



Renderings courtesy of PS MIA LLC

Call to Artists

PS MIA

Brief

Project Name

PS MIA (Private Suite MIA) at Miami International Airport

Overview

Through Miami-Dade County's Department of Cultural Affairs, Art in Public Places program, 1.5% of the cost of construction on public land is dedicated to the commissioning of public art. This request for qualifications is for professional artists to commission public art. The selected artist(s) will design unique artwork(s) that will contribute to the identity of this facility and engage employees, visitors and passers-by in unexpected and delightful ways.

Owner

Miami-Dade County Department of Cultural Affairs and Miami-Dade Aviation Department

Partners

R.J. Heisenbottle Architects
Premier Interior Development
Wolk Design Associates

Budget

\$140,000.00

Location

5000 NW 36th Street, Miami Florida 33166 (Building 874)

Eligibility

Open to professional visual artists or artist-led teams based in south Florida. Artists based in south Florida live and create works of art in the region for a sustained period of time on a regular basis.

How to Apply

Deadline: Monday, September 16, 2024

- Up to 10 samples of completed work
- CV - Resume
- Artist Statement

Apply on Submittable:

<https://artinpublicplaces.submittable.com/submit>

Visit Art in Public Places at

www.miamidadepublicart.org

Detailed Description

PS MIA (The Private Suite MIA, LLC) will renovate and restore the Pan American Airways Regional Headquarters at Miami International Airport for remote VIP operations for commercial airline flights. The facility will be available to individuals traveling on commercial aircraft seeking private accommodations including suites, private kitchen, executive chefs, and access to amenities such as spa, salon, and gym, and a shared salon / bar. Guests will be offered shared transport to the aircraft, baggage check in system, private TSA, and transportation across the airfield and into aircraft.

The site, located at the historic Pan American Airways Regional Headquarters, expresses architecture of distinction from the period of construction. The re-purposed space will retain and highlight original design features such as bas-relief walls (seen below), and create a dialogue with the refreshed interior design and commissioned artworks.

Note: Renderings are initial - final design is subject to change.



Opportunities for Public Art

Opportunities include but are not limited to:



- Integrated design within reflecting pools, (large pool as seen in above image at entrance, and / or smaller interior courtyard pool as seen in image below)
- Entrance feature which may include a suspended feature
- Privacy screen at valet area / vehicle exit



- Integrated divider screens between suites, 2nd floor, visible from interior open-air courtyard



- Two- and three-dimensional artworks, including fiber-based wall coverings for lounge and suite interiors to reflect the unique and elevated design approach. No two suites are the same.

Estimated Schedule

**This schedule is subject to change.*

June 2024	Call to Artists released
Monday, September 16, 2024	Deadline to Submit Qualifications
September, 2024	Professional Advisory Committee meeting – Shortlist
October, 2024	Artist notifications
October, 2024	Artist Orientation & honorarium documents upload suggested deadline
October, 2024	Proposal concept consultation
November, 2024	Proposal draft review + feedback session
November / December, 2024	Submission of semi-final or final proposal <i>*48-hours prior to presentation.</i> <i>*Adjustments may be made after this date.</i>
November / December, 2024	Proposal presentation – Online meeting <i>*A 30 minute presentation appointment time on a defined date will be provided for artist's confirmation.</i> <i>*Final version of the proposal as presented is requested to be uploaded prior to presentation</i>
December 2024 / January 2025	Artist notifications <i>*Artworks are envisioned to be installed approximately one year after notification.</i>
Early 2026	Estimated Project Completion

Process

Pursuant to the processes of the Miami-Dade County Art in Public Places Program, a three-member group of art and architectural professionals drawn from the Professional Advisory Committee (PAC) will recommend a shortlist of artists to create full proposals to the Art in Public Places Trust. The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork, public art experience, and/or initial design approach to the project as demonstrated in the artist's statement. Artists who have not created public art before are warmly invited to apply. If appropriate, the PAC reserves the right to recommend artists who may not have applied to this Call to Artists.

Upon being recommended to prepare full proposals, shortlisted artists will receive detailed information regarding the opportunities for public art. Artists will also be invited to attend a site visit and Artist Orientation meeting, and will have the opportunity to meet with the client, including the design & the construction teams, and Art in Public Places staff.

Shortlisted Artists will receive a proposal honorarium, as well as an allowance for travel-related expenses for personally attending the recommended meetings in Miami-Dade County including the Artist Orientation and final proposal presentation meeting. Artists may choose to present their final proposals via video conference. Art in Public Places staff will be available to support inquiries throughout the process. Upon the presentation of proposals, the PAC will make recommendations for final commissions to the Art in Public Places Trust for their consideration.

For more information about Art in Public Places: <http://www.miamidadepublicart.org/>

Point of Contact

Amanda Sanfilippo Long
Curator + Artist Manager
Art in Public Places
Miami-Dade County Department Of Cultural Affairs
amandas@miamidade.gov

About the Partners

ART IN PUBLIC PLACES, DEPARTMENT OF CULTURAL AFFAIRS, MIAMI-DADE COUNTY

Art in Public Places is a program of the Miami-Dade County Department of Cultural Affairs responsible for the commission and purchase of artworks by contemporary artists in all media. One of the first public art programs in the country, Miami-Dade Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks, educational programs and collection maintenance. The Art Trust Fund is administered by a County Commission-appointed citizens' board, the Art in Public Places Trust, in consultation with its Professional Advisory Committee. For more information about the Art in Public Places Program and the Miami-Dade Department of Cultural Affairs, please visit www.miamidadepublicart.org and www.miamidadearts.org

R.J. Heisenbottle Architects (RJHA), was established in 1987 and is an architecture, planning, and historic preservation firm located in Coral Gables. Throughout the years, RJHA has become well known for successful large-scale historic preservation and adaptive use projects.

Kyle Parkinson will be the Owner's Representative for the design and build phase. He has completed hundreds of projects in and around airports. Kyle led the design and build of PS LAX and other similar projects, such as the American Express Centurion Lounge and American Airlines Admirals Club & Flagship Lounge at Los Angeles International Airport.

Michael Wolk at Wolk Design Associates has successfully led his local Miami business for more than 30 years. Some of Michael's key projects include the Porsche Design Tower, W Hotel Miami, and the St. Regis Bal Harbour Resort.

To request materials in accessible format, sign language interpreters, and/or any accommodation to participate in any County-sponsored program or meeting, please call Francine Andersen, 305-375-5024 or email, fran@miamidade.gov, five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).