*, 2022
Gallery on the River

Professional Advisory Committee

The Miami-Dade Art in Public Places Professional Advisory Committee (PAC) is responsible for recommending acquisitions or commissions of public art to the Miami-Dade County Art in Public Places Trust. These artworks should add value to Miami-Dade County's public art collection, enhance the places where they are located, attract national attention, vitalize our County's visual signature, celebrate the diversity and heritage of Miami-Dade County, strengthen economic development and tourism, heighten civic identity, and enrich the spirit and pride of our citizens. This committee is made up of individuals who are experts in the field of art, architecture, and design. PAC members serve terms of two years, with the opportunity to renew for 3 consecutive terms, and are appointed by the Art in Public Places Trust.



Dejha Carrington, Commissioner Arts



Leslie Goldberg, Perez & Perez Architects



Melissa Hunter Davis,
Sugarcane Magazine



Jennifer Inacio, PAMM



Omar Lopez-Chahoud, Untitled / Yes
Contemporary



Gean Moreno, ICA Miami, NAME
Publications



Chana Sheldon, MOCA North Miami



Jason Tapia, Building Center No. 3



Wanda Texon, New World School of the Arts



Marie Vickles, PAMM



James Voorhies, Bass Museum of Art

Art in Public Places Trust

Art in Public Places is overseen by a citizens' Trust appointed by the Miami-Dade County Board of County Commissioners. The Trustees act in the public interest upon all matters related to the program and support the program's goals and objectives. The Trustees' responsibilities include the selection, maintenance, planning, public education, and curating of all works of art acquired by the program.



Claudia Comte, *Three Big Marble Corals*, 2021
Norwegian Cruise Terminal B, PortMiami

Find Calls to Artists @ www.miamidadepublicart.org



Opportunities & News

● Calls to Artists

Grants for Artists

New & Upcoming
Commissions

Tours, Exhibitions & Public
Programming

Calls to Artists

Opportunities for local, national, and international artists at all stages of their careers are posted on an ongoing basis, and circulated through the Art in Public Places [Artist Registry Newsletter](#).

[Apply Here](#)

Key Biscayne Branch Library
Deadline to submit qualifications: Monday, April 29, 11:59 p.m.
[View full details](#)

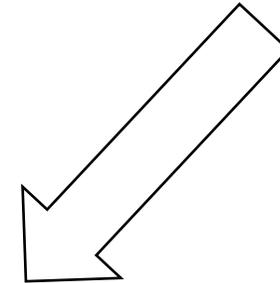
Calls to Artists are invitations for artists to submit their qualifications, including images of completed work, resume, and artist statement. Submitting is always free.

Contact

Amanda Sanfilippo Long
Curator & Artist Manager, Art in Public Places
Director, South Florida Cultural Consortium
Miami-Dade County Department of Cultural Affairs
111 NW 1st Street, Suite 625, Miami, FL 33128
305-375-5436
amanda.sanfilippo@miamidade.gov

About the Artist Selection Process

Artwork may be acquired by commissioning new work specifically for a site or by purchasing existing work. An independent Professional Advisory Committee (PAC) makes recommendations for acquisitions to the Art in Public Places Trust. PAC members are professionals in the field of art, art history, architecture or architectural history.



Stay Connected

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Newsletter](#)

Follow us on Instagram:
[@artinpublicplacesMDC](#)

Email us at
PublicArt@miamidade.gov

Call to Artists



Images courtesy of Ferguson Glasgow Schuster Soto, Inc.

Call to Artists

Key Biscayne Branch Library

Brief

Project Name

Key Biscayne Branch Library

Overview

Through Miami-Dade County's Department of Cultural Affairs, Art in Public Places program, 1.5% of the cost of construction on public land is dedicated to the commissioning of public art. This request for qualifications is for professional artists to commission public art. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

Owner

Miami-Dade County Department of Cultural Affairs and Miami-Dade Public Library Systems

Partners

Ferguson Glasgow Schuster Soto, Inc.

Budget

\$100,000.00

Location

299 Crandon Blvd, Key Biscayne, FL 33149

Eligibility

Open to professional visual artists or artist-led teams based in south Florida. Artist based in south Florida live and create works of art in the region for a sustained period of time on a regular basis.

How to Apply

Deadline: Monday, April 29, 2024

- Up to 10 samples of completed work
- CV - Resume
- Artist Statement

Apply on Submittable:

<https://artinpublicplaces.submittable.com/submit>

Visit Art in Public Places at

www.miamidadepublicart.org

Call to Artists

Detailed Description

The Miami-Dade Public Library System will be building a new Key Biscayne Branch Library at the site of the existing location. It will be an approximately 19,000-square-foot LEED-certified building. The project has a feature wall located behind the customer service desk on the 1st floor that extends up through the 2nd floor to a rooftop clerestory, which MDPLS would like to see highlighted as a main focal point within the building and the desired location of the APP component in the building.

It is envisioned that the selected artist will have an affinity for Biscayne Bay, nature, and the beauty and history of Key Biscayne.



Opportunities for Public Art

Opportunities include but are not limited to:



Feature Wall

- Application or integrated artwork for double height CMU feature walls, including but not limited to durable materials such as tile, paint, wood, ceramic, glass, or mixed media.
- Visible from both main floors of library and wrapping around elevator wall.
- North (main) wall, 931 square feet, approximately 34 high x 33 feet wide.
- West (elevator) wall, 580 square feet.

Preparing Your Materials for Calls to Artists:

What is the committee looking for?

Eligibility: Professional Visual Artist

A person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time, and who is striving to achieve the highest level of professional recognition.

Based on the opportunity, artists may consider submitting time-based media, such as sound, video, film, or multi-disciplinary works.

The traditional performing arts are not applicable here but are supported through other Miami-Dade Department of Cultural Affairs Programs.

Credentials

- Up to 10 Images of completed artwork
- Artist statement
- Artist resume / CV

Did you know? Miami-Dade Art in Public Places has worked with many artists to create their very first public artworks. Having a track record of public artworks is not required!

Of the 1,000 artworks in the APP collection, about 25% are integrated, large-scale works, and about 75% are objects such as 2-dimensional wall works and small-scale objects.



Artworks by Hank Willis Thomas, Rob Pruitt, and Philip Smith

Selection of Work Samples & Materials

Artist Question: *What is the selection process like for public art commissions? How can an artist make the best possible submissions for public art entries? What things are a turn off for a selection committee?*

The submitted work samples should reflect artistic excellence, innovation and originality, as evidenced by professional quality of craftsmanship and mastery of skills, techniques utilized; professional approaches to processes and presentation, and/or communicate a unique vision or perspective.

What makes my work stand out? Is it professionally documented? How does it connect with art I see when I visit museums, galleries, and art events like biennials? Who are my favorite artists, and why?



R & R Studios, *Red M*, 1996 / 2021
Riverwalk Metromover Station. Image Zachary Balber

Preparing Your Materials for Calls to Artists:

What is the Committee Looking for?

Artist Statement

- Clear and brief statement about your artistic practice
- Influences / Inspiration
- Methodology
- Mediums utilized
- Vision / Perspective / Point of View

Research examples of your favorite artists online and in catalogues and at exhibitions

Good Quality Documentation Images

- High resolution, digital images prepared for web upload (Example: screen resolution, 150 DPI, 900 x 1200 pixels is a good size, around 1 MB)
- Scale
- Lighting
- Background
- Detail shots
- Installation shots
- Video documentation as needed

Research examples at art museum, gallery and public art websites and catalogues and at exhibitions

Preparing Your Materials for Calls to Artists:

What is the Committee Looking for?

Artist Resume / CV

- Relevant Education
- Solo Exhibitions (Include Title, year, venue, city/State, curator)
- Group Exhibitions (Include Title, year, venue, city/State, curator)
- Art Awards
- Residencies
- Publications
- Collections
- Teaching / Relevant professional activities



Franky Cruz, *Between Destiny and a Hard Place*, 2023
Gallery on the River



Proposal Development

- Artist Orientation
Meet with design, architecture and client team
- Proposal Guide
Budget preparation, sketches /renderings, narrative, materials research, timeline
- Stipend (Average \$1,100)
- Access to project images, and drawings (elevations and site plans)
- Draft Reviews with APP team



Jillian Mayer, *Dropped Glass Ceiling*, 2023
Virgin Voyages Terminal V, PortMiami
Image Zachary Balber

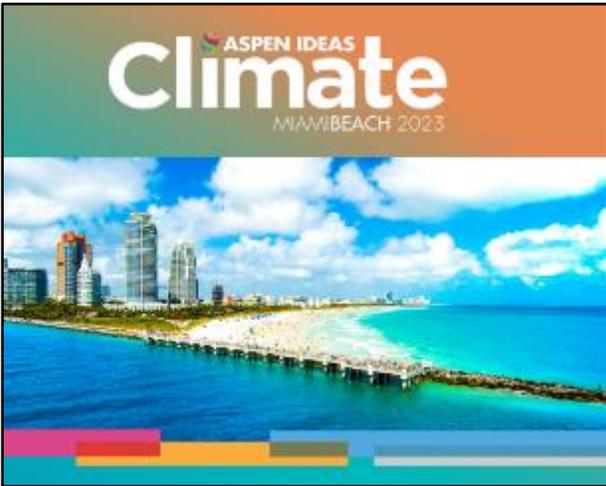
Selection Factors

- "Fit" for the project brief
- Rotation of Professional Advisory Committee Members (3 of 11) join for a meeting
- Client feedback
- Balance of local, national, or international artists at various stages in their careers
- Durability / Ability to Maintain
- Value to collection



Tom Otterness, *Familia de Osos/Family of Bears*, 2015
Children's Courthouse

Public Programming



Conferences

Tours

Exhibitions

Research



Collection

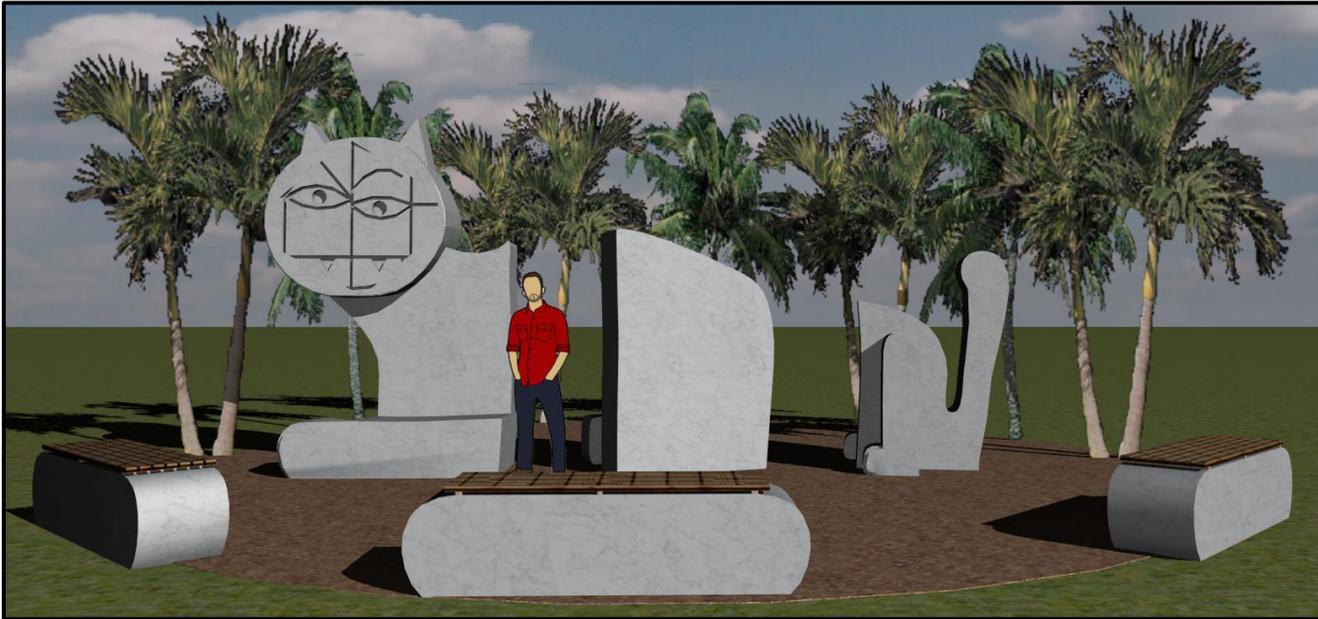
Archives

Library

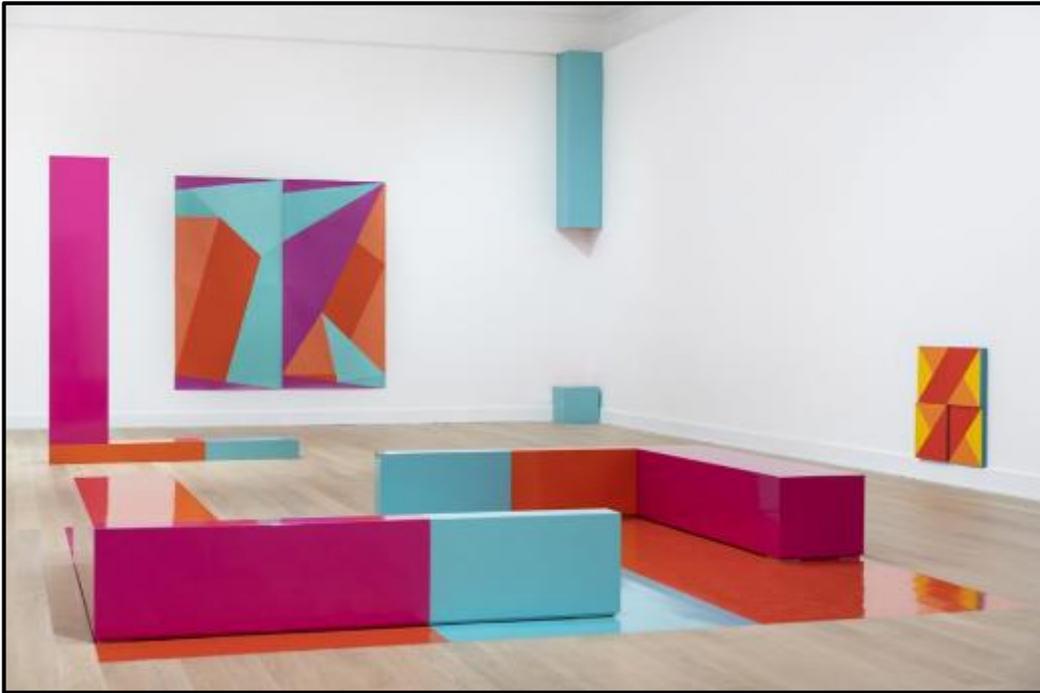
Procedures Manuals

Carlos Cruz-Diez, *Chromatic Induction in a Double Frequency*, 2012
Marlins Ballpark

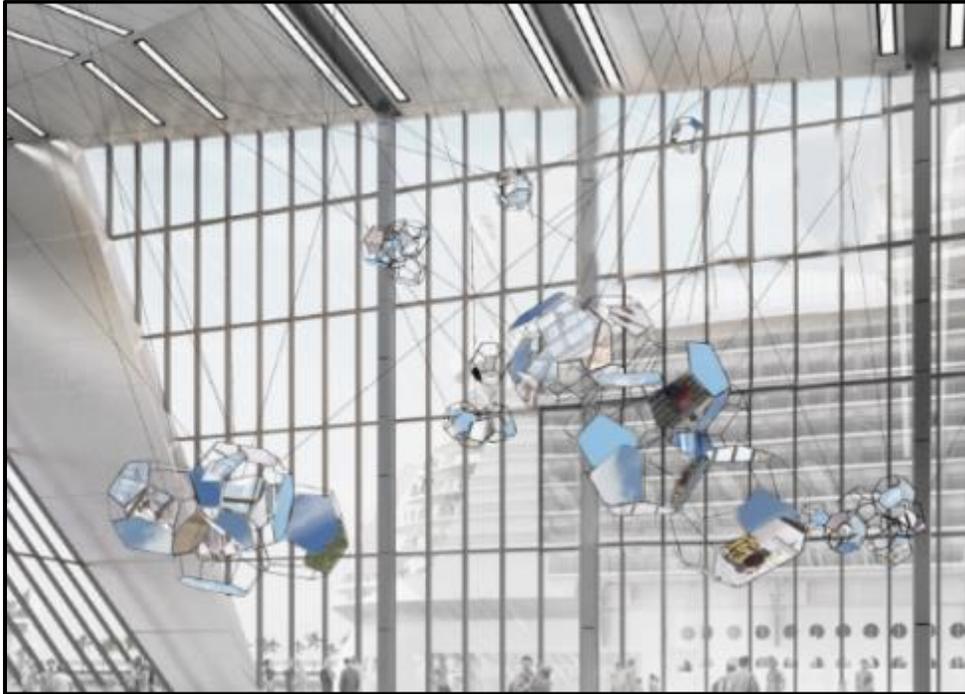
From Concepts to Commissions...



Olaf Breuning, *The Cat*, 2020
Christin E. Lynne UHealth Jackson
Memorial Rehabilitation Center



Karen Rifas, *Welcome to the Village*, 2019
Caribbean Village, Image Frank Casale



Tomás Saraceno, *Space Moving Light*, 2019
Royal Caribbean Terminal A, PortMiami

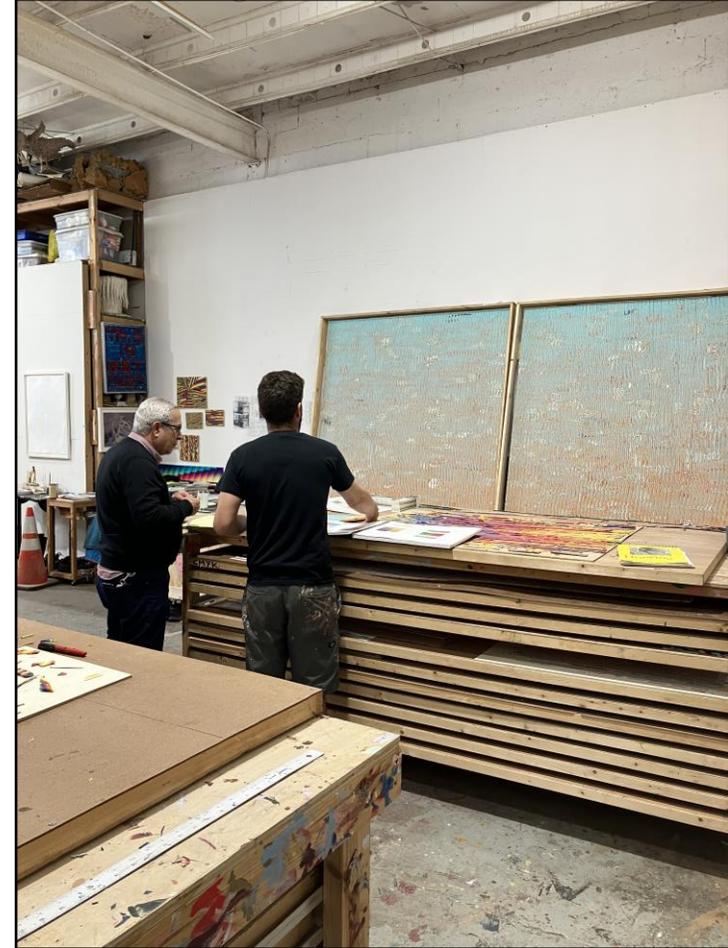
Making it Happen: Commission Milestones

Design Development

Architecture & Construction Integration

Artist Establishing a Business Entity

- Artists are the contract holders and hire all vendors and services
- APP Project Manager: Work Plan, Budget
- Business Registration (LLC) – IRS + Sunbiz
- Studio overhead / staff
- County's Registration
- Vendors: design, fabrication, materials, etc.
- Warranties / Insurance
- Artist fee is 15% of commission budget



Kick-Off Meeting Professional Services Agreement

- Kick-Off Meeting
- PSA review
- Budget & Schedule
- Artist fee is 15% + Contingency 5%
- Copyright
- Min. Insurance Requirements
- Phase I - Design
 - Payment schedule & Deliverables
- Phase II – Fabrication and Installation
 - Payment schedule & Deliverables
- Phase III – Close out

PROFESSIONAL ARTIST SERVICES AGREEMENT

BETWEEN

MIAMI-DADE ART IN PUBLIC PLACES TRUST

AND

ARTIST BUSINESS ENTITY OR LLC (LEAD ARTIST NAME)

FOR

PHASE I – DESIGN SERVICES

&

PHASE II – FABRICATION & INSTALLATION SERVICES FOR THE
PROJECT NAME PROJECT

THIS PROFESSIONAL ARTIST SERVICES AGREEMENT FOR PHASE – I DESIGN SERVICES AND PHASE II – FABRICATION & INSTALLATION SERVICES (“**Agreement**”), is made and entered into this dd day of Month, year, by and between the Miami-Dade County Art in Public Places Trust, a citizen board appointed by the Miami-Dade Board of County Commissioners and hereinafter referred to as the “**Trust**,” and (Artist Business Entity or LLC (lead artist Name) hereinafter referred to as the “**Artist**.”

Implementation

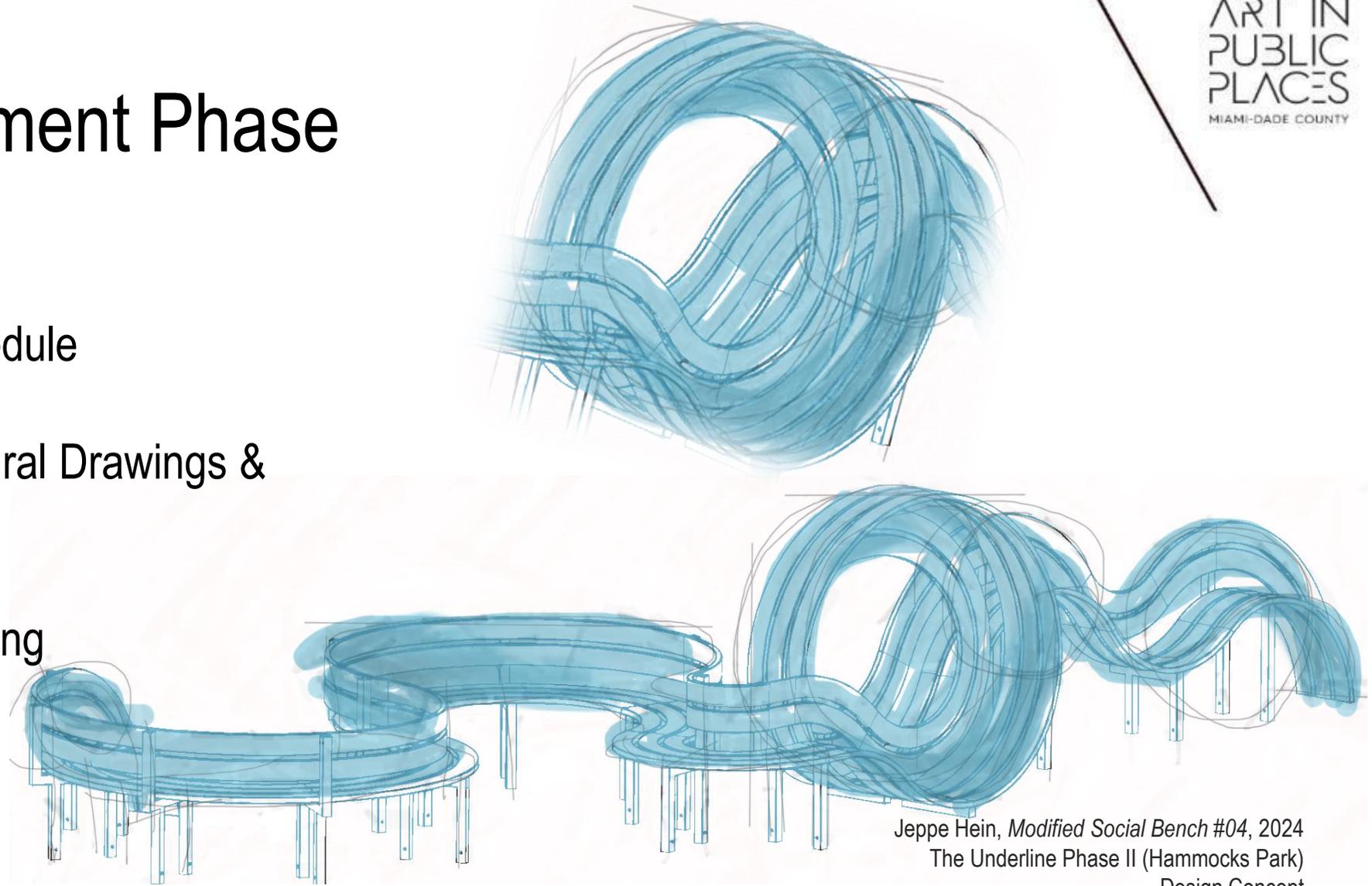
APP manages Artist Contract through Design, Construction, Fabrication, and Installation of the work, and APP and Artists' teams take an Active Role in the Client's Construction Project Management Team



Jeppe Hein, *Modified Social Bench #04*, 2024
The Underline Phase II (Hammocks Park)

Design Development Phase

- Design Concept
- Workplan, Budget & Schedule
- Integration with Architectural Drawings & CD Set
- Shop Drawings & Permitting
- Mock-Up
- Notice to Proceed



Jeppe Hein, *Modified Social Bench #04*, 2024
The Underline Phase II (Hammocks Park)
Design Concept

Design Development Phase

- Design Concept
- Workplan, Budget & Schedule
- Integration with Architectural Drawings & CD Set
- Shop Drawings & Permitting
- Mock-Up
- Notice to Proceed

Fee Schedule

DESIGN FEE: \$138,000.00		AVAILABLE FEE: \$138,000.00		
FABRICATION FEE: \$412,000.00		AVAILABLE FEE: \$412,000.00		
PHASE/ITEM	PERCENTAGE	AMOUNT	DESCRIPTION	
PHASE 1 - DESIGN	2.2.A.1	10%	\$13,800.00	upon execution of this Agreement, completion of the Project Orientation Meeting, submission of the Work Plan and Preliminary Project Budget, verification and approval by the Director, and invoice by the Artist.
	2.2.A.2	20%	\$27,600.00	upon Artist's submission to the Trust of Schematic Design Documents and material samples as described under 1.1.A, verification and approval by the Director, and invoice by the Artist.
	2.2.A.3	20%	\$27,600.00	upon Artist's submission to the Trust of 60% of Design Development Documents including preliminary quotes for fabrication and installation of the work within project parameters, artwork mockups and/or 3D model as described under 1.1.B, verification and approval by the Director, and invoice by the Artist.
	2.2.A.4	25%	\$34,500.00	upon substantial completion of Design Documents for fabrication and installation of the Work as described under 1.1.C, verification and approval by the Director, and invoice by the Artist.
	2.2.A.5	25%	\$34,500.00	upon the date that the Artist's submits to the Trust proof of permit application and approved firm estimates and schedule for fabrication and installation of the work, and release(s) of claim as noted in Section 1.2.F, verification and approval by the Director, and invoice by the Artist.
	100%	\$138,000.00		
PHASE 2 - FABRICATION & INSTALLATION	2.2.A.6	25%	\$103,000.00	upon the date the Artist notifies the Trust of 30% completion of the fabrication scope of work, and submits release(s) of claim as noted in Section 1.2.F, verification and approval by the Director, and invoice by the Artist.
	2.2.A.7	20%	\$82,800.00	upon the date the Artist notifies the Trust of substantial completion of fabrication scope and confirmed mobilization for site-related scope of work, verification and acceptance by the Director, and invoice by the Artist.
	2.2.A.8	25%	\$103,000.00	upon the date that the Artist notifies the Trust of 50% completion of the artwork installation, and submission of release(s) of claim as noted in Section 1.2.F, verification and approval by the Director, and invoice by the Artist.
	2.2.A.9	20%	\$82,800.00	upon the date that the Artist notifies the Trust of substantial completion of the artwork installation and issuance of Punch List, and submission of release(s) of claim as noted in Section 1.2.F, verification and approval by the Director, and invoice by the Artist.
	2.2.A.10	10%	\$41,200.00	upon the date that the Artist notifies the Trust of completion of the Work including submission of all required documentation as described in Section 1.3.F and Final Release(s) of Claim as noted in Section 3.A.D of this agreement, verification and acceptance by the Director, and invoice by the Artist.
TOTAL COST FEE	100%	\$412,000.00		

Workplan and High-Level Schedule Template

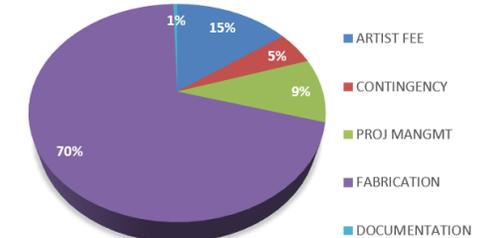
Project Name:		Project Template Sample	
Artist:		Client:	
Start Date:		Expected Finish Date:	
Total Budget:	\$ -	Budget Phase I:	\$ -
Budget Phase II:	\$ -	Total Artist Fee (18%):	\$ -
Total Contingency (5%):	\$ -	Total Available to Spend:	\$ -
Total Final Cost:	\$ -	Total Remaining to Spend:	\$ -

Artwork Narrative			
Please Describe your Artwork Proposal and the Narrative that supports it. Thanks			
SAMPLE: "Ocean Contour" is a 221' long x 8' tall painting using a continuous scroll technique and made of raw canvas and pigment-rich textures reminiscent of an aerial view of the ocean. The piece also includes a series of custom curved paintings installed on existing arches to create an immersive wave experience.			
Artwork Workplan Description			
Please describe and list the activities you foresee that will need to happen to achieve the successful and within budget & schedule for your Artwork Design, Fabrication and Installation. Thanks			
SAMPLE: Fabrication and installation of "Ocean Contour" will be completed ahead of schedule (5/31/2022) and be on stand-by for turnkey installation when the Terminal is ready. The work plan includes creating canvases for 14 each 8 x 16 paintings for the wall, stretching these canvases on custom stretchers, and developing a top and bottom creel well hanging system. Additionally, creating 26 curved paintings approx. 6' x 5' x 4' for each side of the arches, stretched over curved stretchers, and installed using a keyhole system. This is a straightforward interior painting installation project that can be completed within budget using the milestones listed below. Most of the fabrication time will be spent creating the canvases approx. 1,768 sq. ft. wall and approx. 1,100 sq. ft. arches.			
Artwork Schedule and Budget			
#	Artwork Workplan Milestones and Deliverables	Unit	City
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

Fee Allocation Breakdown

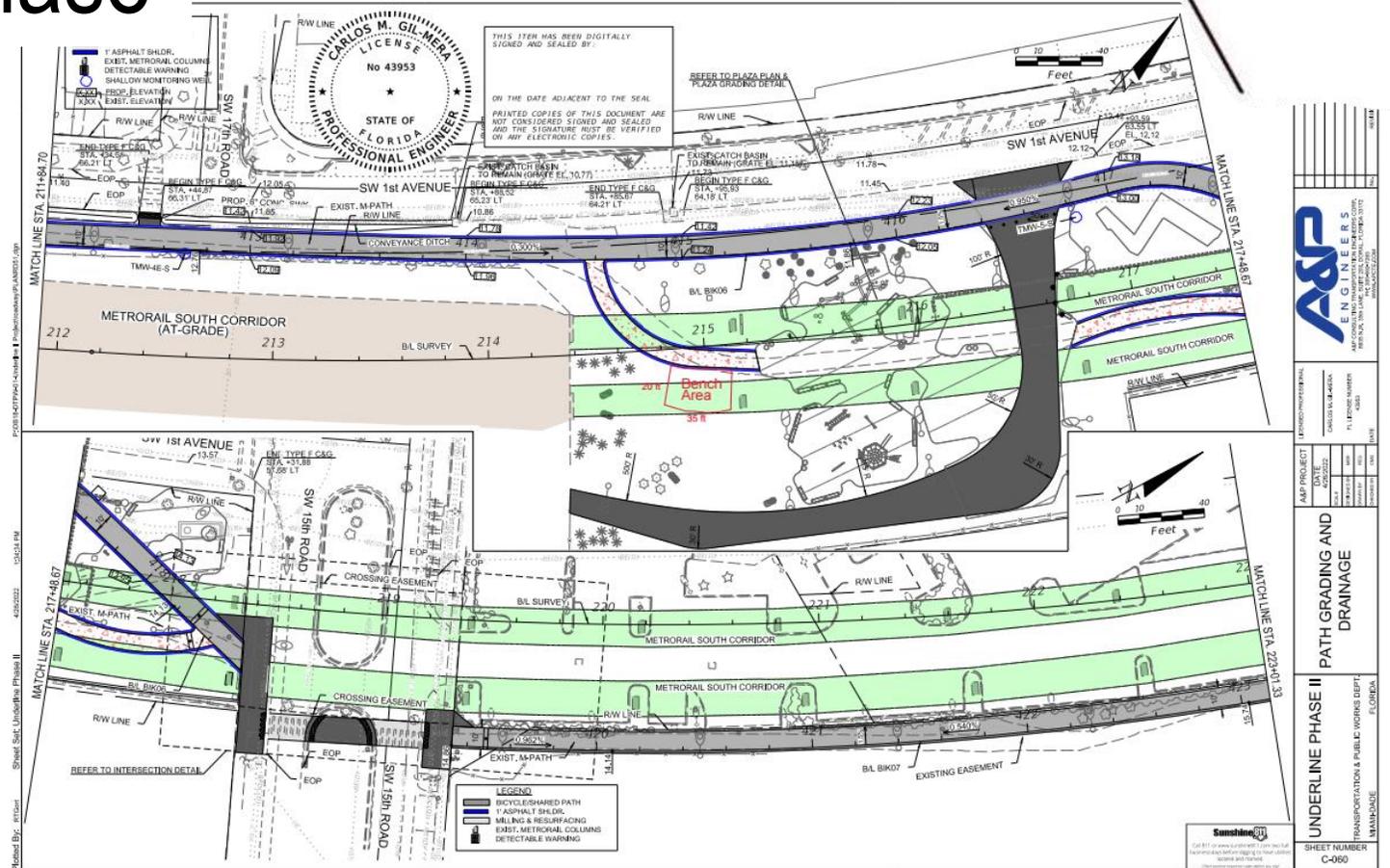
BREAKDOWN	PERCENTAGE	AMOUNT
ARTIST FEE	15%	\$ 82,500.00
CONTINGENCY	5%	\$ 27,500.00
PROJ MANGMT	10%	\$ 52,250.00
FABRICATION	70%	\$ 385,000.00
DOCUMENTATION	1%	\$ 2,750.00
TOTAL PROJECT FEE	100%	\$ 550,000.00
DESIGN FEE		\$138,000.00
FABRICATION & INSTALLATION		\$412,000.00
TOTAL PROJECT FEE		\$ 550,000.00

FEE ALLOCATION



Design Development Phase

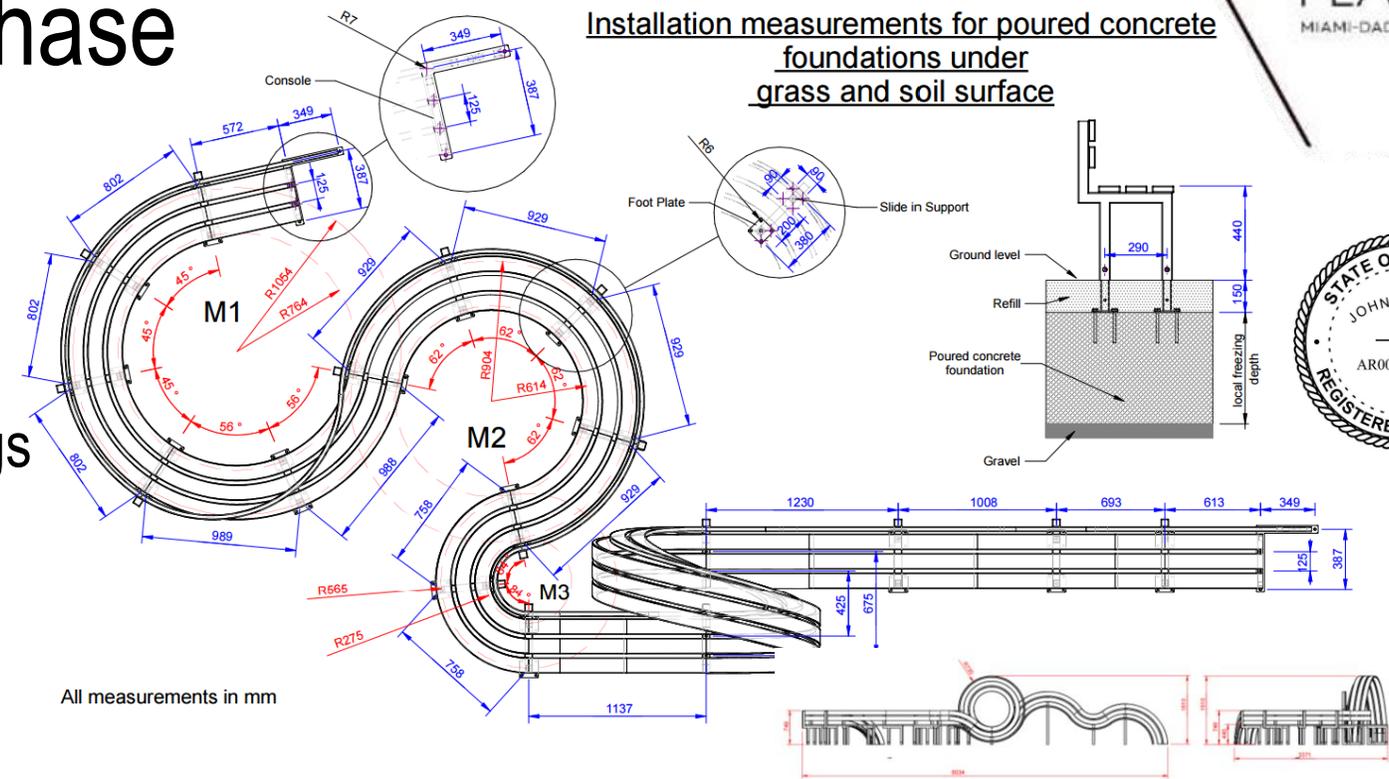
- Design Concept
- Workplan, Budget & Schedule
- Integration with Architectural Drawings & CD Set
- Shop Drawings & Permitting
- Mock-Up
- Notice to Proceed



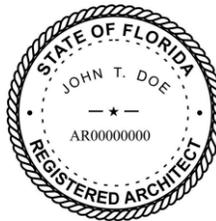
Architectural / Engineering Drawings
Site / Location Plan

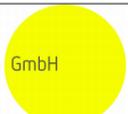
Design Development Phase

- Design Concept
- Workplan, Budget & Schedule
- Integration with Architectural Drawings & CD Set
- Shop Drawings & Permitting
- Mock-Up
- Notice to Proceed



Installation measurements for poured concrete foundations under grass and soil surface

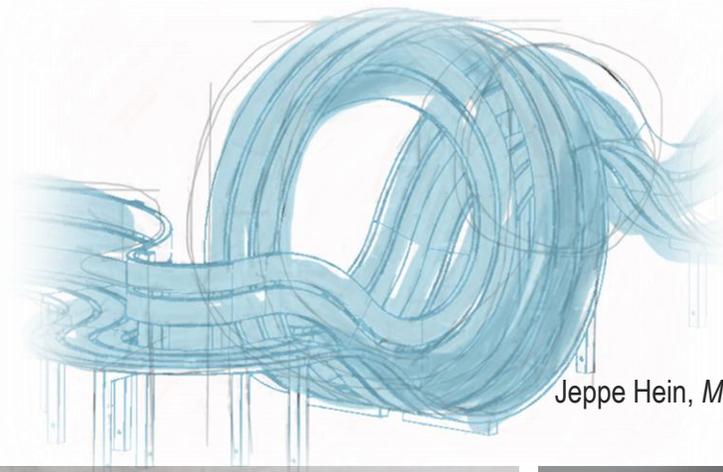


 eppe Hein GmbH Dersauer Straße 6-7 10963 Berlin Germany T +49 30 213 008 310 F +49 30 213 008 379 info@jeppehein.net www.jeppehein.net	MATERIAL:	Aluminium profile 100/30/4; 50/50/4; 40/40/4	CREATED:	NAME: B.P.	DATE: 18.02.2020	PART NAME: Installation Measurements
	WEIGHT:	approx. 338kg	REVISION:	NAME:	DATE:	
	QUANTITY:	1	NOTES:	Powder Coat - RAL6027 3 x Consoles 30 x Slide-in Supports		
	COST LOCATION:					

Jeppe Hein, *Modified Social Bench #04*, 2024
The Underline Phase II (Hammocks Park)
Structural Engineering Drawings

Design Development Phase

- Design Concept
- Workplan, Budget & Schedule
- Integration with Architectural Drawings & CD Set
- Shop Drawings & Permitting
- **Mock-Up**
- Notice to Proceed



Jeppe Hein, *Modified Social Bench*
Concept sketch



Jeppe Hein, *Modified Social Bench #04*, 2024
The Underline Phase II (Hammocks Park)
Mock-Up

Design Development Phase

- Design Concept
- Workplan, Budget & Schedule
- Integration with Architectural Drawings & CD Set
- Shop Drawings & Permitting
- Mock-Up
- **Notice to Proceed**

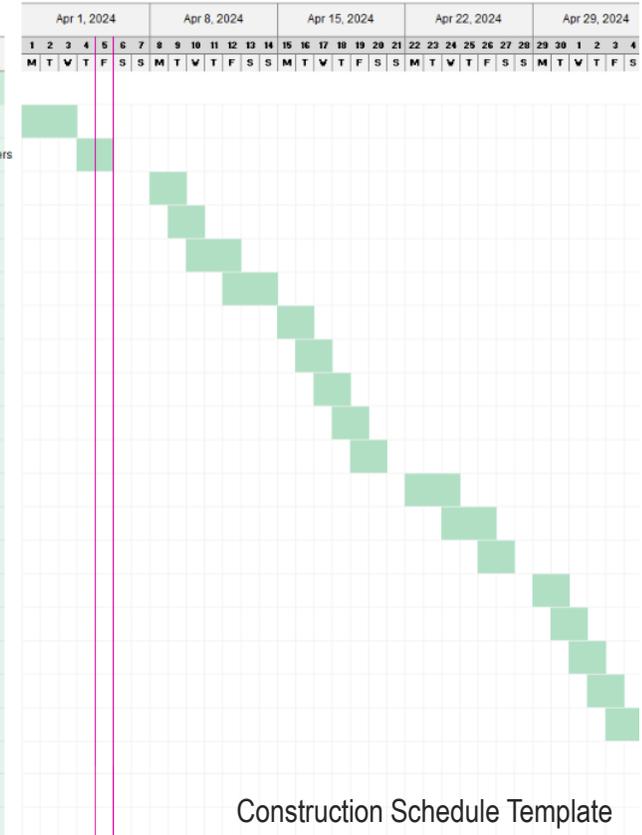


Jeppe Hein, *Modified Social Bench #04*, 2024
The Underline Phase II (Hammocks Park)
Approved Drawings

Construction, Fabrication & Installation Phase

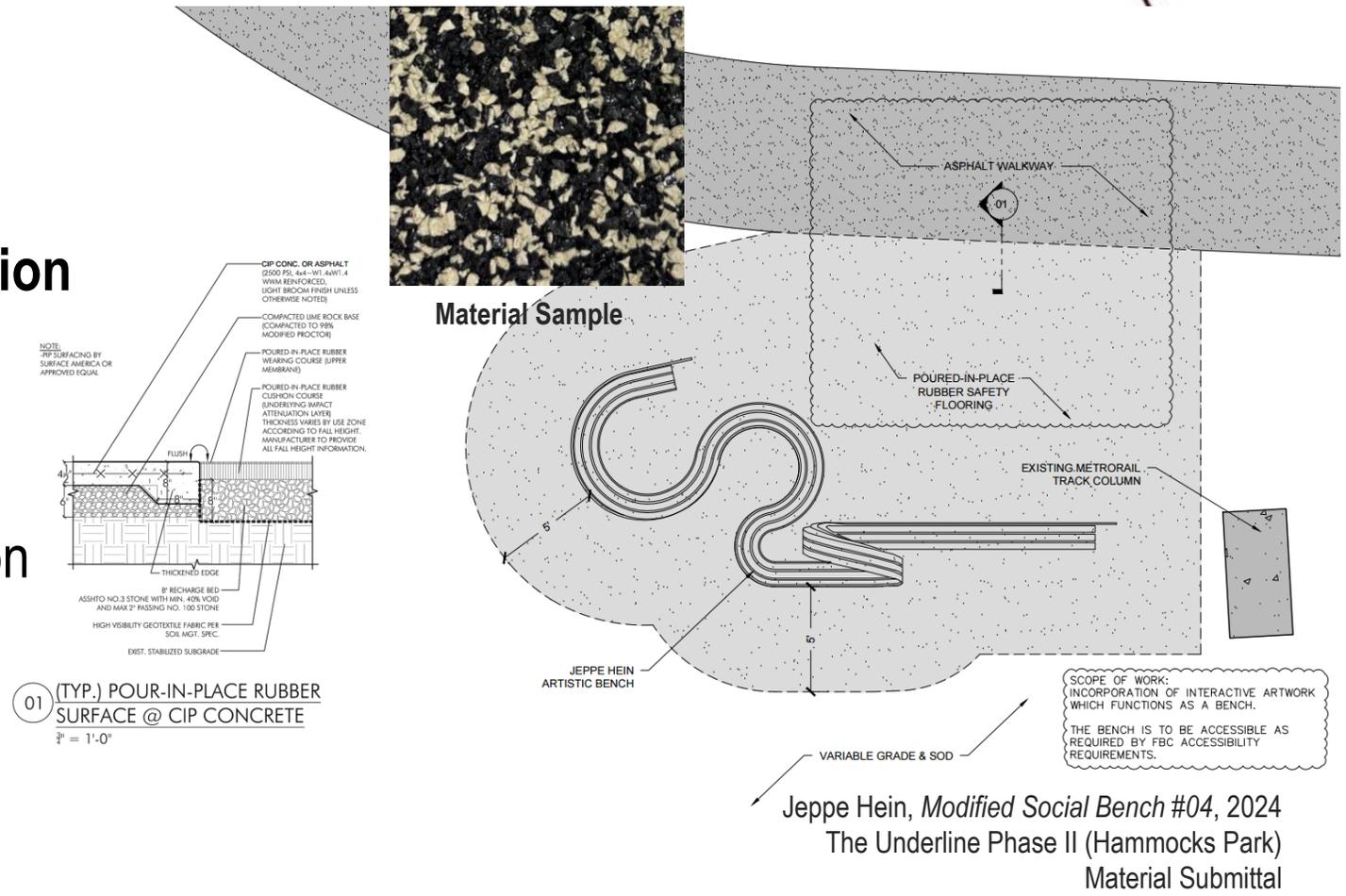
- **Construction, Fabrication & Installation Budget & Schedule**
- Construction Management Coordination
- Permitting & Inspections
- Completion of Construction & Fabrication
- Mobilization, Installation & Punch List
- Close Out Documentation

TASK	ASSIGNED TO	WORKDAYS	START	END	Comments
Execution					
Mobilization to the Site	All Terrazzo	2	4/1/24	4/3/24	
17th Floor Surface Prep	All Terrazzo	1	4/4/24	4/5/24	Contingent on Pigtails / Power Connection by Others
17th Floor Leveling	All Terrazzo	1	4/8/24	4/9/24	
17th Floor Layout	All Terrazzo	1	4/9/24	4/10/24	
17th Floor 1st Color Pou	All Terrazzo	2	4/10/24	4/12/24	
17th Floor 2nd Color Pou	All Terrazzo	2	4/12/24	4/14/24	
17th Floor Grinding	All Terrazzo	1	4/15/24	4/16/24	
17th Floor Polishing	All Terrazzo	1	4/16/24	4/17/24	
19th Floor Surface Prep	All Terrazzo	1	4/17/24	4/18/24	
19th Floor Leveling	All Terrazzo	1	4/18/24	4/19/24	
19th Floor Layout	All Terrazzo	1	4/19/24	4/20/24	
19th Floor 1st Color Pou	All Terrazzo	2	4/22/24	4/24/24	
19th Floor 2nd Color Pou	All Terrazzo	2	4/24/24	4/26/24	
19th Floor Grinding	All Terrazzo	1	4/26/24	4/27/24	
19th Floor Polishing	All Terrazzo	1	4/29/24	4/30/24	
20th Floor Surface Prep	All Terrazzo	1	4/30/24	5/1/24	
20th Floor Leveling	All Terrazzo	1	5/1/24	5/2/24	
20th Floor Layout	All Terrazzo	1	5/2/24	5/3/24	
20th Floor 1st Color Pou	All Terrazzo	2	5/3/24	5/5/24	
20th Floor 2nd Color Pou	All Terrazzo	2	5/6/24	5/8/24	
20th Floor Grinding	All Terrazzo	1	5/8/24	5/9/24	
20th Floor Polishing	All Terrazzo	1	5/9/24	5/10/24	



Construction, Fabrication & Installation Phase

- Construction, Fabrication & Installation Budget & Schedule
- **Construction Management Coordination**
- Permitting & Inspections
- Completion of Construction & Fabrication
- Mobilization, Installation & Punch List
- Close Out Documentation



Construction, Fabrication & Installation Phase

Permitting & Inspections | Completion of Construction & Fabrication | Mobilization, Installation & Punch List

NOTE: ALL SHEETS MUST BE REVIEWED

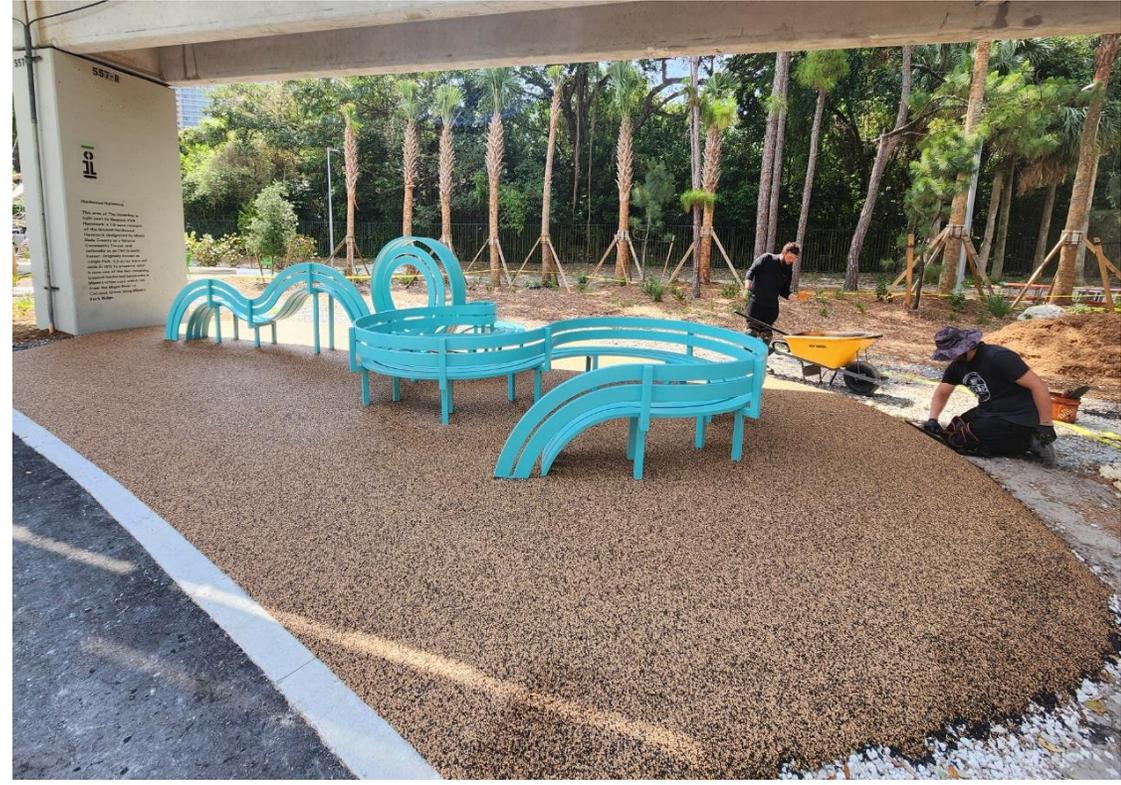
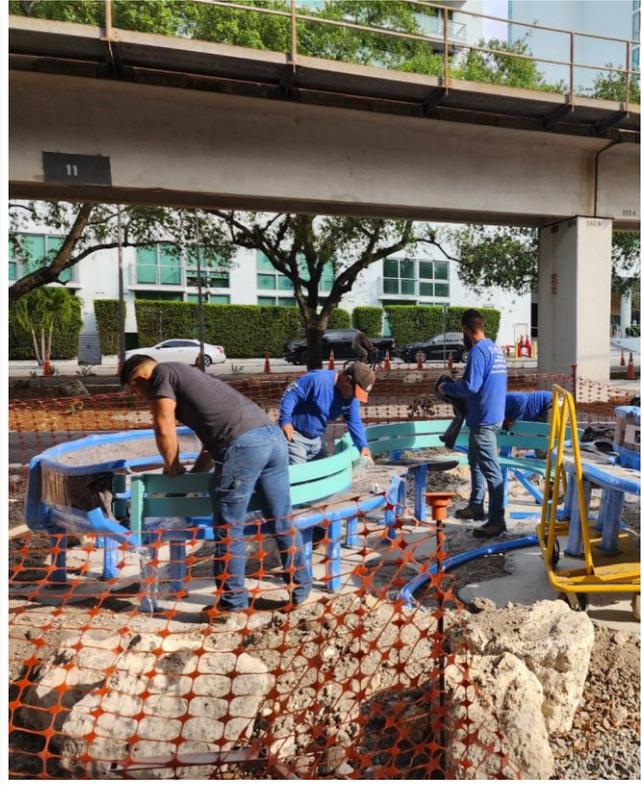
DEPARTMENT OF REGULATORY AND ECONOMIC RESOURCES
Herbert S. Saffir Permitting and Inspection Center
11805 SW 26th Street (Caral Way), Miami, Florida 33175-2474 • (786) 315-2000

PERMIT APPLICATION

1/13/14 PAGE 1 OF 2

IF SUBSIDIARY PROJECT, ADD SA PERMIT NUMBER HERE:

LOCATION OF IMPROVEMENTS Job Address <u>701 NW 1st</u> Folio <u>01-3137-034-0010</u> Lot _____ Block _____ Subdivision _____ P8pg _____ Metes and bounds _____		CONTRACTOR INFORMATION Contractor No. <u>CGC1530549</u> Last four (4) digits of Qualifier No. <u>5141</u> Contractor Name <u>UNITED IRON WORKS INC</u> Qualifier Name <u>JUAN CARLOS COLOMA</u> Address <u>3274 NW 38 STREET</u> City <u>MIAMI</u> State <u>FL</u> Zip <u>33142</u>	
TYPE OF IMPROVEMENTS <input type="checkbox"/> New Construction on Vacant Land <input type="checkbox"/> Alteration Interior <input type="checkbox"/> Exterior Relocation of Structure <input type="checkbox"/> Short Term Event <input type="checkbox"/> Shell Only <input type="checkbox"/> Recovery (Roof) Permit by Affidavit <input type="checkbox"/> Enclosure Repair <input type="checkbox"/> Repair Due to Fire Damalish <input type="checkbox"/> Foundation Only <input checked="" type="checkbox"/> Addition Attached <input type="checkbox"/> Addition Detached		PROPERTY INFORMATION Current use of property <u>MIAMI DADE COUNTY AREA Dept. of Transp.</u> Description of Work <u>DECORATIVE BENCH - Art work</u> Sq. Ft. <u>50</u> Units _____ Floors _____ Value of Work \$ <u>14,000</u>	
PERMIT TYPE <input checked="" type="checkbox"/> Building Category <u>01</u> <input type="checkbox"/> Electrical <input type="checkbox"/> Mechanical <input type="checkbox"/> Plumbing <input type="checkbox"/> LPGX CHANGE TO AN EXISTING PERMIT: <input type="checkbox"/> Chg. Contractor <input type="checkbox"/> Re-Issue <input type="checkbox"/> Extension <input type="checkbox"/> Supplement <input type="checkbox"/> Reinspection		PROPERTY OWNER INFORMATION Owner <u>Miami Dade City - Miami Dade Tran</u> Address <u>701 NW 1st Ste 1700</u> City <u>MIAMI</u> State <u>FL</u> Zip <u>33136</u> Phone _____ Last four (4) digits of Owner's Social Security No. _____	
PERMIT CONTACT Name <u>Heidi Certain</u> Address _____ City _____ State _____ Zip _____ Phone <u>786.441.2945</u>		ARCHITECT/ENGINEER Name <u>Aaron's Engineering Corp.</u> Address <u>329 W 68th St.</u> City <u>Hialeah</u> State <u>FL</u> Zip <u>33014</u> Phone <u>786-362-0850</u>	
BONDING Name _____ Address _____ City _____ State _____ Zip _____ Phone _____		MORTGAGE LENDER Name _____ Address _____ City _____ State _____ Zip _____ Phone _____	



Construction, Fabrication & Installation Phase

- Construction, Fabrication & Installation Budget & Schedule
- Construction Management Coordination
- Permitting & Inspections
- Completion of Construction & Fabrication
- Mobilization, Installation & Punch List
- **Close Out Documentation**

Warranty of Title

I hereby certify that the artwork

(Title of the Work)

produced for/purchased by Miami-Dade County under the Contract dated

Day / Month / year

Between (Artist) _____

and _____

the Art in Public Places Trust (the "Trust"), is free and clear of any liens, claims or other encumbrances of any type, and we hereby transfer

Title of the Work to Miami-Dade County.

Artist Signatu _____ Date _____

Printed Name _____

Witness Signature & Print _____

Warranty of Title



Jeppe Hein, *Modified Social Bench #04*, 2024
The Underline Phase II (Hammocks Park)
Unveiling – Image courtesy of Friends of the Underline

For the Long Term:

Project Close-out

Registration

Maintenance & Conservation

Collection



Artworks become part of the collection of the Miami-Dade County Art in Public Places Program, made possible by the support of the Art in Public Places Trust, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and the Board of County Commissioners.

Art in Public Places commissions permanent works of public art from local, national, and international contemporary visual artists. The program's commissions and acquisitions contribute to and reflect the critical dialogues and artistic methodologies of the time, while embracing the unique context of South Florida. Accessioned artworks join an internationally renowned collection of over 1,000 artworks and are preserved through a lifetime Maintenance and Repair Program.

Artists retain rights of the Visual Artists Rights Act, VARA and copyright of the artwork.

The Artbank represents a holding of largely two-dimensional artworks that are installed through an inter-county loan program throughout County facilities.

Visit the collection at www.miamidadepublicart.org

Project Closeout

Phase I:

Signage

- Artist & Artwork Caption and Description, Checklist with Images, Artist Biographical Information, Signage Physical Location and Signage Invoice

Phase II:

Contractual Requirements

- 1. Warranty of Title, 2. Artist Releases of Claims, 3. Catalogue Worksheet, 4. Fabrication "As built" Documents, 5. Artwork Maintenance Guide

Phase III

Photo & Audio Documentation

- Hiring a professional photographer to document the artwork. We ask for 10 high-res images per artwork. We encourage artist to submit a brief audio recording of artwork by the artist.

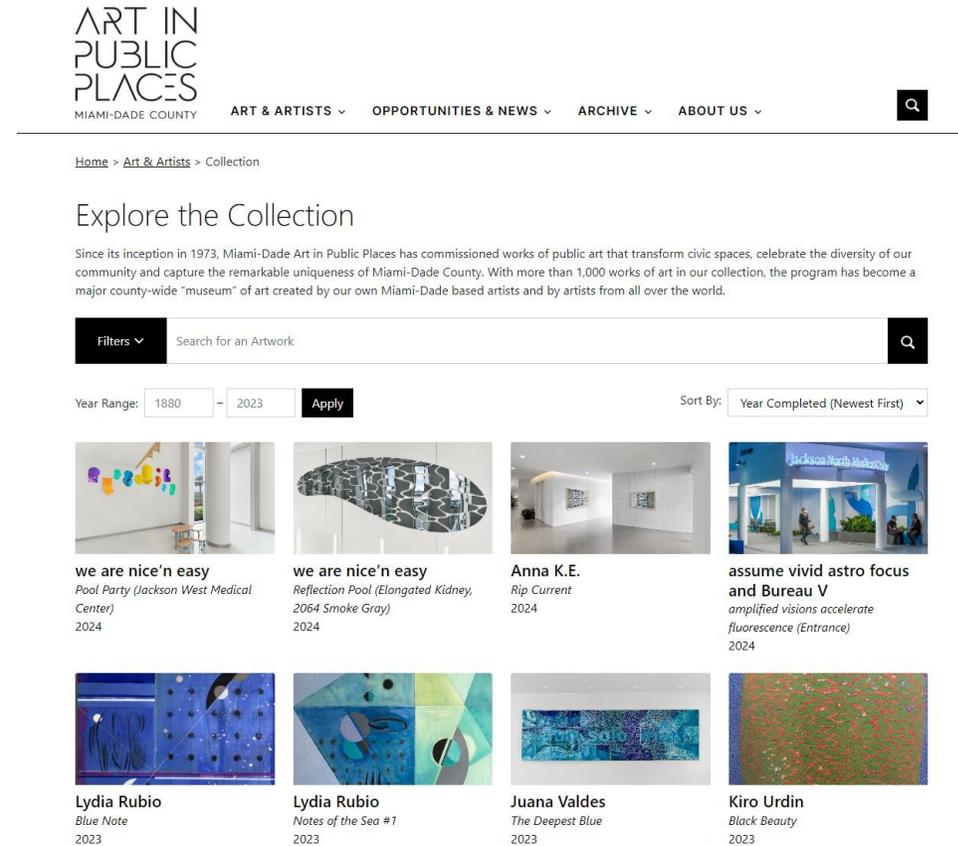


Signage Detail: Athena Tacha, *Leaning Arches*, 1984/2012, The Underline, Phase II
Image Credit: Yusimy Lara

Registration and Cataloging

Upon receipt of Close-out materials, artist and artwork information is carefully entered into our registration portal. This portal serves as a central hub for organizing and cataloging information on each artwork, including the artist's name, title of the artwork, medium used, dimensions, and any other pertinent details.

Once all the necessary information has been entered and verified for accuracy, our team will then proceed to register and catalog the artwork into the APP database. This involves creating a unique identifier for each artwork, which will be used to display the artwork on our website. The artwork will be properly categorized and tagged for easy searching and browsing by our website visitors.



Detail: Art in Public Places Collection Page on Website

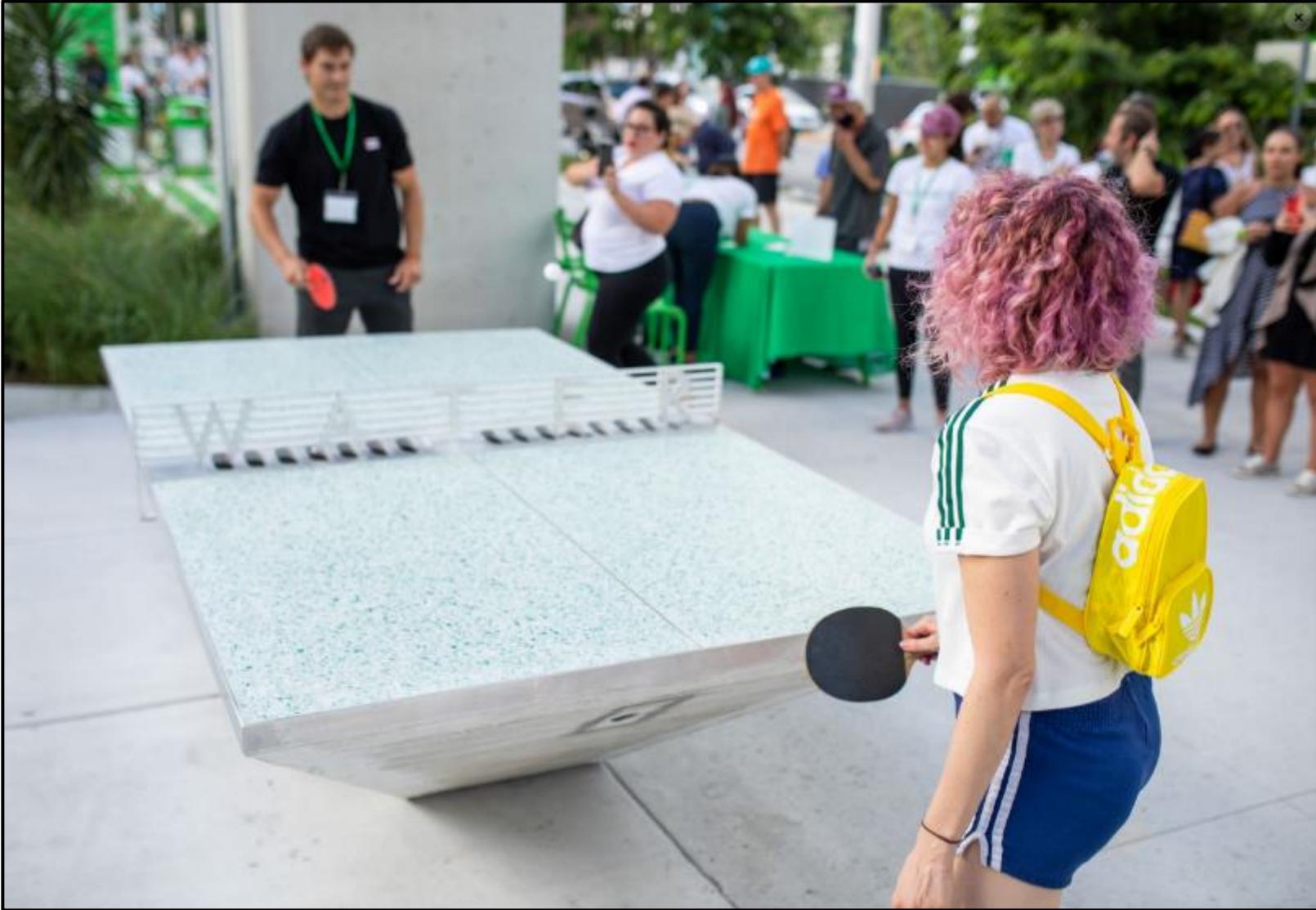
Long Term Care

Restoration and Maintenance Program
APP artworks come with a lifetime warranty:

- Client / Host agency is responsible for day-to-day care
- APP is responsible for specialized repairs



Cara Despain, *Water/Tables*, 2021
The Underline, Brickell Backyard



Maintenance and Conservation

Artworks sited in outdoor public spaces are most susceptible to extreme conditions. Public art maintenance should be performed every 1-5 years to assess changes in the surface or structural integrity that may need to be addressed. Artists are asked at the final close out meeting if they wish to designate a third-party for maintenance and conservation.



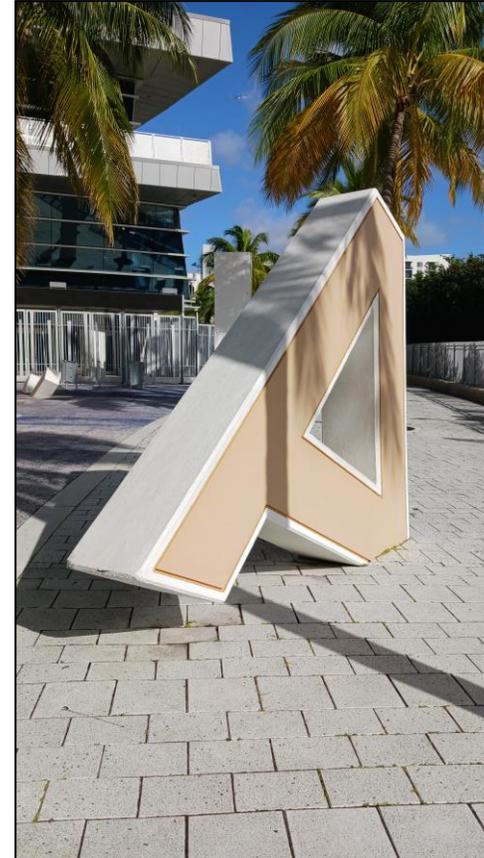
Before and After: Jean-Claude Rigaud, *Optical Illusion*, 1984/2024, Brownsville Metrorail Station
Image credit: Yusimy Lara



Maintenance and Conservation

Artists are recommended to work with their fabricators and or installers to create a comprehensive maintenance plan detailing the best practices to maintain the artwork for long-term care. This includes the regular day-to-day care and yearly maintenance approaches. Artists are encouraged to consult with an independent conservator during their design development phase to ensure the material they have selected to work with have a durable life span and is easy to maintain over the years.

It is important to consider archival materials, if working in paper or canvas, to ensure that natural elements like sunlight do not hinder the quality of the imagery.



Before and After: Daniel Arsham/Snarkitecture, *Memorial Bowling*, 2012/2024

Miami Marlins Stadium
Image credit: Yusimy Lara



Jose Bedia; Robert Zakanitch, Ana Murch
(Clockwise)
Adrienne Arsht Center for the Performing Arts

Connect

@artinpublicplacesmdc

www.miamidadepublicart.org

Artist Registry Newsletter



Michele Oka Doner, *Sargassum*, 2012
MIC Center, MIA

Public Art

Transforms every day experiences of public spaces from ordinary to extraordinary

Encourages people to engage with the surrounding built environment

Public Art

Educates, Entertains, and Provokes Thinking without compromising its excellence in the world of fine arts

Case Study

Virgin Voyages

Terminal V, PortMiami

Miami-Dade County
Department of Cultural Affairs
Art in Public Places

Virgin Voyages
Terminal V - Port Miami



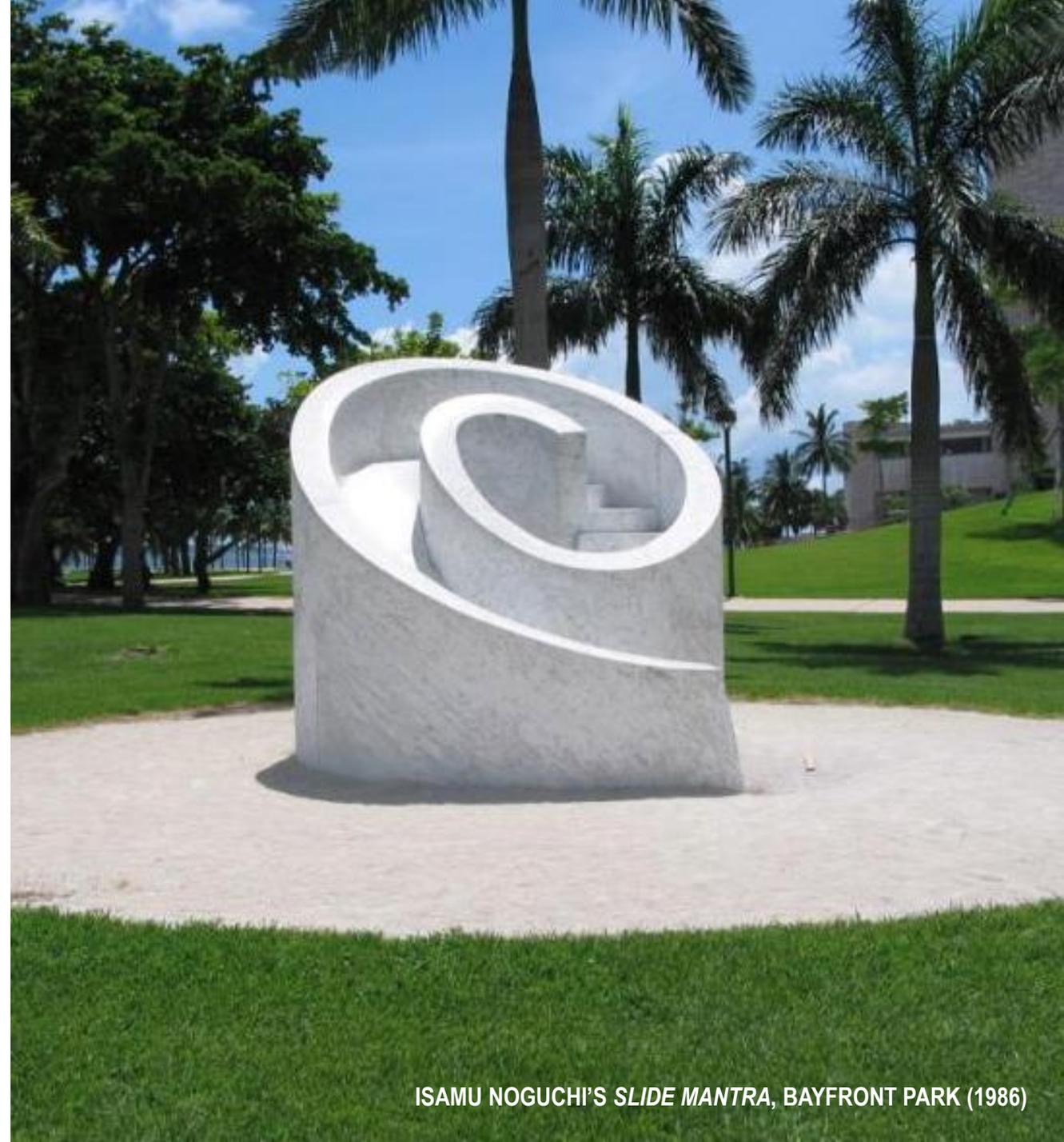
South Florida Call to Artists

ART IN PUBLIC PLACES OF THE MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS IS A NATIONALLY RENOWNED PUBLIC ART COMMISSIONING PROGRAM

One of the first public art programs in the United States, Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of capital costs of new local government buildings for the purchase or commission of artworks in Miami-Dade County. Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trust receives recommendations on acquisitions and commissions from the Professional Advisory Committee, an independent group of professionals in the field of art, art history, public art, architecture, landscape architecture and architectural history.

Art in Public Places strives to commission significant permanent works of public art from local, national, and international contemporary visual artists. The program's commissions and acquisitions contribute to and reflect the critical dialogues and artistic methodologies of the time, while embracing the unique context of South Florida. Accessioned artworks join an internationally renowned collection of over 1,000 artworks and are preserved through a lifetime Maintenance and Repair Program.

Art in Public Places is dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County. Art in Public Places promotes collaboration and commissions that improve the visual quality of public spaces, transforming them from ordinary civic areas to places that can lift the spirit and connect with the community.



Brief

Miami-Dade County Department of Cultural Affairs through its Art in Public Places Program and Miami-Dade County, PortMiami and Virgin Voyages request qualifications for artists to be considered to make full proposals for the new Terminal V at PortMiami. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

Opportunities for public art include a large-scale text-based artwork application to exterior north wall, a suspended lighting feature, integrated sculptural wall applications, and free-standing artist designed-planters for the terminal's interior and exterior.

How to Apply

Deadline: Monday August 24, 2020, 11:59PM

10 Images completed work
CV & Brief Statement

Submit at:

<http://www.miamidadepublicart.org/#about-calls>

Total Project Budget

\$995,000

**3-5 commissions are envisioned*

**Construction credits for integrated artworks may enhance the total project budget.*

Eligibility

Open to professional visual artists based in South Florida

Location

PortMiami, Terminal V
905 S America Way, Miami, FL 33132
(Prior Location of Terminal H)





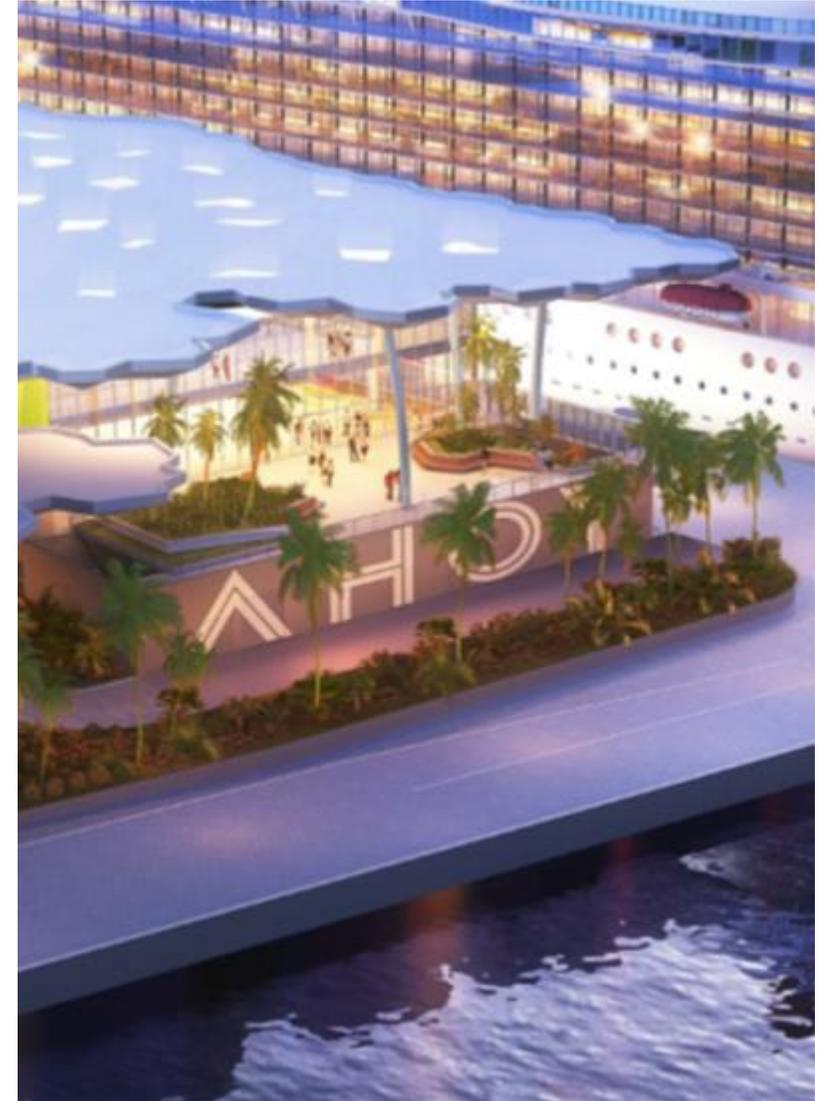
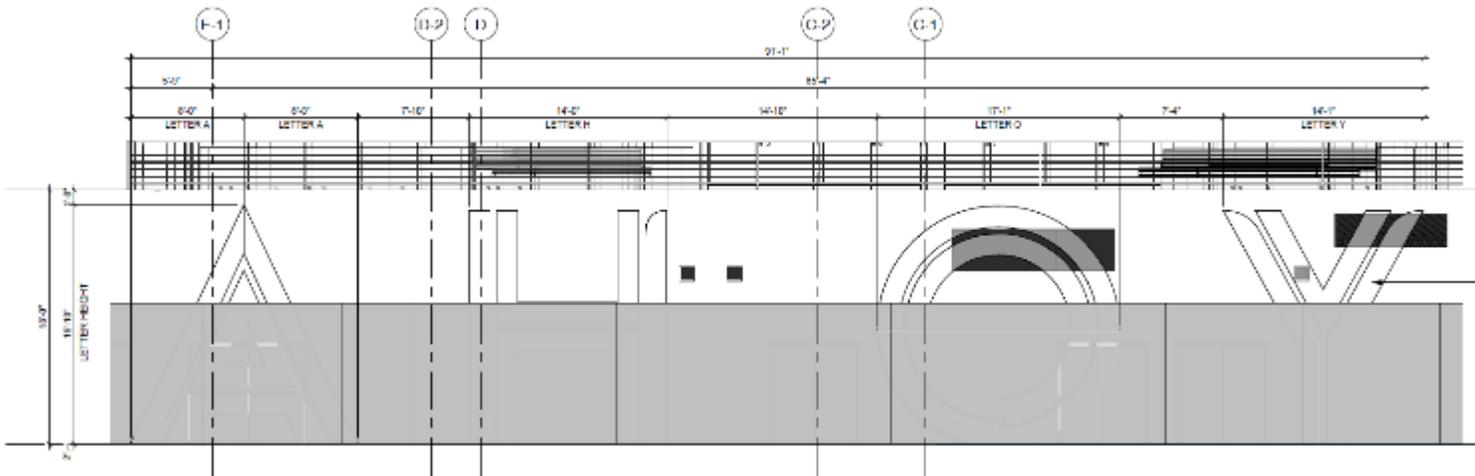
The new 100,000 square foot Virgin Voyages terminal will be a palm grove inspired design concept developed by the Miami-based designers from Arquitectonica. This concept encompasses a design that builds on Virgin Voyages' design ethos of the Modern Romance of Sailing, a thoroughly new take on the formal grandeur and opulence of the ocean liner heyday that heroes ocean views with a thoughtful root in history and tradition. The palm grove design is inspired by Miami Beach's iconic palm trees and the island's historical origins as an area intended for harvesting coconuts. The terminal's rooftop is designed to resemble a palm tree grove with rooftop pockets that allow natural light to flow into the building by day, and uplighting by night that will light up the company's iconic Virgin Voyages red logo and allow the facility to shine bright, mirroring the city's skyline. The two-story storm-proof glass facility will be replete with lush landscaping giving the terminal a plaza-like feel with designated areas for drop offs of VIP's, ride-sharing and provisioning, designed to provide a seamless shore to ship experience.





Text-Based Exterior Wall Application

- Text-based artwork application to exterior wall facing north, 18 feet tall and approximately 92 feet wide.
- Visible from MacArthur Causeway and Watson Island
- Applications are encouraged to be permanent, withstanding harsh weather conditions and not limited to paint applications.
- Client seeks text-based work aligned with themes of Virgin Voyages, tropical vernaculars, adventure, and sailing



Suspended Light-based Feature

- Suspended lighting feature intended to be installed within the Terminal's VIP lounge and bar
- Electricity infrastructure is existing



Integrated Sculptural Walls

- Sculptural wall relief and / or cladding for interior walls
- Create statement entrance and flow / wayfinding experience from entrance from VIP lobby into the VIP lounge and components (bar, restroom, amenities)



Planter Sculptures/ Seating Elements

- Stand-alone sculptural planting and seating elements
- Intention to be placed throughout interiors and exterior decks of Terminal



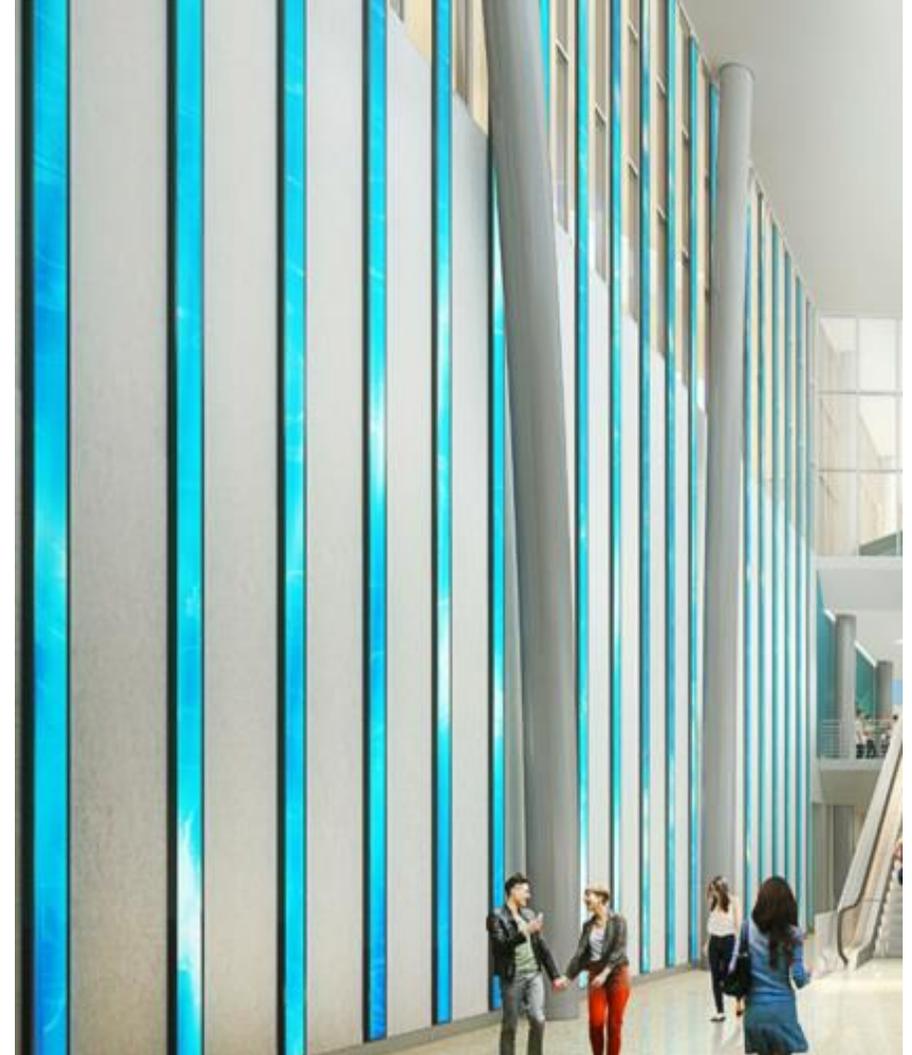
Time-based Media Video Wall

Upon entering the terminal, guests will experience a triple-height welcome area which will prominently feature a configuration of LED screens.

Shortlisted artists will be invited to create proposals for this large-scale time-based media wall with two options:

1. Artists are invited to propose content / time based media artwork designed for the configuration of screens and technology recommended by the client (32 LED screens, 1 x 36' vertical panels as seen in image on right)
2. Artists are invited to propose an original design and configuration of LED screens AND the content / time-based media artwork.

It is intended that the screen system and artwork compliment the architecture and highlight themes related to Virgin Voyages, nature, palm groves, water, and tropical vernaculars. Only the commissioned artwork will be displayed on the screens.





Estimated Schedule

This schedule is subject to change

Estimated Project Schedule	Terminal V - PortMiami
Architect Review Call to Artists	July 2020
Call to Artists Released & Promoted	July 17, 2020
Application Deadline	August 24, 2020
Initial PAC: Short List Recommendations	August 25-28, 2020
APP Trust: Approval of Short List and Proposal Contracts	September 8, 2020
Artist Orientation or Conference Call	September 22-25, 2020
Artist Concept Consultation	October 1-2, 2020
Artist Draft Proposals Review	October 23, 2020
PAC: Short List Artist Presentations and Finalists Recommendation	October 26-30, 2020
Trust: Approval of Finalist Recommendation	November 10, 2020
Selected Artist Notice to Proceed with Design Development	Mid-November 2020
Project Completion	August 2021



How To Apply

DEADLINE

Monday, August 24, 11:59PM

SUBMIT

- 10 samples of completed work
- CV
- Brief artist statement

SUBMIT AT

<http://www.miamidadepublicart.org/#about-calls>

Artists are invited to identify each work sample with the medium, dimensions, date, location, client/agency, size, budget, completion date (if applicable), and brief written description. Artists who work in video, sound, installations, and kinetic sculpture may submit a short selection of video, audio or dynamic media file. The application platform, Submittable, is free to register and use. Artists are not invited to submit proposal concepts at this time.

PLEASE, NOTE THAT UPON SHORTLIST RECOMMENDATION, ART IN PUBLIC PLACES WILL CONTRACT DIRECTLY WITH AND COMMUNICATE SOLELY WITH THE ARTIST AND/OR HIS OR HER DESIGNEES.

ARTIST REPRESENTATIVES INCLUDING GALLERISTS OR OTHER THIRD PARTIES ARE ENCOURAGED TO SUBMIT QUALIFICATIONS ON BEHALF OF AN ARTIST; WITH THE ARTIST'S EXPLICIT CONSENT AND ACKNOWLEDGEMENT THAT ALL FURTHER COMMUNICATIONS AND CONTRACTUAL RELATIONS ASSOCIATED TO THIS OPPORTUNITY ARE TO BE DIRECTLY HANDLED BY THE ARTIST AND/OR HIS OR HER DESIGNEES.

For questions, please contact:

Amanda Sanfilippo Long
Curator & Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs
111 NW 1st Street, Ste. 625, Miami FL 33128
amandas@miamidade.gov
305-375-5436

Process

Pursuant to the processes of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists to create full proposals to the Art in Public Places Trust. The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. Artists who have not created public art before are warmly invited to apply. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call.

Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information regarding the opportunities for public art. Artists will also be invited to attend a site visit and Artist Orientation meeting, and will have the opportunity to meet with the client, including the design & the construction teams, and Art in Public Places staff.

Shortlisted Artists will receive a proposal honorarium commensurate to the number of proposals they present, as well as an allowance for travel-related expenses for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting. Artists may choose to present their final proposals via video conference. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will again make recommendations for final commissions to the Art in Public Places Trust for their consideration.

About the Partners

ABOUT MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS, ART IN PUBLIC PLACES

One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County's art collection. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, and the John S. and James L. Knight Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council. www.miamidadepublicart.org and www.miamidadearts.org

ABOUT MIAMI-DADE COUNTY SEAPORT / PORTMIAMI

PortMiami is Miami-Dade County's second most important economic engine, contributing \$41.4 billion annually to the local economy and supporting more than 324,352 jobs in South Florida. It is recognized as the Global Gateway. Miami's unique geographic position makes the Port easily accessible to Caribbean and Latin American markets, as well as those of Asia and Europe by way of the Panama Canal. PortMiami is also known worldwide as the Cruise Capital of the World, welcoming more cruise passengers to its terminals than any other port in the world.

ABOUT VIRGIN VOYAGES

Virgin Voyages is a global lifestyle brand committed to creating the world's most irresistible holiday. With operations in the US, UK and Europe, Virgin Voyages currently has four ships on order with master shipbuilder Fincantieri. With its inaugural season scheduled for 2020, Virgin Voyages' first ship the Scarlet Lady was designed to reflect a yacht's sleek luxury. Featuring spaces designed by some of the top names in contemporary interiors, the Scarlet Lady will be Adult-by-Design, a sanctuary at sea for the 18+ traveler. A dose of 'Vitamin Sea' will be naturally intertwined across the entire ship, with well-being activated through a mix of high-energy moments coupled with relaxation and rejuvenation. The Scarlet Lady will also feature alluring entertainment and 20+ world-class intimate eateries onboard. Putting a twist on luxury, which the company refers to as Rebellious Luxe, Virgin Voyages will offer incredible value for its sailors with all restaurants, group fitness classes, soft drinks, and many more Virgin surprises included within the voyage fare. The Scarlet Lady, will sail from Miami to the Caribbean in 2020, hosting more than 2,770 sailors and 1,160 amazing crew from around the world. Keep watch on virginvoyages.com for more updates.

About the Partners

ABOUT ARQUITECTONICA

With offices in Miami, New York, Los Angeles, Paris, Hong Kong, Shanghai, Manila, Lima and Sao Paulo, Arquitectonica is a major presence on the international stage. From its inception in 1977, the firm received almost instant attention and acclaim from critics and the public alike, due to a bold modernism that was immediately identified with a renaissance in Miami's urban landscape. Led by Principals Bernardo Fort-Brescia and Laurinda Spear, Arquitectonica continues to push the limits of design with its innovative use of materials, geometry, pattern and color to introduce a new brand of humanistic modern design to the world. Arquitectonica has received hundreds of design awards and its groundbreaking work has been the subject of exhibitions at numerous museums and institutions. Arquitectonica is known as one of the pioneers of globalization in the architecture profession. Today its practice spans the world, with projects in fifty-nine countries on five continents. The firm's global presence includes the Microsoft Europe Headquarters in Paris, the Bronx Museum in New York City, Festival Walk and Cyberport Technology Campus in Hong Kong, the Agricultural Bank of China and China Construction Bank headquarters in Shanghai, the International Finance Center in Seoul, the Banco Real Santander Headquarters and JK Iguatemi in San Paulo, the Infinity and Lumina towers in San Francisco, the Philips Arena in Atlanta, and Brickell City Centre and the American Airlines Arena in Miami.

ABOUT BERMELLO AJAMIL ARCHIECTS

Bermello Ajamil & Partners Inc. (BA) is a global interdisciplinary A/E firm established in 1939. Offering services that include Architecture, Engineering, Planning, Landscape Architecture, Interior Design and Construction, B&A serves various market sectors consisting of Aviation, Commercial, Education, Healthcare, Maritime, Municipal, Residential and Transportation. Headquartered in Miami, the firm operates on 6 continents from its offices in Florida, New York and Denmark and is highly recognized for its award-winning designs and extraordinary service. The firm's professional staff of over 100 talented individuals is always committed to embracing the client's vision and needs first. With an abiding promise to its clients and the communities that it serves, B+A has the unique expertise to connect projects on an intimate level and constantly evolve the quality of life in regions around the world. The firm has continuously developed innovative design technologies resulting in intelligent, sustainable solutions that enrich the built environment.

Artist Recommendation:
Virgin Voyages – Local Artists
January 28 & 29, 2021
13 Local
10 National

Miami-Dade County
Art in Public Places
Department of Cultural Affairs

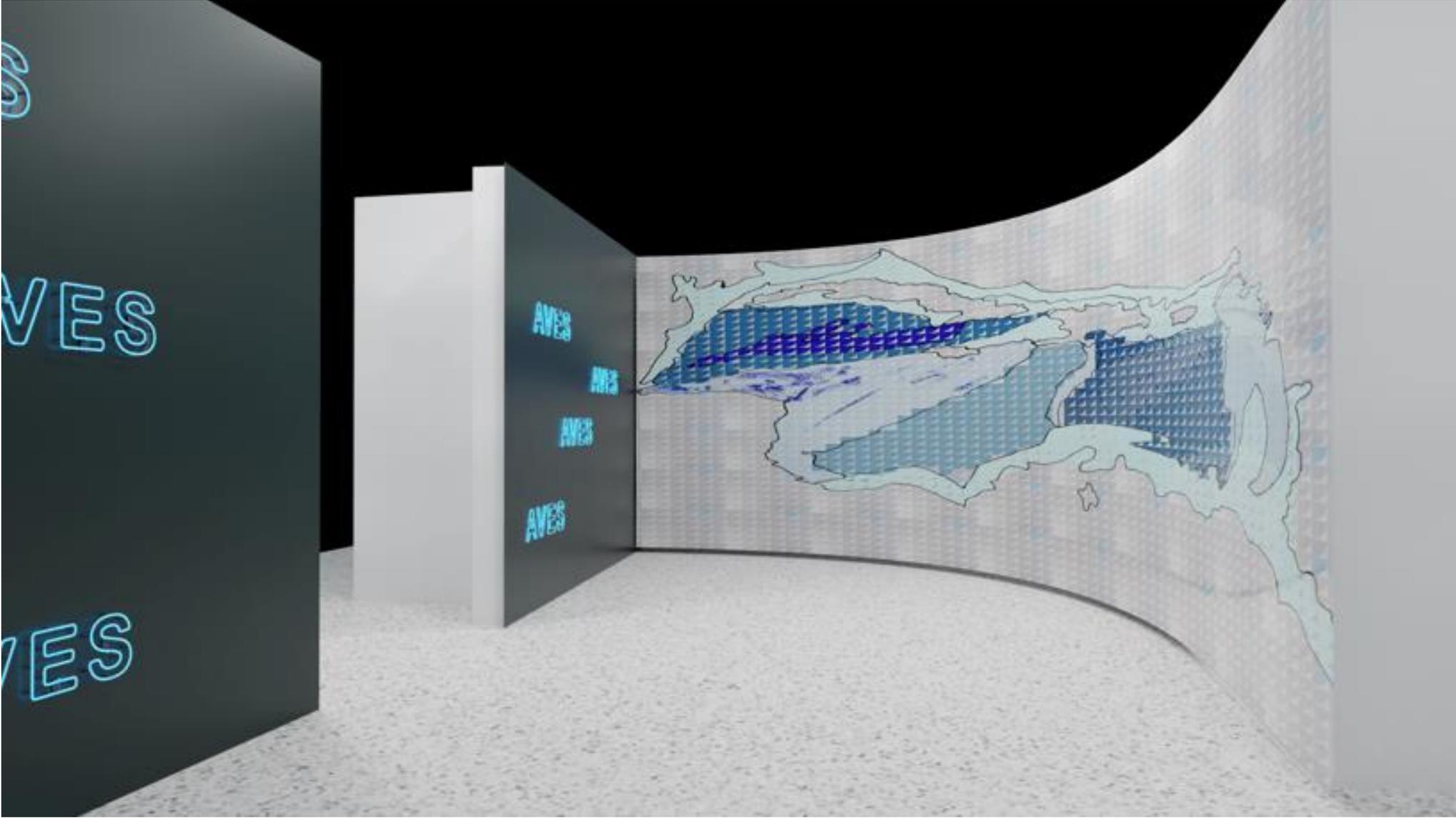




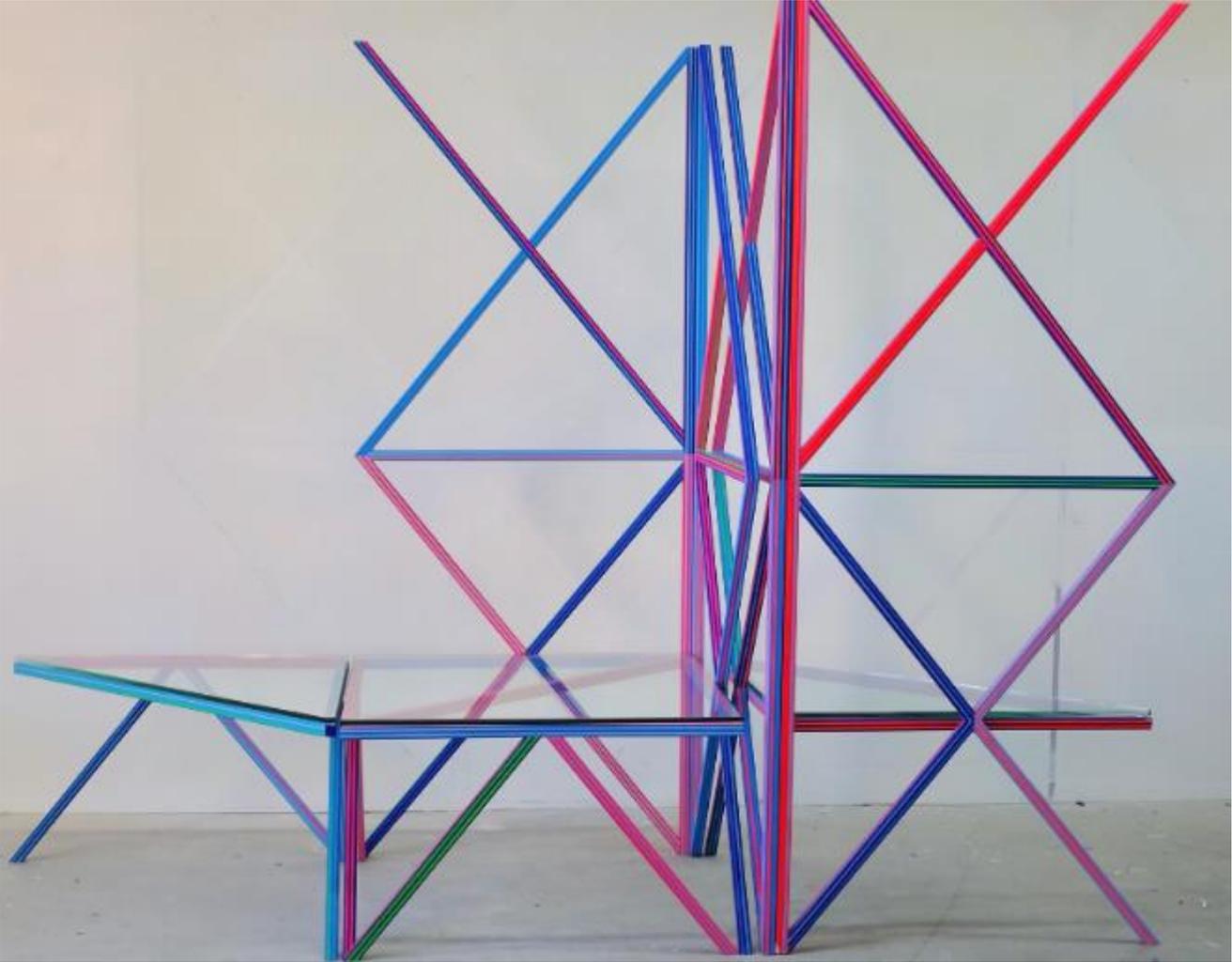
JILLIAN MAYER



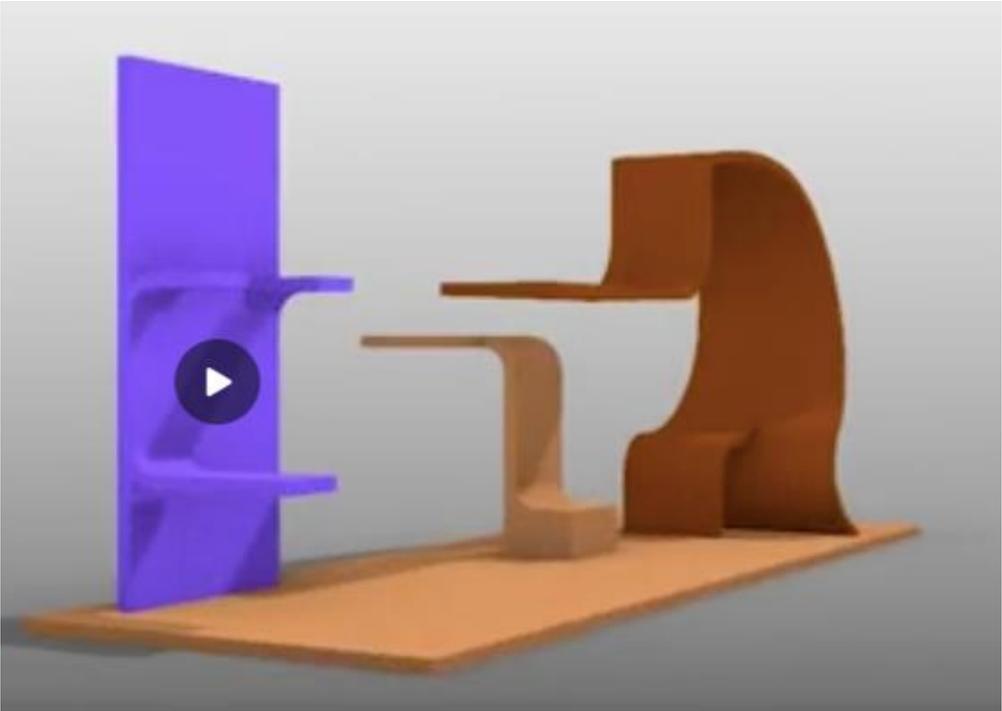
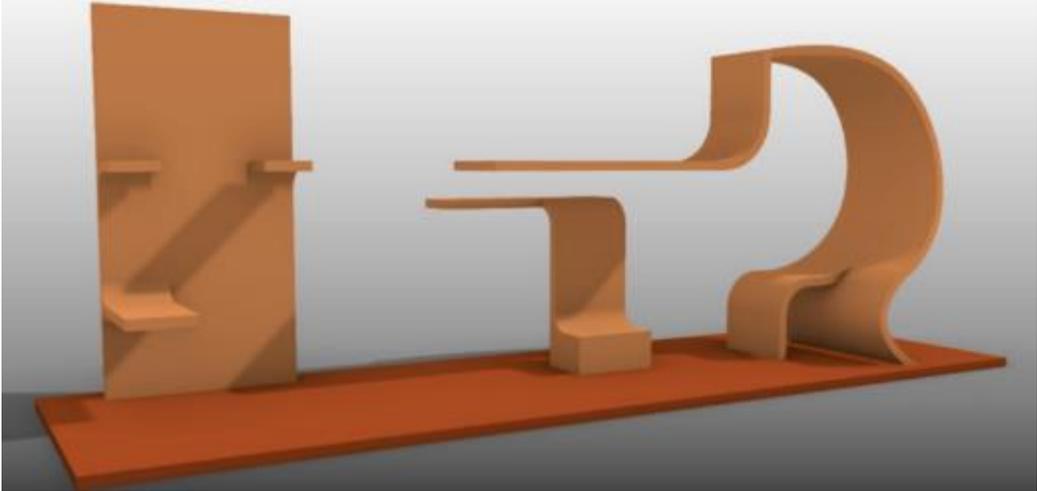
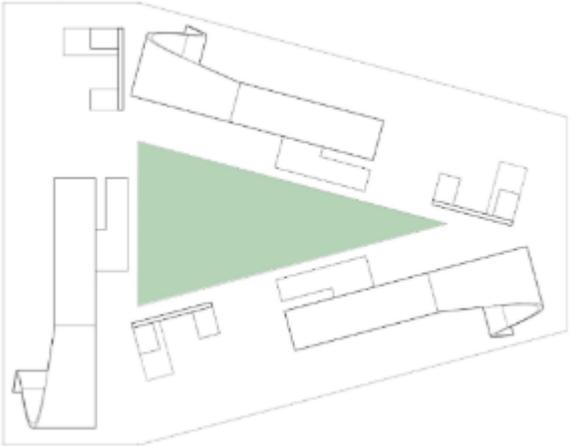




KELLEY JOHNSON



NAJJA MOON



DARA FRIEDMAN



CORAL MORPHOLOGIC



Project Completion
Virgin Voyages – Terminal V
Port Miami

Miami-Dade County
Art in Public Places
Department of Cultural Affairs



Dara Friedman
Sunday





Kelley Breeze

*A Nautical Love letter: Our
City and The Sea*







Kelley Johnson

*A Memory of Day
Dreaming*







Coral Morphologic *Threshold*





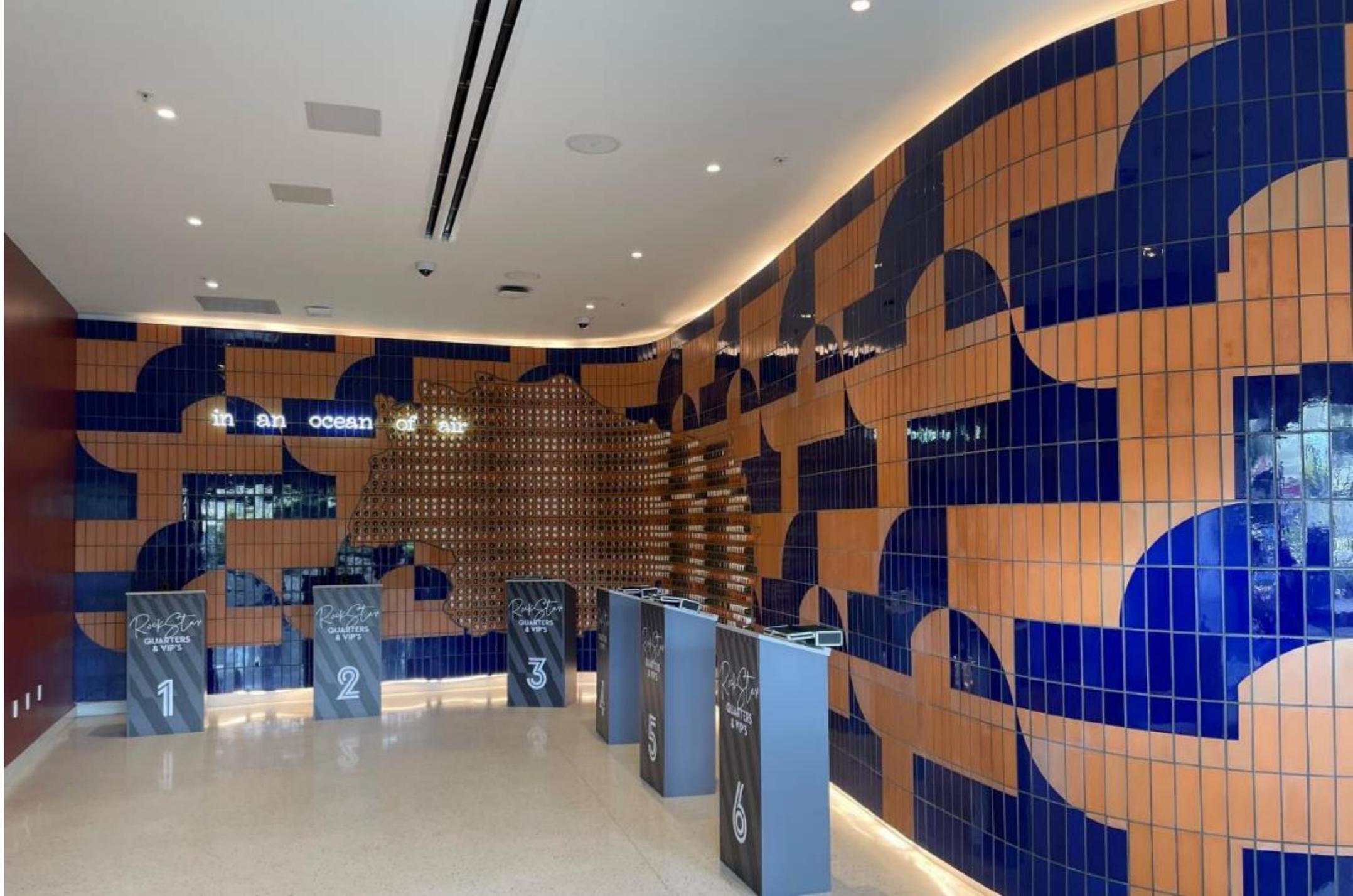
Jillian Mayer
Dropped Glass Ceiling





Jamilah Sabur

In an Ocean of Air



in an ocean of air

